



Universitas Negeri Surabaya
Faculty of Social and Political Sciences,
Bachelor of History Education Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																
Cultural Anthropology	8720102002	Study Program Elective Courses	T=2	P=0	ECTS=3.18	5	July 3, 2023																																
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																	
		Dra. Sri Mastuti, P. M.Hum.			Dr. Wisnu, M.Hum.																																	
Learning model	Case Studies																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																						
	PLO-8	Applying logical, critical, systematic and analytical thinking in solving history education problems with the impact of developments in science and technology																																					
	PLO-14	Developing a technology-based entrepreneurial spirit																																					
	PLO-19	Analyzing technology-based entrepreneurial spirit																																					
	Program Objectives (PO)																																						
	PLO-PO Matrix																																						
		<table border="1" style="margin: auto;"> <tr> <td style="width: 20%;">P.O</td> <td style="width: 20%;">PLO-8</td> <td style="width: 20%;">PLO-14</td> <td style="width: 20%;">PLO-19</td> <td style="width: 20%;"></td> <td style="width: 20%;"></td> </tr> </table>						P.O	PLO-8	PLO-14	PLO-19																												
P.O	PLO-8	PLO-14	PLO-19																																				
PO Matrix at the end of each learning stage (Sub-PO)																																							
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 10%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 5%;">1</td> <td style="width: 5%;">2</td> <td style="width: 5%;">3</td> <td style="width: 5%;">4</td> <td style="width: 5%;">5</td> <td style="width: 5%;">6</td> <td style="width: 5%;">7</td> <td style="width: 5%;">8</td> <td style="width: 5%;">9</td> <td style="width: 5%;">10</td> <td style="width: 5%;">11</td> <td style="width: 5%;">12</td> <td style="width: 5%;">13</td> <td style="width: 5%;">14</td> <td style="width: 5%;">15</td> <td style="width: 5%;">16</td> </tr> </table>						P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																							
Short Course Description	This course examines the basics of culture formation, culture as a system, cultural dynamics, concepts and theories of culture as an auxiliary science to history. Studying is carried out for one semester through lectures, group discussions and individual project-based assignments.																																						
References	Main :																																						
	<ol style="list-style-type: none"> 1. Haviland, et.al. 2008. Cultural Anthropology . The Human Challenge. Belmont, CA: Thomson Wadsworth. Koentjaraningrat. 2008. 2. Pengantar Antropologi, Jakarta: Gramedia -----, 2010. 3. Penelitian dan Sejarah Teori-teori Antropologi. Jakarta: Gramedia 4. Miller, Barbara. 2009. Cultural Anthropology . Toronto: Prentice Hall. 5. Spreadly, James .Etnographic Interview 																																						
	Supporters:																																						
Supporting lecturer	Drs. Artono, M.Hum. THOMAS NUGROHO AJI Esa Putra Bayu Gusti Gineung Patridina, S.S., M.A.																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																

1	Students are able to explain the nature, objectives, sources of knowledge and branches of the discipline of anthropology	<ol style="list-style-type: none"> 1.Explain the meaning and objectives of anthropology 2.Distinguish anthropology from other disciplines 3.Explain sources of anthropological data 4.Explain the sub-discipline of anthropology 5.Explain the position of cultural anthropology in anthropology 	Criteria: Score 10-100 Form of Assessment : Participatory Activities	Pulpit lectures Questions and answers. Discussion 2 X 50			5%
2	Students can identify and explain cultural concepts.	- Students can identify cultural concepts - Students can analyze cultural concepts. - Students can explain how to analyze the concept of culture	Criteria: completeness of the report Form of Assessment : Participatory Activities, Portfolio Assessment	Listen to lecturers and friends' explanations. Discussion 2 X 50			5%
3	Students can understand and master applied anthropology	- Students can observe the impact of applied anthropology - Students can select, use, compare and criticize various designs for the use of anthropology in applied fields in the field.	Criteria: completeness of the report Form of Assessment : Participatory Activities, Tests	Listen to lecturers and friends' explanations 2 X 50			5%
4	Students can understand, master and apply anthropological theories.	- Students can select, compare and criticize various anthropological theories.	Criteria: completeness of the report Form of Assessment : Practice / Performance	Listen to lecturers and friends' explanations 2 X 50			5%
5	Students can understand, master and analyze using the Cultural Anthropology Method	- Students can observe, compare and criticize various Cultural Anthropology Methods - Students can analyze the impact of using Cultural Anthropology Methods	Criteria: report suitability Form of Assessment : Project Results Assessment / Product Assessment	Listen to lecturers and friends' explanations. 2 X 50			5%
6	Students can explain, relate and analyze the relationship between language and communication.	- Students can explain language and communication phenomena. - Students can compare models of language and communication - Students can analyze literary works using types of language and communication.	Criteria: purity of reports and smooth delivery of reports Form of Assessment : Participatory Activities	Listen to lecturers and friends' explanations. 2 X 50			5%
7	Students can explain and apply the economic system and its various perspectives.	- Students can explain the economic system in society. - Students can compare various economic systems in society. - Students can analyze various economic systems in society.	Criteria: completeness of the report Form of Assessment : Practice / Performance	Listen to lecturers and friends' explanations. 2 X 50			5%

8	Mastery of material 1 to 7	Understand material 1 to 7	Criteria: Ability to answer subjective questions Form of Assessment : Test	Working on Subjective Questions 2 X 50			15%
9	Students can explain and apply the marriage system and its various perspectives.	- Students can explain various marriage systems and their various perspectives. - Students can compare various marriage systems and their perspectives. - Students can analyze various marriage systems and their perspectives.	Criteria: completeness of the report and conformity of the report with the description Form of Assessment : Test	Listen to lecturers and friends' explanations. 2 X 50			0%
10	Students can explain and apply the kinship system.	- Students can explain various kinship systems and their various perspectives. - Students can compare various kinship systems and their perspectives. - Students can analyze various kinship systems and their perspectives.	Criteria: completeness of the report and suitability of the report Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Listen to lecturers and friends' explanations. 2 X 50			5%
11	Students can explain, choose and apply Sex and Gender in social life.	- Students can explain Sex and Gender and its various perspectives. - Students can compare Sex and Gender and their perspectives. - Students can analyze Sex and Gender and their perspectives.	Criteria: suitability of report content and report structure Form of Assessment : Project Results Assessment / Product Assessment	Listen to lecturers and friends' explanations. 2 X 50			5%
12			Form of Assessment : Participatory Activities				5%
13			Form of Assessment : Participatory Activities				5%
14			Form of Assessment : Participatory Activities				5%
15			Form of Assessment : Participatory Activities				5%
16			Form of Assessment : Test				20%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	37.5%
2.	Project Results Assessment / Product Assessment	12.5%
3.	Portfolio Assessment	2.5%
4.	Practice / Performance	10%
5.	Test	37.5%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.