



<b>Short Course Description</b>	This course is tourism in general, how to manage tourism and specifically designing, managing and implementing historical tourism by prioritizing regional or local history.						
<b>References</b>	<b>Main :</b>	<ol style="list-style-type: none"> <li>1. Diane Tangian dan Hendry M.E Kumaat, 2020. PENGANTAR PARIWISATA. Manado:Polindo</li> <li>2. Robetmi Jumpakita Pinem, Sari Listyorini, dan Dinalestari Purbawati. 2021. Tourism Management. Semarang: CV. ALINEA MEDIA DIPANTARA</li> <li>3. Rowe Ann, John D. Smith and Fiona Borein, 2002. Travel and Tourism Standar Level. Cambridge: Cambridge Univpress</li> <li>4. SKKNI No.341 Thn 2017 tentang Standar Kompetensi bidang Kepemanduan Wisata</li> <li>5. Kepmen Nakertrans No. 58 Thn 2009 tentang SKKNI Sektor Pariwisata Bidang Kepemanduan Museum</li> </ol>					
	<b>Supporters:</b>						
<b>Supporting lecturer</b>	Dra. Sri Mastuti Purwaningsih, M.Hum. Rojil Nugroho Bayu Aji, S.Hum., M.A.						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Applying the definition of the concept of tourism science and the historical tour guide profession	Group task	<b>Criteria:</b> Technique: Non test  <b>Form of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment	presentations, discussions, work on assignments	learning performance through SIDIA	<b>Material:</b> 1. Tourism science <b>Bibliography:</b> <i>Diane Tangian and Hendry ME Kumaat, 2020. INTRODUCTION TO TOURISM. Manado: Polindo</i>	3%
2	Implement the profession of tour leader, tour guide and tour planner in the form of assignments	Group task	<b>Criteria:</b> Technique: Non test  <b>Form of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment	presentations, discussions, assignments	learning performance through SIDIA	<b>Material:</b> Types and characteristics of tourism products <b>References:</b> <i>Diane Tangian and Hendry ME Kumaat, 2020. INTRODUCTION TO TOURISM. Manado: Polindo</i>  <b>Material:</b> Tourist management <b>Bibliography:</b> <i>Robetmi Jumpakita Pinem, Sari Listyorini, and Dinaanggaran Purbawati. 2021. Tourism Management. Semarang: CV. ALINEA MEDIA INTERVIEWED</i>	4%

3	Implement the profession of tour leader, tour guide and tour planner in the form of assignments	Group task	<p><b>Criteria:</b> Technique: Non test</p> <p><b>Form of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment</p>	presentations, discussions, assignments	learning performance through SIDIA	<p><b>Material:</b> Types and characteristics of tourism products</p> <p><b>References:</b> <i>Diane Tangjan and Hendry ME Kumaat, 2020. INTRODUCTION TO TOURISM. Manado: Polindo</i></p> <hr/> <p><b>Material:</b> Tourist management</p> <p><b>Bibliography:</b> <i>Robetmi Jumpakita Pinem, Sari Listyorini, and Dinaanggaran Purbawati. 2021. Tourism Management. Semarang: CV. ALINEA MEDIA INTERVIEWED</i></p>	4%
4	Apply preparation and guiding techniques	Group task	<p><b>Criteria:</b> Technique: Non test</p> <p><b>Form of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment</p>	presentations, discussions, assignments	learning performance through SIDIA	<p><b>Material:</b> Tourism marketing and management</p> <p><b>References:</b> <i>Diane Tangjan and Hendry ME Kumaat, 2020. INTRODUCTION TO TOURISM. Manado: Polindo</i></p>	4%
5	Apply preparation and guiding techniques	Group task	<p><b>Criteria:</b> Technique: Non test</p> <p><b>Form of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment</p>	presentations, discussions, assignments	learning performance through SIDIA	<p><b>Material:</b> Tourism marketing and management</p> <p><b>References:</b> <i>Diane Tangjan and Hendry ME Kumaat, 2020. INTRODUCTION TO TOURISM. Manado: Polindo</i></p>	5%
6		Group task	<p><b>Criteria:</b> Technique: Non test</p> <p><b>Form of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment</p>	presentations, discussions, assignments	learning performance through SIDIA	<p><b>Material:</b> tour guide profession</p> <p><b>Reference:</b> <i>SKKNI No.341 of 2017 concerning Competency Standards in the field of Tour Guides</i></p> <hr/> <p><b>Material:</b> museum tour guide</p> <p><b>Reference:</b> <i>Minister of Manpower and Transmigration Decree No. 58 of 2009 concerning SKKNI for the Tourism Sector in the Field of Museum Scouting</i></p>	5%

