



Universitas Negeri Surabaya
Faculty of Languages and Arts
German Literature Undergraduate Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																	
Sprechen 3	7920603222	Compulsory Study Program Subjects	T=3 P=0 ECTS=4.77	3	August 24, 2023																																	
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																	
	Lutfi Saksono		Lutfi Saksono, S.Pd., M.Pd.		Dr. Wisma Kurniawati, M.Pd.																																	
Learning model	Case Studies																																					
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																					
	PLO-5	Able to master German language skills and apply them orally and in writing according to context with abilities equivalent to Common European Framework of Reference (CEFR) level B1																																				
	Program Objectives (PO)																																					
	PLO-PO Matrix																																					
		<table border="1" style="margin: auto;"> <tr> <td style="width: 50px;">P.O</td> <td style="width: 50px;">PLO-5</td> </tr> </table>				P.O	PLO-5																															
P.O	PLO-5																																					
	PO Matrix at the end of each learning stage (Sub-PO)																																					
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 50px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																						
Short Course Description	Demonstrate an attitude of responsibility for work in their field of expertise independently Mastering linguistic themes and techniques for oral and written communication in German in daily life, culture, work, language and history at A zwei level Able to apply and utilize science and technology in the field of German in solving problems and being able to adapt to the situations faced																																					
References	Main :																																					
	1. Hartmut Aufderstrasse. 2012. Lagune: Kursbuch Deutsch als Fremdsprache II . Ismaning: Hueber Verlag. 2. Rosa-Maria Dallapiazza, dkk. 2009. Tangram Aktuell II . Ismaning: Hueber Verlag. 3. Hermann Funk, dkk. 2010. Studio D All . Berlin: Cornelson Verlag. 4. Stefanie Dengler, dkk. 2019. Netzwerk neu A1. Stuttgart: Ernst Klett Verlag																																					
	Supporters:																																					
	1. Stefanie Dengler, dkk. 2019. Netzwerk neu A1. Ubungsbuch. Stuttgart: Ernst Klett Verlag																																					
Supporting lecturer	Dr. phil. Agus Ridwan, S.Pd., M.Hum. Lutfi Saksono, S.Pd., M.Pd.																																					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																															
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															
1	Students are able to understand the lecture contract; students are able to understand and express correctly (orally and in writing) about Aktiv in der Freizeit (Freizeitaktivitaeten, Vereine)	1. Students can explain the study contract 2. Students can express correctly orally about Aktiv in der Freizeit (Freizeitaktivitaeten, Vereine) 3. Students can express in writing about Aktiv in der Freizeit	Criteria: Sehr gutGutBefriedigendAusreichend Form of Assessment : Participatory Activities, Portfolio Assessment	Communicative approach Discussion Questions and answers 2 X 50			5%																															

2	Students are able to understand the lecture contract; students are able to understand and express correctly (orally and in writing) about Aktiv in der Freizeit (Freizeitaktivitaeten, Vereine)	<ol style="list-style-type: none"> 1.Students can explain the study contract 2.Students can express correctly orally about Aktiv in der Freizeit (Freizeitaktivitaeten, Vereine) 3.Students can express in writing about Aktiv in der Freizeit 	Criteria: Sehr gutGutBefriedigendAusreichend Form of Assessment : Participatory Activities	Communicative approach Discussion Questions and answers 2 X 50			5%
