



Universitas Negeri Surabaya
Faculty of Social and Political Sciences
History Education Undergraduate Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																										
Cultural Heritage Conservation	8720104235	Study Program Elective Courses	T=0	P=0	ECTS=0	5	July 18, 2024																																										
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																											
	Dr. Wisnu, M.Hum.		Dr. Wisnu, M.Hum.			Dr. Wisnu, M.Hum.																																											
Learning model	Project Based Learning																																																
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																
	PLO-6	CPL-S2 Demonstrate an attitude of upholding human values in the life of a heterogeneous and democratic society, nation and state																																															
	PLO-14	Developing a technology-based entrepreneurial spirit																																															
	PLO-19	Analyzing technology-based entrepreneurial spirit																																															
	Program Objectives (PO)																																																
	PLO-PO Matrix																																																
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>P.O</td> <td>PLO-6</td> <td>PLO-14</td> <td>PLO-19</td> <td></td> <td></td> <td></td> </tr> </table>						P.O	PLO-6	PLO-14	PLO-19																																						
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PO Matrix at the end of each learning stage (Sub-PO)																																																	
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> </table>																P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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Short Course Description	Teaching about cultural heritage conservation. Conservation activities include all maintenance activities in accordance with local conditions and situations as well as development efforts for further use of a building or environment or area. When conservation is linked to areas, conservation of areas or sub-sections of a city includes efforts to prevent social change activities or inappropriate use and not just physical ones. When it is related to buildings, thinking about how the final use (utilization) will be after conservation is also very important because whatever new function will be held in the building must be in accordance with the needs of the building.																																																
References	Main :																																																
	<ol style="list-style-type: none"> 1. Awal, Han, 2002, Pengantar Panduan Konservasi Bangunan Bersejarah Masa Kolonial, Penerbit Pusat Dokumentasi Arsitektur, Jakarta. 2. Budihardjo, Eko, 1994, Konservasi Bangunan di Indonesia, Penerbit Gajahmada Press, Yogyakarta. 3. Frick, Heinz., 1997, Pola struktural dan teknik bangunan di Indonesia, Penerbit Kanisius-Soegijapranata University Press, Yogyakarta-Indonesia. 4. Handinoto, 2010, Arsitektur dan kota-kota di Jawa pada masa kolonial, /graha Imu, yogyakarta 5. PDA and Unesco Indonesia, 2015, Caring for your Heritage Building 6. Prijotomo, Josef, 1995, Petungan: Sistem Ukuran dalam Arsitektur Jawa, Gajahmada University Press, Yogyakarta. 7. Sumakyo, Yulianto, 1998, Arsitektur Kolonial Belanda di Indonesia, Penerbit Gajahmada Press, Yogyakarta. 8. William J. Murthag, 1990, Keeping Time : The History and Theory of Preservation 9. . Australian Haritage Commision 1998. Protecting Local Haritage Places. 10. Bourke, M. Lewis, M. Saini, B. Protecting the Past for the Future, Proceedings of the UNESCO Regional Conference on Heritage Places. Australian Government Publishing Services, Canberra 1983. 11. Brolin, B.C. Architecture in Context, Fitting New Building with Old. Van Nostrand Reinhold Comp. 1980 12. Kyle, P.M. & Walker, M. The Illustrated Burra Charter, Making Good Decisions about The Care of Important Places. Australian ICOMOS Inc. 1992. 13. Preserving Our Heritage. International Symposium on World Heritage Towns. ICOMOS Canada, 1995 																																																
	Supporters:																																																
Supporting lecturer	Dr. Wisnu, M.Hum. Drs. Sumarno, M.Hum. Esa Putra Bayu Gusti Gineung Patridina, S.S., M.A.																																																

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	-Understand the rules/essence of cultural heritage & its conservation mechanisms. - Understand the rules/essence of cultural heritage as an orientation and inspiration for the area design process	1.describe the rules/essence of cultural heritage. 2. Describe the mechanisms for conservation of cultural heritage rules & objects. (KU2, KU9)	Form of Assessment : Participatory Activities	Lecture Class discussion	Online lectures	Material: 1. Rules/essence of cultural heritage objects. 2. Relevance, contribution of cultural heritage rules in building design mechanisms (areas) Library: <i>Preserving Our Heritage. International Symposium on World Heritage Towns. ICOMOS Canada, 1995</i>	5%
2	Understand conservation mechanisms and rules for preserving cultural heritage	Describe conservation based on cultural heritage preservation	Form of Assessment : Participatory Activities, Practice/Performance	Lecture Class discussion	Online lectures	Material: 1. The essence of cultural heritage conservation. 2. Local content / local wisdom 3. Development demands, development of regional components. 4. Legislation regarding cultural heritage Library: . <i>Australian Heritage Commission 1998. Protecting Local Heritage Places.</i>	5%
3	Dynamics of development, development of cultural heritage areas.	1. Identify influencing factors & development tendencies in the CB area. 2. Identify influencing factors & directions for development of the CB area. 3. Describe the interaction of the nervous development process with the development of the CB area.	Criteria: Practice/performance Form of Assessment : Participatory Activities, Practice/Performance	Lecture Class discussion	Online Lectures	Material: 1. Passive development of the CB area 2. Planned development of the CB area. 3. Building a synergistic interaction in the development & development of the Pustaka cultural heritage area: <i>Preserving Our Heritage. International Symposium on World Heritage Towns. ICOMOS Canada, 1995</i>	5%

