



Universitas Negeri Surabaya
Faculty of Social and Political Sciences,
Bachelor of History Education Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																																		
Local History and Indonesian Culture	8720102219	Compulsory Study Program Subjects	T=2 P=0 ECTS=3.18	3	February 7, 2024																																																		
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator																																																			
	Drs. Sumarno, M.Hum. Dr. Wisnu, M.Hum. Dr. Septina Alrianingrum, S.S., M.Pd.		Drs. Sumarno, M.Hum.	Dr. Wisnu, M.Hum.																																																			
Learning model	Project Based Learning																																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																						
	PLO-8	Applying logical, critical, systematic and analytical thinking in solving history education problems with the impact of developments in science and technology																																																					
	Program Objectives (PO)																																																						
	PO - 1	CPMK-U: 1) Master historical material from temporal, spatial and thematic aspects as a basis for developing knowledge and skills competencies in learning history																																																					
	PLO-PO Matrix																																																						
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="padding: 5px;">P.O</td> <td style="padding: 5px;">PLO-8</td> </tr> <tr> <td style="padding: 5px;">PO-1</td> <td style="padding: 5px;"></td> </tr> </table>				P.O	PLO-8	PO-1																																															
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PO-1																																																							
	PO Matrix at the end of each learning stage (Sub-PO)																																																						
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="padding: 5px;">P.O</td> <td colspan="16" style="text-align: center; padding: 5px;">Week</td> </tr> <tr> <td style="padding: 5px;">1</td><td style="padding: 5px;">2</td><td style="padding: 5px;">3</td><td style="padding: 5px;">4</td><td style="padding: 5px;">5</td><td style="padding: 5px;">6</td><td style="padding: 5px;">7</td><td style="padding: 5px;">8</td><td style="padding: 5px;">9</td><td style="padding: 5px;">10</td><td style="padding: 5px;">11</td><td style="padding: 5px;">12</td><td style="padding: 5px;">13</td><td style="padding: 5px;">14</td><td style="padding: 5px;">15</td><td style="padding: 5px;">16</td> </tr> <tr> <td style="padding: 5px;">PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																
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PO-1																																																							
Short Course Description	This course examines the Concept of Local History and the Concept of Culture, the spatial and temporal boundaries of local history, the understanding and relationship of local history, national history, Cultural Strategy, and the development of Indonesian culture from the Pre-literate era to the present.																																																						
References	Main :																																																						
	<ol style="list-style-type: none"> 1. IG Widja. 1991. Sejarah Lokal Suatu Perspektif dalam Pengajaran Sejarah. Bandung. Angkasa. 2. Taufik Abdullah. 1990. Sejarah Lokal di Indonesia. Yogyakarta. Universitas Gajah Mada. 3. Sartono Kartodirdjo. 1992. Pendekatan Ilmu Sosial dalam Metodologi Sejarah. Jakarta. Gramedia. 4. Sri Margana dan Widya Fitrianiingsih (Editor). 2010. Sejarah Indonesia Perspektif Lokal dan Global. Yogyakarta. Ombak. 5. Ayatrohaedi. Kepribadian Budaya Bangsa (Local Genius). Jakarta: Pustaka Jaya, 1986. 6. Bernet Kempers, A.J. Ancient Indonesian Art. Cambridge, Massachusette: Harvard University Press, 1959. 7. Krom, N.J. Inleding Tot de Hindoe Javansche. Kunst. S. Gravenhage Deel I, II, III, 1923. 8. Koentjaraningrat. Kebudayaan Mentalitas dan Pembangunan. Jakarta: PT. Gramedia, 1981. 9. R. Soekmono. Sejarah Kebudayaan Indonesia Jilid 1-3, Jakarta: Penerbit Nasional Trikarya, 1973. 10. Mustopo. Muhammmad Habib. Kebudayaan Islam di Jawa Timur. Yogyakarta: Jendela Grafika, 2001. 																																																						
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Supporting lecturer	Dr. Wisnu, M.Hum. Drs. Sumarno, M.Hum. Septina Alrianingrum, S.S., M.Pd.																																																						