7		Group task	<p><b>Criteria:</b> Technique: Non test</p> <p><b>Form of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment</p>	presentations, discussions, assignments	learning performance through SIDIA	<p><b>Material:</b> code of ethics for tour guides <b>Reference:</b> SKKNI No. 341 of 2017 concerning Competency Standards in the field of Tour Guides</p> <hr/> <p><b>Material:</b> code of ethics for historical/museum tour guides <b>Reference:</b> Minister of Manpower and Transmigration Decree No. 58 of 2009 concerning SKKNI for the Tourism Sector in the Field of Museum Scouting</p>	5%
8		Individual task	<p><b>Criteria:</b> Non test</p> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment, Portfolio Assessment</p>	Historical tourism design tasks	Historical tourism design tasks		15%
9	Implement tour management and guiding practice	individual task	<p><b>Criteria:</b> non-test</p> <p><b>Form of Assessment :</b> Assessment of Project Results / Product Assessment, Practices / Performance</p>	apply tour management and guiding practices	apply tour management and guiding practices at SIDIA	<p><b>Material:</b> tourism guidance <b>References:</b> Rowe Ann, John D. Smith and Fiona Borein, 2002. <i>Travel and Tourism Standard Level</i>. Cambridge: Cambridge Univpress</p> <hr/> <p><b>Material:</b> code of ethics for tour guides <b>Reference:</b> SKKNI No. 341 of 2017 concerning Competency Standards in the field of Tour Guides</p> <hr/> <p><b>Material:</b> code of ethics for tour guides <b>Reference:</b> Minister of Manpower and Transmigration Decree No. 58 of 2009 concerning SKKNI for the Tourism Sector in the Field of Museum Scouting</p>	5%

10	Implement tour management and guiding practice	individual task	<p><b>Criteria:</b> non-test</p> <p><b>Form of Assessment :</b> Assessment of Project Results / Product Assessment, Practices / Performance</p>	apply tour management and guiding practices	apply tour management and guiding practices at SIDIA	<p><b>Material:</b> tourism guidance</p> <p><b>References:</b> <i>Rowe Ann, John D. Smith and Fiona Borein, 2002. Travel and Tourism Standard Level. Cambridge: Cambridge Univpress</i></p> <hr/> <p><b>Material:</b> code of ethics for tour guides</p> <p><b>Reference:</b> <i>SKKNI No. 341 of 2017 concerning Competency Standards in the field of Tour Guides</i></p> <hr/> <p><b>Material:</b> code of ethics for tour guides</p> <p><b>Reference:</b> <i>Minister of Manpower and Transmigration Decree No. 58 of 2009 concerning SKKNI for the Tourism Sector in the Field of Museum Scouting</i></p>	5%
11	Implement tour management and guiding practice	individual task	<p><b>Criteria:</b> non-test</p> <p><b>Form of Assessment :</b> Assessment of Project Results / Product Assessment, Practices / Performance</p>	apply tour management and guiding practices	apply tour management and guiding practices at SIDIA	<p><b>Material:</b> tourism guidance</p> <p><b>References:</b> <i>Rowe Ann, John D. Smith and Fiona Borein, 2002. Travel and Tourism Standard Level. Cambridge: Cambridge Univpress</i></p> <hr/> <p><b>Material:</b> code of ethics for tour guides</p> <p><b>Reference:</b> <i>SKKNI No. 341 of 2017 concerning Competency Standards in the field of Tour Guides</i></p> <hr/> <p><b>Material:</b> code of ethics for tour guides</p> <p><b>Reference:</b> <i>Minister of Manpower and Transmigration Decree No. 58 of 2009 concerning SKKNI for the Tourism Sector in the Field of Museum Scouting</i></p>	5%

