



**Universitas Negeri Surabaya**  
**Faculty of Social and Political Sciences**  
**History Education Undergraduate Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>																																										
History of Indonesian Culture	8720102153		T=2 P=0 ECTS=3.18	4	July 18, 2024																																										
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>	<b>Study Program Coordinator</b>																																											
	.....		.....	Dr. Wisnu, M.Hum.																																											
<b>Learning model</b>	<b>Case Studies</b>																																														
<b>Program Learning Outcomes (PLO)</b>	<b>PLO study program that is charged to the course</b>																																														
	<b>Program Objectives (PO)</b>																																														
	<b>PLO-PO Matrix</b>																																														
		P.O																																													
<b>Short Course Description</b>	<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																														
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td rowspan="2" style="width: 5%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 5%;">1</td> <td style="width: 5%;">2</td> <td style="width: 5%;">3</td> <td style="width: 5%;">4</td> <td style="width: 5%;">5</td> <td style="width: 5%;">6</td> <td style="width: 5%;">7</td> <td style="width: 5%;">8</td> <td style="width: 5%;">9</td> <td style="width: 5%;">10</td> <td style="width: 5%;">11</td> <td style="width: 5%;">12</td> <td style="width: 5%;">13</td> <td style="width: 5%;">14</td> <td style="width: 5%;">15</td> <td style="width: 5%;">16</td> </tr> </table>														P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																															
<b>References</b>	<p><b>Main :</b></p> <ol style="list-style-type: none"> <li>1. 1. Ayatrohaedi. 1986. Kepribadian Budaya Bangsa (Local Genius). Jakarta: Pustaka Jaya. 2. Barbara, Miller. 2009. Cultural Anthropology. Toronto: Prentice Hall. 3. Bernet Kempers, A.J. 1959. Ancient Indonesian Art. Cambridge, Massachusette: Harvard University Press. 4. Haviland, et.all. 2008. Cultural Anthropology . The Human Challenge. Belmont, CA: Thomson Wadsworth. 5. Krom, N.J. 1923. Inleding Tot de Hindoe Javansche. Kunst. S. Gravenhage Deel I, II, III. 6. Koentjaraningrat . 1981. Kebudayaan Mentalitas dan Pembangunan . Jakarta: Gramedia. 7. Marwati Djoened Poesponegoro, dkk. <i>Sejarah Nasional Indonesia Jilid 1-6</i> . Jakarta: Balai Pustaka, 1984. 8. Mustopo. Muhammad Habib. <i>Kebudayaan Islam di Jawa Timur</i> .Yogyakarta: Jendela Grafika, 2001. 9. R. Soekmono. 1973. Sejarah Kebudayaan Indonesia Jilid 1-3, Jakarta: Penerbit Nasional Trikarya. 10. Dan sumber pendukung lainnya</li> </ol> <p><b>Supporters:</b></p>																																														
<b>Supporting lecturer</b>	Dr. Wisnu, M.Hum. Drs. Artono, M.Hum. Septina Alrianingrum, S.S., M.Pd. Rojil Nugroho Bayu Aji, S.Hum., M.A.																																														
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>																																								
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																										
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																								