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Local History Concept	1. Able to explain the concept of local history. 2. Explain the difference between local and national history	Criteria: 1. Very good = 4, 2. Good = 3, 3. Enough = 2, 4. Less = 1 Form of Assessment : Participatory Activities, Tests	Lecture RESPONSE Tutorial 2 X 50	Using Gmet/Zoom/WAGroup with a lecture, presentation and question and answer system	Material: Local History Concepts, Spatial and Temporal Boundaries Reader: IG Widja. 1991. <i>Local History A Perspective in History Teaching. Bandung. Space.</i>	5%
2	Analyzing the Spatial and Temporal Boundaries of Local History	1. Explaining the spatial and temporal boundaries of local history. 2. Distinguishing between local-spatial boundaries and administrative local boundaries	Criteria: Very good = 4, Good = 3, Fair = 2, Poor = 1 Form of Assessment : Participatory Activities	Lectures, Discussions, Questions and Answers, PjBl Assignments 2 X 50	Media: Gmeet/Zoom/WA Group, Activities: Presentation, Discussion, Questions and Answers	Material: Spatial and Temporal Boundaries of Local History Reader: IG Widja. 1991. <i>Local History A Perspective in History Teaching. Bandung. Space.</i>	5%
3	The Importance (Role) of Local History	1. Attendance Lecture activities, 2.1. Be able to explain the importance of local history studies in education 3.2. Explain the importance of local history in regional government 4.3. The significance of local history for the community that owns it	Criteria: Very good = 4, Good = 3, Fair = 2, Poor = 1 Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Lecture Presentation Discussion 2 X 50	Zoom/Gmeet/WA Presentation-Q&A Group	Material: Significance (Role) of local history Reader: IG Widja. 1991. <i>Local History A Perspective in History Teaching. Bandung. Space.</i>	6%
4	The Relationship between Local History and National History	1.1. Able to identify local historical characteristics 2.2. Able to identify the characteristics of National History 3.3. Able to analyze the Position and Relationship of Local History and National History	Criteria: Very good = 4, Good = 3, Fair = 2, Poor = 1 Form of Assessment : Participatory Activities	1. Face-to-face lectures and structured assignments 2. Presentations, lectures, questions and answers 2 X 50	Presentation, Q&A	Material: Relationship between Local History and National History Reader: IG Widja. 1991. <i>Local History A Perspective in History Teaching. Bandung. Space.</i>	6%

5	Local History Type	<p>1.1. Be able to identify various types of local history</p> <p>2.2. Be able to explain the type of traditional history writing</p> <p>3.3. Be able to explain the type of writing of Colonial History</p> <p>4.4. Able to explain the type of critical local history writing</p>	<p>Criteria: Very good = 4, Good = 3, Fair = 2, Poor = 1</p> <p>Form of Assessment : Participatory Activities</p>	<p>1. Face-to-face lectures</p> <p>2. Responses</p> <p>3. Tutorials and structured assignments. Presentation, Question and answer 2 X 50</p>	Presentation, Q&A	<p>Material: Local History Type</p> <p>Library: IG Widja. 1991. <i>Local History A Perspective in History Teaching. Bandung. Space.</i></p>	6%
6	Local History Methods and Sources	<p>1.1. Able to explain appropriate local history methods.</p> <p>2.2. Able to explain local historical sources as needed</p>	<p>Criteria: Very good = 4, Good = 3, Fair = 2, Poor = 1</p> <p>Form of Assessment : Participatory Activities</p>	<p>1. Lecture</p> <p>2. Response</p> <p>3. Tutorial Structured assignment 2. Presentation, Question and answer 2 X 50</p>	Presentation, Q&A	<p>Material: Local History Methods and Sources</p> <p>Library: IG Widja. 1991. <i>Local History A Perspective in History Teaching. Bandung. Space.</i></p>	8%
7	Able to study local historical writings/works	<p>1.1. Able to present the results of the discussion of Traditional Local History Books</p> <p>2.2. Able to present the results of critical local history book discussions</p>	<p>Criteria: Very good = 4, Good = 3, Fair = 2, Poor = 1</p> <p>Form of Assessment : Participatory Activities</p>	<p>1. Lecture</p> <p>2. Response</p> <p>3. Presentation Tutorial , Questions and Answers 2 X 50</p>	Presentation, Q&A	<p>Material: Examining local historical writings/works</p> <p>Reader: IG Widja. 1991. <i>Local History A Perspective in History Teaching. Bandung. Space.</i></p>	4%
8	UTS	Able to answer UTS questions	<p>Criteria: Answers are argumentative, and according to the answer signs</p> <p>Form of Assessment : Project Results Assessment / Product Assessment, Test</p>	Test 2 X 50	test	<p>Material: UTS</p> <p>Library:</p>	19%
9	Cultural Concept	<p>1.1. Able to explain the concept of culture in general</p> <p>2.2. Able to explain concepts according to reviews from experts</p>	<p>Criteria: Participation and activeness in lectures. Very good = 4, Good = 3, Fair = 2, Poor = 1</p> <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	<p>1. Face-to-face lectures and structured assignments</p> <p>2. Presentations, lectures, questions and answers 2 X 50</p>	Presentation, Q&A	<p>Material: Cultural Concepts</p> <p>Literature: R. Soekmono. <i>History of Indonesian Culture Volumes 1-3, Jakarta: Trikarya National Publishers, 1973.</i></p>	4%
10	Cultural Strategy	<p>1.1. Explain the cultural forms of the preliterate period</p> <p>2.2. Explain the cultural values of the preliterate period</p>	<p>Criteria: Activeness, Asking, Arguing. Very good = 4, Good = 3, Fair = 2, Poor = 1</p> <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	<p>1. Face-to-face lectures and structured assignments</p> <p>2. Presentations, lectures, questions and answers 2 X 50</p>	Presentation, Q&A	<p>Material: Development of Indonesian culture during the preliterate period.</p> <p>Reader: IG Widja. 1991. <i>Local History A Perspective in History Teaching. Bandung. Space.</i></p>	5%

