



Universitas Negeri Surabaya
Faculty of Social and Political Sciences,
Bachelor of History Education Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																
Cultural Heritage Management	8720103255	Study Program Elective Courses	T=3	P=0	ECTS=4.77	5	July 17, 2024																																
AUTHORIZATION		SP Developer	Course Cluster Coordinator			Study Program Coordinator																																	
		Dr. Wisnu, M.Hum.	Dr. Wisnu, M.Hum.			Dr. Wisnu, M.Hum.																																	
Learning model	Case Studies																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																						
	PLO-8	Applying logical, critical, systematic and analytical thinking in solving history education problems with the impact of developments in science and technology																																					
	PLO-12	Applying educational research procedures as a basis for critical reflection in history learning																																					
	Program Objectives (PO)																																						
	PLO-PO Matrix																																						
		<table border="1" style="margin: auto;"> <tr> <td style="width: 10%;">P.O</td> <td style="width: 10%;">PLO-8</td> <td style="width: 10%;">PLO-12</td> <td colspan="4"></td> </tr> </table>						P.O	PLO-8	PLO-12																													
P.O	PLO-8	PLO-12																																					
PO Matrix at the end of each learning stage (Sub-PO)																																							
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 5%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 2%;">1</td> <td style="width: 2%;">2</td> <td style="width: 2%;">3</td> <td style="width: 2%;">4</td> <td style="width: 2%;">5</td> <td style="width: 2%;">6</td> <td style="width: 2%;">7</td> <td style="width: 2%;">8</td> <td style="width: 2%;">9</td> <td style="width: 2%;">10</td> <td style="width: 2%;">11</td> <td style="width: 2%;">12</td> <td style="width: 2%;">13</td> <td style="width: 2%;">14</td> <td style="width: 2%;">15</td> <td style="width: 2%;">16</td> </tr> </table>						P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
P.O	Week																																						
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																							
Short Course Description	This course discusses the concept/division of cultural heritage, sources of cultural heritage regulations, the significance of cultural heritage, forms of cultural heritage, management of cultural heritage objects, supervision of cultural heritage objects, position of the cultural heritage expert team, duties of the cultural heritage expert team, profession. Cultural Heritage Conservationist, Simple report on the results of observations of Cultural Heritage objects.																																						
References	Main :																																						
	<ol style="list-style-type: none"> 1. Pemerintah Kota Surabaya. Tt . Perencanaan Pelestarian Benda-Benda Cagar Budaya. Surabaya. Pemerintah Kota Surabaya 2. Pemerintah RI. 2010. UNDANG-UNDANG REPUBLIK INDONESIA NOMOR 11 TAHUN 2010 TENTANG CAGAR BUDAYA. Jakarta.UU RI 3. Pemerintah RI. 1992. UNDANG-UNDANG REPUBLIK INDONESIA NOMOR 5 TAHUN 1992 TENTANG BENDA CAGAR BUDAYA. Jakarta. UU RI 4. Pemerintah RI. 2017. UNDANG-UNDANG REPUBLIK INDONESIA NOM OR 5 TAHUN 2017 TENTANG PEMAJUAN KEBUDAYAAN. Jakarta. UU RI. 5. tn. Tt. Daftar Bangunan Cagar Budaya Surabaya 2009 sampai 2019. Srabaya. Disbudpa 																																						
	Supporters:																																						
Supporting lecturer	Dr. Wisnu, M.Hum. Drs. Sumarno, M.Hum. Esa Putra Bayu Gusti Gineung Patridina, S.S., M.A.																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																

