



**Universitas Negeri Surabaya**  
**Faculty of Social and Political Sciences,**  
**Bachelor of History Education Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>																																	
Historical Method	8720102233	Compulsory Study Program Subjects	T=2 P=0 ECTS=3.18	4	March 2, 2024																																	
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>	<b>Study Program Coordinator</b>																																		
	Dr. Wisnu, M.Hum. Rojil Nugroho Bayu Aji, S.Hum., M.A.		Dr. Wisnu, M.Hum.	Dr. Wisnu, M.Hum.																																		
<b>Learning model</b>	Project Based Learning																																					
<b>Program Learning Outcomes (PLO)</b>	<b>PLO study program that is charged to the course</b>																																					
	<b>PLO-6</b>	CPL-S2 Demonstrate an attitude of upholding human values in the life of a heterogeneous and democratic society, nation and state																																				
	<b>PLO-8</b>	Applying logical, critical, systematic and analytical thinking in solving history education problems with the impact of developments in science and technology																																				
	<b>Program Objectives (PO)</b>																																					
	<b>PLO-PO Matrix</b>																																					
		<table border="1" style="margin: auto;"> <tr> <td style="width: 30%;">P.O</td> <td style="width: 30%;">PLO-6</td> <td style="width: 30%;">PLO-8</td> </tr> </table>					P.O	PLO-6	PLO-8																													
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	<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																					
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 10%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 5%;">1</td> <td style="width: 5%;">2</td> <td style="width: 5%;">3</td> <td style="width: 5%;">4</td> <td style="width: 5%;">5</td> <td style="width: 5%;">6</td> <td style="width: 5%;">7</td> <td style="width: 5%;">8</td> <td style="width: 5%;">9</td> <td style="width: 5%;">10</td> <td style="width: 5%;">11</td> <td style="width: 5%;">12</td> <td style="width: 5%;">13</td> <td style="width: 5%;">14</td> <td style="width: 5%;">15</td> <td style="width: 5%;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																						
<b>Short Course Description</b>	This course provides provisions for students to carry out historical research using historical method procedures which include heuristic activities (source collection techniques), verifying with source criticism both internal and external to obtain credibility and authenticity of sources, then carrying out interpretations by analyzing and synthesizing existing facts, and the ability to finally be able to organize them in the form of scientific historical writing. Learning is carried out in practice, discussions, assignments and portfolios.																																					
<b>References</b>	<b>Main :</b>																																					
	<ol style="list-style-type: none"> <li>1. Aminuddin Kasdi. 2012. Memahami Sejarah. Surabaya : Unesa University Press.</li> <li>2. Gilbert J. Garraghan, S.J. 1948. A Guide to Historical Method. New York : Fordham University Press.</li> <li>3. Helius Sjamsuddin. 2012. Metodologi Sejarah . Yogyakarta : Ombak.</li> <li>4. Kuntowijoyo. 1994. Metodologi Sejarah. Yogyakarta : Tiara Wacana.</li> <li>5. Sartono Kartodirdjo. 1996. Pendekatan Ilmu Sosial Dalam Metodologi Sejarah. Jakarta : Gramedia.</li> <li>6. Wisnu, dkk., 2017, Metode Penelitian Sejarah. Surabaya: Unesa Press.</li> </ol>																																					
	<b>Supporters:</b>																																					
<b>Supporting lecturer</b>	Dr. Wisnu, M.Hum. Rojil Nugroho Bayu Aji, S.Hum., M.A. Esa Putra Bayu Gusti Gineung Patridina, S.S., M.A.																																					
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>																															
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Mastering the concept of Method	Research and write history using historical methods	<b>Criteria:</b> Individual <b>Form of Assessment :</b> Participatory Activities	lectures, discussions 2 X 50			5%
2	Determining topics in historical research	Choosing a research topic	<b>Criteria:</b> Individual <b>Form of Assessment :</b> Practice / Performance	lectures, discussions, presentations 2 X 50			5%
3	Choose your topic carefully	Find the right topic	<b>Criteria:</b> Individual <b>Form of Assessment :</b> Practice / Performance	lecture, discussion, practice 2 X 50			5%
4	Skilled in collecting historical sources	Skilled in collecting historical sources	<b>Criteria:</b> Individual <b>Form of Assessment :</b> Practice / Performance	Practice 2 X 50			5%
5	Idem (Continue)	Idem (Continue)	<b>Criteria:</b> Individual <b>Form of Assessment :</b> Practice / Performance	practice 2 X 50			5%
6	able to carry out source criticism	verify historical sources	<b>Criteria:</b> Individual <b>Form of Assessment :</b> Practice / Performance	Practice 2 X 50			5%
7	Idem (continuing)	Idem (continuing)	<b>Criteria:</b> Idem <b>Form of Assessment :</b> Practice / Performance	Practice 2 X 50			5%
8	UTS (Practice of making research designs)		<b>Form of Assessment :</b> Project Results Assessment / Product Assessment	2 X 50			15%
9	Able to carry out interpretation in historical research	carrying out interpretations in historical research	<b>Criteria:</b> Individual <b>Form of Assessment :</b> Practice / Performance	Practice 2 X 50			5%
10	Idem (continuing)	Idem	<b>Criteria:</b> idem <b>Form of Assessment :</b> Practice / Performance	Idem 2 X 50			5%
11	Understanding historical writing patterns (historiography)	Writing according to the pattern of historical writing (historiography)	<b>Criteria:</b> Individual <b>Form of Assessment :</b> Practice / Performance	lecture, practice 2 X 50			5%

12	Writing Writing and use of Scientific Language	Write correctly according to Scientific Language	<b>Criteria:</b> individual  <b>Form of Assessment :</b> Practice / Performance	Practice 2 X 50			5%
13	Develop a historical research plan	able to create historical research plans	<b>Criteria:</b> Individual  <b>Form of Assessment :</b> Practice / Performance	practice 2 X 50			5%
14	Prepare a historical research proposal	make a historical research proposal	<b>Criteria:</b> Individual  <b>Form of Assessment :</b> Practice / Performance	practice 2 X 50			5%
15	Continue the practice of writing proposals	Idem	<b>Criteria:</b> idem  <b>Form of Assessment :</b> Practice / Performance	same 2 X 50			5%
16	UAS (Presentation and Submission of Final Assignment Proposal drafts)		<b>Form of Assessment :</b> Project Results Assessment / Product Assessment	2 X 50			15%

#### Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	5%
2.	Project Results Assessment / Product Assessment	30%
3.	Practice / Performance	65%
		100%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