3	Students are able to understand the lecture contract; students are able to understand and express correctly (orally and in writing) about Aktiv in der Freizeit (Freizeitaktivitaeten, Vereine)	<ol style="list-style-type: none"> 1.Students can explain the study contract 2.Students can express correctly orally about Aktiv in der Freizeit (Freizeitaktivitaeten, Vereine) 3.Students can express in writing about Aktiv in der Freizeit 	Criteria: Sehr gutGutBefriedigendAusreichend Form of Assessment : Participatory Activities, Portfolio Assessment	Communicative approach Discussion Questions and answers 2 X 50			5%
4	Students are able to understand the lecture contract; students are able to understand and express correctly (orally and in writing) about Aktiv in der Freizeit (Freizeitaktivitaeten, Vereine)	<ol style="list-style-type: none"> 1.Students can explain the study contract 2.Students can express correctly orally about Aktiv in der Freizeit (Freizeitaktivitaeten, Vereine) 3.Students can express in writing about Aktiv in der Freizeit 	Criteria: sehr gutgutbefriedigendausreichend Form of Assessment : Participatory Activities, Portfolio Assessment	Communicative approach Discussion Questions and answers 2 X 50			5%
5	Students are able to understand and express correctly (orally and in writing) about Medien (Medien im Alltag - gestern und heute, Brief, Interneteinkauf)	<ol style="list-style-type: none"> 1.Students can express correctly orally about Medien (Medien im Alltag - gestern und heute, Brief, Interneteinkauf) 2.Students can express correctly in writing about Medien (Medien im Alltag - gestern und heute, Brief, Interneteinkauf) 	Criteria: sehr gutgutbefriedigendausreichend Form of Assessment : Participatory Activities	Communicative approach Question and answer Discussion Role playing 2 X 50			5%
6	Students are able to understand and express correctly (orally and in writing) about Medien (Medien im Alltag - gestern und heute, Brief, Interneteinkauf)	<ol style="list-style-type: none"> 1.Students can express correctly orally about Medien (Medien im Alltag - gestern und heute, Brief, Interneteinkauf) 2.Students can express correctly in writing about Medien (Medien im Alltag - gestern und heute, Brief, Interneteinkauf) 	Criteria: sehr gutgutbefriedigendausreichend Form of Assessment : Participatory Activities	Communicative approach Question and answer Discussion Role playing 2 X 50			5%
7	Students are able to understand and express correctly (orally and in writing) about Medien (Medien im Alltag - gestern und heute, Brief, Interneteinkauf)	<ol style="list-style-type: none"> 1.Students can express correctly orally about Medien (Medien im Alltag - gestern und heute, Brief, Interneteinkauf) 2.Students can express correctly in writing about Medien (Medien im Alltag - gestern und heute, Brief, Interneteinkauf) 	Criteria: sehr gutgutbefriedigendausreichend	Communicative approach Question and answer Discussion Role playing 2 X 50			5%
8	Students are able to understand and express in writing and orally correctly about Ausgehen.	Students can retell orally the contents of texts or discourses with the theme of Ausgehen. Students can rewrite the contents of texts or discourses with the theme of Ausgehen. Students can compose dialogues with the theme of Ausgehen. Students can demonstrate dialogues with the theme of Ausgehen.	Criteria: Sehr gutGutBefriedigendAusreichend Form of Assessment : Test	Communicative approachLectureDiscussionRole Play 2 X 50			15%

9	Students are able to understand and express in writing and orally correctly about Ausgehen.	Students can retell orally the contents of texts or discourses with the theme of Ausgehen. Students can rewrite the contents of texts or discourses with the theme of Ausgehen. Students can compose dialogues with the theme of Ausgehen. Students can demonstrate dialogues with the theme of Ausgehen.	Criteria: Sehr gut Gut Befriedigend Ausreichend Form of Assessment : Participatory Activities	Communicative approach Lecture Discussion Role Play 2 X 50			5%
10	Students are able to understand and express in writing and orally correctly about Ausgehen.	Students can retell orally the contents of texts or discourses with the theme of Ausgehen. Students can rewrite the contents of texts or discourses with the theme of Ausgehen. Students can compose dialogues with the theme of Ausgehen. Students can demonstrate dialogues with the theme of Ausgehen.	Criteria: Sehr gut Gut Befriedigend Ausreichend Form of Assessment : Participatory Activities	Communicative approach Lecture Discussion Role Play 2 X 50			5%