1	Explain the scope of Cultural Heritage Material	Able to explain the scope of cultural heritage materials	Criteria: Report completeness Form of Assessment : Participatory Activities	Lectures, Discussions, Questions and Answers 3 X 50		Material: Scope of Cultural Heritage Material Library: <i>Government of the Republic of Indonesia. 2010. LAW OF THE REPUBLIC OF INDONESIA NUMBER 11 OF 2010 CONCERNING CULTURAL RESERVATION. Jakarta. Law of the Republic of Indonesia</i>	8%
2	Analyze and explain the Definition of Cultural Heritage	1. Able to analyze the Division of Cultural Heritage. 2. Able to analyze Types of Cultural Heritage	Criteria: completeness of the report Form of Assessment : Participatory Activities	Lectures, Discussions, Questions and Answers 3 X 50		Material: Definition of Cultural Heritage and its Types Reference: <i>Government of the Republic of Indonesia. 2010. LAW OF THE REPUBLIC OF INDONESIA NUMBER 11 OF 2010 CONCERNING CULTURAL RESERVATION. Jakarta. Law of the Republic of Indonesia</i>	8%
3	Identifying sources of Cultural Heritage regulations	Able to identify the source of the Cultural Heritage Law	Criteria: completeness of the report Form of Assessment : Participatory Activities	Lectures, Discussions, Questions and Answers 3 X 50		Material: Source of the Cultural Heritage Law Library: <i>Government of the Republic of Indonesia. 1992. LAW OF THE REPUBLIC OF INDONESIA NUMBER 5 OF 1992 CONCERNING CULTURAL HERITAGE OBJECTS. Jakarta. Republic of Indonesia Law</i>	8%
4	Analyzing the sources of Cultural Heritage regulations	Able to identify Regional Regulations related to Cultural Heritage	Criteria: 1. Good, 2. Currently, 3. Not enough Forms of Assessment : Participatory Activities, Portfolio Assessment, Practical Assessment	Lecture, Discussion 3 X 50		Material: Identification of regional regulations related to cultural heritage Library: <i>Surabaya City Government. Tt . Planning for the Preservation of Cultural Heritage Objects. Surabaya. Surabaya City Government</i>	0%

5	Ability to explain the importance of Cultural Heritage	Able to explain the importance of Cultural Heritage: 1. As the Nation's Cultural Heritage 2. Its Importance in Education	Criteria: Report completeness Form of Assessment : Participatory Activities	Lectures, discussions, questions and answers 3 X 50		Material: The significance of Cultural Heritage Library: <i>Government of the Republic of Indonesia. 2010. LAW OF THE REPUBLIC OF INDONESIA NUMBER 11 OF 2010 CONCERNING CULTURAL RESERVATION. Jakarta. Law of the Republic of Indonesia</i>	8%
6	Ability to explain the importance of Cultural Heritage	Able to explain the importance of Cultural Heritage: 1. Importance in understanding Religion/Religion 2. Importance in National Character Development	Criteria: IDEM Form of Assessment : Participatory Activities	Lectures, discussions, questions and answers 3 X 50		Material: The significance of Cultural Heritage Library: <i>Government of the Republic of Indonesia. 2010. LAW OF THE REPUBLIC OF INDONESIA NUMBER 11 OF 2010 CONCERNING CULTURAL RESERVATION. Jakarta. Law of the Republic of Indonesia</i>	4%
7	Ability to identify forms of cultural heritage	1. Able to identify cultural heritage in the form of objects 2. Able to identify cultural heritage in the form of buildings 3. Able to identify cultural heritage in the form of sites 4. Able to identify cultural heritage in the form of structures	Criteria: completeness of the report Form of Assessment : Participatory Activities	lecture, discussion, question and answer 3 X 50		Material: Identifying Cultural Heritage Bibliography: <i>mr. Nr. List of Surabaya Cultural Heritage Buildings 2009 to 2019. Srabaya. Disbudpa</i>	8%
8	Ability to carry out UTS assignments in the form of projects and problem solving in cultural heritage	1. Able to do UTS assignments in the form of projects and Problem Solving 2. Able to work according to the specified time	Form of Assessment : Practice / Performance	UTS 3 X 50		Material: Initial material on Cultural Heritage Library: <i>Government of the Republic of Indonesia. 2010. LAW OF THE REPUBLIC OF INDONESIA NUMBER 11 OF 2010 CONCERNING CULTURAL RESERVATION. Jakarta. Law of the Republic of Indonesia</i>	0%
9	Ability to analyze forms of management of cultural heritage objects	1. Ability to analyze the management of Cultural Heritage objects. 2. Ability to create ideas for managing Cultural Heritage Objects	Criteria: idem Form of Assessment : Participatory Activities	lecture, discussion 3 X 50		Material: Management of Cultural Heritage Objects Library: <i>Government of the Republic of Indonesia. 2010. LAW OF THE REPUBLIC OF INDONESIA NUMBER 11 OF 2010 CONCERNING CULTURAL RESERVATION. Jakarta. Law of the Republic of Indonesia</i>	8%