4	Dynamics of development, development of cultural heritage areas.	1. Identify influencing factors & development tendencies in the CB area. 2. Identify influencing factors & directions for development of the CB area. 3. Describe the interaction of the nervous development process with the development of the CB area.	Criteria: Practice/performance Form of Assessment : Participatory Activities, Practice/Performance	Lecture Class discussion	Online Lectures	Material: 1. Passive development of the CB area 2. Planned development of the CB area. 3. Building a synergistic interaction in the development & development of the Pustaka cultural heritage area: <i>Preserving Our Heritage. International Symposium on World Heritage Towns. ICOMOS Canada, 1995</i>	5%
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7	Dynamics of development, development of cultural heritage areas.	1. Identify influencing factors & development tendencies in the CB area. 2. Identify influencing factors & directions for development of the CB area. 3. Describe the interaction of the nervous development process with the development of the CB area.	Criteria: Practice/performance Form of Assessment : Participatory Activities, Practice/Performance	Lecture Class discussion	Online Lectures	Material: 1. Passive development of the CB area 2. Planned development of the CB area. 3. Building a synergistic interaction in the development & development of the Pustaka cultural heritage area: <i>Preserving Our Heritage. International Symposium on World Heritage Towns. ICOMOS Canada, 1995</i>	5%
8	The relevance and contribution of conservation-based areas to urban regional planning	Create, carry out conservation practices according to statutory regulations	Form of Assessment : Project Results Assessment / Product Assessment, Test	Offline/Performance Test	Test	Material: Material: 1.Dynamic conservation of conservation areas. 2. Conservation-based urban regional planning model. Library: Preserving Our Heritage. International Symposium on World Heritage Towns. ICOMOS Canada, 1995 References:	15%
9	The relevance and contribution of conservation-based areas to urban regional planning	Create, carry out conservation practices according to statutory regulations	Form of Assessment : Project Results Assessment / Product Assessment	Offline	Online lectures	Material: Material: 1.Dynamic conservation of conservation areas. 2. Conservation-based urban regional planning model. Library: Preserving Our Heritage. International Symposium on World Heritage Towns. ICOMOS Canada, 1995 References:	5%

10	The relevance and contribution of conservation-based areas to urban regional planning	Create, carry out conservation practices according to statutory regulations	Form of Assessment : Project Results Assessment / Product Assessment	Offline	Online lectures	Material: Material: 1.Dynamic conservation of conservation areas. 2. Conservation-based urban regional planning model. Library: Preserving Our Heritage. International Symposium on World Heritage Towns. ICOMOS Canada, 1995 References:	5%
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12	The relevance and contribution of conservation-based areas to urban regional planning	Create, carry out conservation practices according to statutory regulations	Form of Assessment : Project Results Assessment / Product Assessment	Offline	Online lectures	Material: Material: 1.Dynamic conservation of conservation areas. 2. Conservation-based urban regional planning model. Library: Preserving Our Heritage. International Symposium on World Heritage Towns. ICOMOS Canada, 1995 References:	5%
13	The relevance and contribution of conservation-based areas to urban regional planning	Create, carry out conservation practices according to statutory regulations	Form of Assessment : Project Results Assessment / Product Assessment	Offline	Online lectures	Material: Material: 1.Dynamic conservation of conservation areas. 2. Conservation-based urban regional planning model. Library: Preserving Our Heritage. International Symposium on World Heritage Towns. ICOMOS Canada, 1995 References:	5%

14	The relevance and contribution of conservation-based areas to urban regional planning	Create, carry out conservation practices according to statutory regulations	Form of Assessment : Project Results Assessment / Product Assessment	Offline	Online lectures	Material: Material: 1.Dynamic conservation of conservation areas. 2. Conservation-based urban regional planning model. Library: Preserving Our Heritage. International Symposium on World Heritage Towns. ICOMOS Canada, 1995 References:	5%
15	The relevance and contribution of conservation-based areas to urban regional planning	Create, carry out conservation practices according to statutory regulations	Form of Assessment : Project Results Assessment / Product Assessment	Offline	Online lectures	Material: Material: 1.Dynamic conservation of conservation areas. 2. Conservation-based urban regional planning model. Library: Preserving Our Heritage. International Symposium on World Heritage Towns. ICOMOS Canada, 1995 References:	5%
16	The relevance and contribution of conservation-based areas to urban regional planning	Create, carry out conservation practices according to statutory regulations	Form of Assessment : Project Results Assessment / Product Assessment	Offline	Online lectures	Material: Material: 1.Dynamic conservation of conservation areas. 2. Conservation-based urban regional planning model. Library: Preserving Our Heritage. International Symposium on World Heritage Towns. ICOMOS Canada, 1995 References:	15%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	20%
2.	Project Results Assessment / Product Assessment	57.5%
3.	Practice / Performance	15%
4.	Test	7.5%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.

2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.