11	Students are able to understand and express in writing and orally correctly about Ausgehen.	Students can retell orally the contents of texts or discourses with the theme of Ausgehen. Students can rewrite the contents of texts or discourses with the theme of Ausgehen. Students can compose dialogues with the theme of Ausgehen. Students can demonstrate dialogues with the theme of Ausgehen.	Criteria: Sehr gut Gut Befriedigend Ausreichend Form of Assessment : Participatory Activities	Communicative approach Lecture Discussion Role Play 2 X 50			5%
12	Students are able to understand and express correctly (orally and in writing) about Zu Hause (Stadtleben und Landluft, Wohnungssuche und Umzug, Unfaelle im Haushalt.	1. Students can express correctly orally about Stadtleben. 2. Students can express correctly in writing about Stadtleben. 3. Students can express correctly verbally about Wohnungssuche und Umzug. 4. Students can express correctly in writing about Wohnungssuche und Umzug. 5. Students can express correctly orally about Unfaelle im Haushalt. 6. Students can express correctly what they wrote about Unfaelle im Haushalt.	Criteria: Sehr gut Gut Befriedigend Ausreichend Form of Assessment : Participatory Activities, Portfolio Assessment	Communicative approach Lecture Role Play Discussion. 2 X 50			5%
13	Students are able to understand and express correctly (orally and in writing) about Zu Hause (Stadtleben und Landluft, Wohnungssuche und Umzug, Unfaelle im Haushalt.	1. Students can express correctly orally about Stadtleben. 2. Students can express correctly in writing about Stadtleben. 3. Students can express correctly verbally about Wohnungssuche und Umzug. 4. Students can express correctly in writing about Wohnungssuche und Umzug. 5. Students can express correctly orally about Unfaelle im Haushalt. 6. Students can express correctly what they wrote about Unfaelle im Haushalt.	Criteria: Sehr gut Gut Befriedigend Ausreichend Form of Assessment : Participatory Activities, Portfolio Assessment	Communicative approach Lecture Role Play Discussion. 2 X 50			5%

14	Students are able to understand and express correctly (orally and in writing) about Zu Hause (Stadtleben und Landluft, Wohnungssuche und Umzug, Unfaelle im Haushalt.	<ol style="list-style-type: none"> 1.Students can express correctly orally about Stadtleben. 2.Students can express correctly in writing about Stadtleben. 3.Students can express correctly verbally about Wohnungssuche und Umzug. 4.Students can express correctly in writing about Wohnungssuche und Umzug. 5.Students can express correctly orally about Unfaelle im Haushalt. 6.Students can express correctly what they wrote about Unfaelle im Haushalt. 	Criteria: Sehr gutGutBefriedigendAusreichend Form of Assessment : Participatory Activities, Portfolio Assessment	Communicative approach Lecture Role Play Discussion. 2 X 50			5%
15	Students are able to understand and express correctly orally and in writing about culture.	<ol style="list-style-type: none"> 1.Students can express verbally about Kulturhauptstaedte. 2.Students can express in writing about Kulturhauptstaedte. 3.Students can express verbally about Stadtrundgang Weimar. 4.Students can express in writing about Stadtrundgang Weimar. 	Criteria: Sehr gutGutBefriedigendAusreichend Form of Assessment : Participatory Activities	LectureDiscussionRole PlayQuestion and Answers 2 X 50			5%
16	Students are able to understand and express correctly orally and in writing about culture.	<ol style="list-style-type: none"> 1.Students can express verbally about Kulturhauptstaedte. 2.Students can express in writing about Kulturhauptstaedte. 3.Students can express verbally about Stadtrundgang Weimar. 4.Students can express in writing about Stadtrundgang Weimar. 	Criteria: Sehr gutGutBefriedigendAusreichend Form of Assessment : Test	LectureDiscussionRole PlayQuestion and Answers 2 X 50			20%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	50%
2.	Portfolio Assessment	15%
3.	Test	35%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.