11	Analyzing the development of Indonesian culture during the Hindu-Buddhist era	<p>1.1. Explain the forms of culture from the Hindu-Buddhist era</p> <p>2.2. Explain the cultural values of the Hindu-Buddhist period</p>	<p>Criteria: Very good = 4, Good = 3, Fair = 2, Poor = 1</p> <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	<p>1. Face-to-face lectures and structured assignments</p> <p>2. Presentations, lectures, questions and answers</p> <p>2 X 50</p>	Presentation, Q&A	<p>Material: Cultural Forms of Indonesian Society during the Hindu Buddhist Era.</p> <p>Library: R. Soekmono. <i>History of Indonesian Culture</i> Volumes 1-3, Jakarta: Trikarya National Publishers, 1973.</p>	0%
12	Analyzing the Culture of Indonesian Society during the Islamic Period	<p>1.1. Explain the forms of culture during the Islamic era</p> <p>2.2. Explain the cultural values of the Islamic era.</p>	<p>Criteria: Activeness, Questioning, Arguing: Very good = 4, Good = 3, Fair = 2, Poor = 1</p> <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	<p>1. Face-to-face lectures and structured assignments</p> <p>2. Presentations, lectures, questions and answers</p> <p>3. PLK (Outside Class Lectures)</p> <p>2 X 50</p>	Presentation, Q&A	<p>Material: Culture of Indonesian Society during the Islamic Period</p> <p>Reader: R. Soekmono. <i>History of Indonesian Culture</i> Volumes 1-3, Jakarta: Trikarya National Publishers, 1973.</p>	5%
13	Able to analyze Indonesian culture, European influence during the colonial period	<p>1.1. Explain European influence on Indonesian culture</p> <p>2.2. Dutch Influence on Indonesian Culture</p>	<p>Criteria: Activeness, Conversation, Arguing: Very good = 4, Good = 3, Fair = 2, Poor = 1</p> <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	<p>1. Face-to-face lectures and structured assignments</p> <p>2. Presentations, lectures, questions and answers</p> <p>3. Out-of-class lectures (PLK)</p> <p>2 X 50</p>	Presentation, Q&A	<p>Material: Able to analyze Indonesian culture. European influence during the colonial period.</p> <p>Reference: R. Soekmono. <i>History of Indonesian Culture</i> Volumes 1-3, Jakarta: Trikarya National Publishers, 1973.</p>	4%
14	Analyzing Indonesian Cultural Acculturation	<p>1.1. Explain the acculturation of Indonesian culture during the pre-literate and Hindu-Buddhist periods</p> <p>2.2. Explain the acculturation of Indonesian culture during the preliterate-Hindu-Buddhist-Islamic era.</p> <p>3.3. Explain the acculturation of Indonesian culture with western culture during the colonial period</p>	<p>Criteria: Activeness, Asking, Arguing: Very good = 4, Good = 3, Fair = 2, Poor = 1</p> <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	<p>1. Face-to-face lectures and structured assignments</p> <p>2. Presentations, Lectures, Questions and Answers</p> <p>3. Observation Study</p> <p>2 X 50</p>	Presentation, Q&A	<p>Material: Indonesian Cultural Acculturation Cultural Penetration - Diffusion - Assimilation - Acculturation</p> <p>Library: R. Soekmono. <i>History of Indonesian Culture</i> Volumes 1-3, Jakarta: Trikarya National Publishers, 1973.</p>	7%

15	Analyzing various Indonesian cultures and the culture of contemporary Indonesian society	1. Explain current cultural forms. 2. Explain current trends/directions of Indonesian culture	<p>Criteria: Activeness, asking questions, arguing: Very good = 4, Good = 3, Fair = 2, Poor = 1</p> <p>Form of Assessment : Participatory Activities</p>	1. Face-to-face lectures and structured assignments 2. Presentations, Lectures, Questions and Answers 3. Observation of Current Cultural Objects 2 X 50	Presentation, Q&A	<p>Material: Various Archipelago Cultures and the Culture of Indonesian Society Today Reader: R. Soekmono. <i>History of Indonesian Culture Volumes 1-3</i>, Jakarta: Trikarya National Publishers, 1973.</p> <p>Material: Various Archipelago Cultures and the Culture of Indonesian Society Today Reader: R. Soekmono. <i>History of Indonesian Culture Volumes 1-3</i>, Jakarta: Trikarya National Publishers, 1973.</p>	16%
16	UAS	Able to do UAS according to the specified time	<p>Criteria: According to the UAS answer signs made by the Teaching Lecturer</p> <p>Form of Assessment : Project Results Assessment / Product Assessment, Test</p>	TEST 2 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	63%
2.	Project Results Assessment / Product Assessment	25%
3.	Test	12%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.

11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.