10	Ability to explain the position of the Cultural Heritage Expert Team	1. Able to explain the position of the Cultural Heritage Expert Team. 2. Able to explain the terms and conditions of the Cultural Heritage Expert Team	Criteria: Report completeness Form of Assessment : Participatory Activities	Lecture, discussion 3 X 50		Material: Position and Activities of Cultural Heritage Experts Library: <i>Government of the Republic of Indonesia. 2010. LAW OF THE REPUBLIC OF INDONESIA NUMBER 11 OF 2010 CONCERNING CULTURAL RESERVATION. Jakarta. Law of the Republic of Indonesia</i>	8%
11	Ability to explain the role of Supervision of Cultural Heritage Objects and Sanctions for Violation of Cultural Heritage	1. Able to explain the agencies for monitoring Cultural Heritage Objects 2. Able to explain the targets for monitoring Cultural Heritage Objects Mamu explain Sanctions for Cultural Heritage Violations	Criteria: idem Form of Assessment : Participatory Activities	lecture, discussion 3 X 50		Material: Supervision of Cultural Heritage Objects Bibliography: <i>mr. Nr. List of Surabaya Cultural Heritage Buildings 2009 to 2019. Srabaya. Disbudpa</i>	8%
12	Ability to carry out simple research/observation of Cultural Heritage objects	1. Able to carry out simple research/observation of cultural heritage objects in the surrounding environment 2. Able to select cultural heritage objects in the form of objects, buildings, sites and structures for simple research objects	Criteria: Report completeness Form of Assessment : Participatory Activities	Lectures, Presentations, Discussions 3 X 50		Material: Cultural Heritage Observations Bibliography: <i>mr. Nr. List of Surabaya Cultural Heritage Buildings 2009 to 2019. Srabaya. Disbudpa</i>	8%
13	Ability to prepare simple reports on the results of research/observation of Cultural Heritage objects	1. Able to prepare simple reports on cultural heritage objects. 2. Able to analyze simple reports on cultural heritage objects	Criteria: Report completeness Form of Assessment : Participatory Activities	lectures, presentations, discussions 3 X 50		Material: Cultural Heritage Observation Report Library: <i>Surabaya City Government. Tt . Planning for the Preservation of Cultural Heritage Objects. Surabaya. Surabaya City Government</i>	8%
14	Ability to present simple reports on the results of research/observation of Cultural Heritage objects	1. Able to present a simple report on the results of research/observation of cultural heritage objects	Criteria: Report completeness Form of Assessment : Participatory Activities	lectures, presentations, discussions 3 X 50		Material: Cultural Heritage Observation Report Library: <i>Surabaya City Government. Tt . Planning for the Preservation of Cultural Heritage Objects. Surabaya. Surabaya City Government</i>	8%

15	Ability to make Cultural Heritage Management Lecture Reviews	Able to make Cultural Heritage Management Lecture Reviews	Criteria: Report completeness Form of Assessment : Participatory Activities, Portfolio Assessment	lectures, presentations, discussions 3 X 50		Material: Review of Cultural Heritage Management Material Library: <i>Government of the Republic of Indonesia. 2010. LAW OF THE REPUBLIC OF INDONESIA NUMBER 11 OF 2010 CONCERNING CULTURAL RESERVATION. Jakarta. Law of the Republic of Indonesia</i>	8%
16	Doing UAS	Doing UAS	Criteria: UAS	Writing test		Material: Cultural Heritage Management Library: <i>Government of the Republic of Indonesia. 2010. LAW OF THE REPUBLIC OF INDONESIA NUMBER 11 OF 2010 CONCERNING CULTURAL RESERVATION. Jakarta. Law of the Republic of Indonesia</i>	8%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	96%
2.	Portfolio Assessment	4%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.