1	Understand various definitions of culture	Analyzing cultural concepts from various streams: materialism, ideographic, environmental, personal advancement, and the civilization process in Indonesia	<b>Criteria:</b> very active A, active B, less active C, not active D	Lecture, Question and answer 2 X 50			0%
2	Able to map elements and forms of culture	Analyzing the forms and elements of culture and mapping local genius and local wisdom from culture	<b>Criteria:</b> very active A, active B, less active C, not active D	Discussion 2 X 50			0%
3	Able to formulate forms of culture in local wisdom	Analyzing the form of cultural ideas in local wisdom which are tangible and intangible	<b>Criteria:</b> very active A, active B, less active C, not active D	discussion 2 X 50			0%
4	Able to analyze various elements of cultural results from the Hindu-Buddhist period in Indonesia in all aspects of life, types of approaches in cultural research	1. Analyze various cultural results of the Hindu-Buddhist period which were able to change the structure and patterns of Indonesian culture 2. Able to analyze various aspects of changes in people's lives in 7 cultural elements	<b>Criteria:</b> very active A, active B, less active C, not active D	Brainstorming and assignment 2 X 50			0%
5	Able to analyze various cultural results of the Hindu-Buddhist period in Indonesia in literary works: Wiracarita and adapted literary works c) Fine arts: Sculpture, painting, relief and crafts (crafts)	Analyzing changes and acculturation in the cultural results of the Hindu-Buddhist period which were able to change the structure and patterns of Indonesian culture in the fields of literature, fine arts and crafts in 7 cultural elements	<b>Criteria:</b> very active A, active B, less active C, not active D	Brainstorming and assignment 2 X 50			0%
6	Able to analyze cultural elements from a historical perspective of the period of influence of Islam in Indonesia	analyzing cultural elements from a historical perspective of the Islamic period in Indonesia which had an influence on aspects that had an impact on political aspects: government systems and changes in societal structure.		Lectures, Questions and Answers, Presentation assignments and discussions 2 X 50			0%

7	Able to analyze elements of Islamic culture from a historical perspective through architectural, literary and religious heritage	analyzing cultural results in aspects of technology, architecture, religion and literary works that developed in Indonesia from a historical perspective	<b>Criteria:</b> very active a, active B, less active C, not active D	Lectures, questions and answers, assignments, discussions 2 X 50			0%
8	able to answer essay questions	suitability of answers		2 X 50 test			0%
9	Able to analyze cultural elements from a historical perspective	Analyze the cultural elements of Technology and Science	<b>Criteria:</b> very active A, active B, less active C, not active D	lectures, questions and answers, assignments, discussions 2 X 50			0%
10	Able to analyze cultural elements from a historical perspective	Analyzing cultural elements of Technology and Science	<b>Criteria:</b> very active A, active B, less active C, not active D	lectures, questions and answers, assignments, discussions 2 X 50			0%
11	Able to analyze cultural elements from a historical perspective that existed during the colonial period under Western/European influence	Analyzing cultural elements and cultural changes during the colonial period in the economic, political and social system aspects of society in Indonesia	<b>Criteria:</b> 1.very active A, active B, less active C, not active D, 2.assessment score guidelines	lectures, questions and answers, assignments, 2 X 50			0%
12	Able to analyze elements of western culture from a historical perspective which produces new cultural patterns (Indies Culture)	Analyzing cultural elements of language, IP, social systems and arts	<b>Criteria:</b> Correct answer has a weight of 10	lectures, questions and answers, assignments, 2 X 50			0%
13	Able to analyze cultural elements from a historical perspective on aspects of change and development of Indonesian culinary delights	Analyzing culinary culture	<b>Criteria:</b> very active A, active B, less active C, not active D	Discussion 2 X 50			0%
14	Able to understand elements of Chinese culture in Indonesia from a historical perspective	Understanding Chinese culture in Indonesia and development	<b>Criteria:</b> very active A, active B, less active C, not active D	Discussion 2 X 50			0%
15	Able to understand elements of global culture in Indonesia from a historical perspective to strengthen local wisdom	Understanding global culture in Indonesia and the implementation and preservation of Indonesian local wisdom	<b>Criteria:</b> very active A, active B, less active C, not active D	Discussion 2 X 50			0%
16	Able to apply theory to cultural problems in the form of a written exam (essay)	formulate cultural problems and criticize cultural theories	<b>Criteria:</b> Written test (essay) assessment scores	discussion 2 X 50			0%

#### Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

#### Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level

- of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
  3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
  4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
  5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
  6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
  7. **Forms of assessment:** test and non-test.
  8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
  9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
  10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
  11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
  12. TM=Face to face, PT=Structured assignments, BM=Independent study.