12	Implement tour management and guiding practice	individual task	<p><b>Criteria:</b> non-test</p> <p><b>Form of Assessment :</b> Assessment of Project Results / Product Assessment, Practices / Performance</p>	apply tour management and guiding practices	apply tour management and guiding practices at SIDIA	<p><b>Material:</b> tourism guidance</p> <p><b>References:</b> <i>Rowe Ann, John D. Smith and Fiona Borein, 2002. Travel and Tourism Standard Level. Cambridge: Cambridge Univpress</i></p> <hr/> <p><b>Material:</b> code of ethics for tour guides</p> <p><b>Reference:</b> <i>SKKNI No. 341 of 2017 concerning Competency Standards in the field of Tour Guides</i></p> <hr/> <p><b>Material:</b> code of ethics for tour guides</p> <p><b>Reference:</b> <i>Minister of Manpower and Transmigration Decree No. 58 of 2009 concerning SKKNI for the Tourism Sector in the Field of Museum Scouting</i></p>	5%
13	Implement tour management and guiding practice	individual task	<p><b>Criteria:</b> non-test</p> <p><b>Form of Assessment :</b> Assessment of Project Results / Product Assessment, Practices / Performance</p>	apply tour management and guiding practices	apply tour management and guiding practices at SIDIA	<p><b>Material:</b> tourism guidance</p> <p><b>References:</b> <i>Rowe Ann, John D. Smith and Fiona Borein, 2002. Travel and Tourism Standard Level. Cambridge: Cambridge Univpress</i></p> <hr/> <p><b>Material:</b> code of ethics for tour guides</p> <p><b>Reference:</b> <i>SKKNI No. 341 of 2017 concerning Competency Standards in the field of Tour Guides</i></p> <hr/> <p><b>Material:</b> code of ethics for tour guides</p> <p><b>Reference:</b> <i>Minister of Manpower and Transmigration Decree No. 58 of 2009 concerning SKKNI for the Tourism Sector in the Field of Museum Scouting</i></p>	5%

14	Implement tour management and guiding practice	individual task	<p><b>Criteria:</b> non-test</p> <p><b>Form of Assessment :</b> Assessment of Project Results / Product Assessment, Practices / Performance</p>	apply tour management and guiding practices	apply tour management and guiding practices at SIDIA	<p><b>Material:</b> tourism guidance</p> <p><b>References:</b> <i>Rowe Ann, John D. Smith and Fiona Borein, 2002. Travel and Tourism Standard Level. Cambridge: Cambridge Univpress</i></p> <hr/> <p><b>Material:</b> code of ethics for tour guides</p> <p><b>Reference:</b> <i>SKKNI No. 341 of 2017 concerning Competency Standards in the field of Tour Guides</i></p> <hr/> <p><b>Material:</b> code of ethics for tour guides</p> <p><b>Reference:</b> <i>Minister of Manpower and Transmigration Decree No. 58 of 2009 concerning SKKNI for the Tourism Sector in the Field of Museum Scouting</i></p>	5%
15	Implement tour management and guiding practice	individual task	<p><b>Criteria:</b> non-test</p> <p><b>Form of Assessment :</b> Assessment of Project Results / Product Assessment, Practices / Performance</p>	apply tour management and guiding practices	apply tour management and guiding practices at SIDIA	<p><b>Material:</b> tourism guidance</p> <p><b>References:</b> <i>Rowe Ann, John D. Smith and Fiona Borein, 2002. Travel and Tourism Standard Level. Cambridge: Cambridge Univpress</i></p> <hr/> <p><b>Material:</b> code of ethics for tour guides</p> <p><b>Reference:</b> <i>SKKNI No. 341 of 2017 concerning Competency Standards in the field of Tour Guides</i></p> <hr/> <p><b>Material:</b> code of ethics for tour guides</p> <p><b>Reference:</b> <i>Minister of Manpower and Transmigration Decree No. 58 of 2009 concerning SKKNI for the Tourism Sector in the Field of Museum Scouting</i></p>	5%

16	Implement tour management and guiding practice	individual task	<b>Criteria:</b> non-test  <b>Form of Assessment :</b> Assessment of Project Results / Product Assessment, Practices / Performance	apply tour management and guiding practices	apply tour management and guiding practices at SIDIA	<b>Material:</b> tourism guidance <b>References:</b> <i>Rowe Ann, John D. Smith and Fiona Borein, 2002. Travel and Tourism Standard Level. Cambridge: Cambridge Univpress</i> <hr/> <b>Material:</b> code of ethics for tour guides <b>Reference:</b> <i>SKKNI No. 341 of 2017 concerning Competency Standards in the field of Tour Guides</i> <hr/> <b>Material:</b> code of ethics for tour guides <b>Reference:</b> <i>Minister of Manpower and Transmigration Decree No. 58 of 2009 concerning SKKNI for the Tourism Sector in the Field of Museum Scouting</i>	20%
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#### Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	15%
2.	Project Results Assessment / Product Assessment	50%
3.	Portfolio Assessment	7.5%
4.	Practice / Performance	27.5%
		100%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.



