



Universitas Negeri Surabaya
Faculty of Languages and Arts
German Literature Undergraduate Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																											
Schreiben II	7920604141		T=4 P=0 ECTS=6.36	2	July 18, 2024																																											
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																											
		Dr. Wisma Kurniawati, M.Pd.																																											
Learning model	Case Studies																																															
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																															
	Program Objectives (PO)																																															
	PLO-PO Matrix																																															
		P.O																																														
	PO Matrix at the end of each learning stage (Sub-PO)																																															
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%;"></td> <td colspan="15" style="text-align: center;">Week</td> </tr> <tr> <td></td> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> </table>															Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
	Week																																															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																
Short Course Description	Discussion of everyday writing skills in German at Niveau A-2. Students are given the theory and practice of writing German according to correct and correct German language rules																																															
References	Main :																																															
	1. Funk, Hermann, dkk.2010. Studio D-A2. Berlin : Cornelson																																															
	Supporters:																																															
Supporting lecturer	Dra. Raden Roro Dyah Woroharsi Parnaningroem, M.Pd. Lutfi Saksono, S.Pd., M.Pd. Yunanfathur Rahman, S.S., M.A.																																															
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																									
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																											
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																									
1	Students are able to understand holiday travel and events that may occur during the trip.	1.Students can tell stories in writing on the theme Ferien und Urlaub 2.Students can retell an event with the theme Unfall 3.Students can retell einen Ich-Text in writing using simple sentences.	Criteria: sehr gutgutbefriedigendausreichendungenug	Inquiry method Communicative method Audio-visual method Question and answer method Cooperative method 2 X 50			0%																																									
2	Students are able to understand holiday travel and events that may occur during the trip.	1.Students can tell stories on the theme Ferien und Urlaub 2.Students can retell an event with the theme Unfall 3.Students can retell einen Ich-Text orally using simple sentences.	Criteria: sehr gutgutbefriedigendausreichendungenug	Inquiry method Communicative method Audio-visual method Question and answer method Cooperative method 2 X 50			0%																																									

3	Students are able to understand holiday travel and events that may occur during the trip.	<ol style="list-style-type: none"> 1.Students can tell stories on the theme Ferien und Urlaub 2.Students can retell an event with the theme Unfall 3.Students can retell einen Ich-Text with simple sentences. 	Criteria: sehr gut gut befriedigend ausreichend genug	Inquiry method Communicative method Audio-visual method Question and answer method Cooperative method 2 X 50			0%
4	Students are able to understand the types of food and eating culture in Germany.	<ol style="list-style-type: none"> 1.Students can answer questions on the theme Essen und Trinken based on the text. 2.Students can describe the activities of auf dem Markt, im Supermarkt, and Essgewohnheiten. 3.Students can retell the story. 	Criteria: sehr gut gut befriedigend ausreichend genug	Inquiry method Communicative method Audio-visual method Question and answer method Cooperative method 2 X 50			0%
5	Students are able to understand the types of food and eating culture in Germany.	<ol style="list-style-type: none"> 1.Students can answer questions on the theme Essen und Trinken based on the text. 2.Students can describe the activities of auf dem Markt, im Supermarkt, and Essgewohnheiten. 3.Students can retell the story. 	Criteria: sehr gut gut befriedigend ausreichend genug	Inquiry method Communicative method Audio-visual method Question and answer method Cooperative method 2 X 50			0%
6	Students are able to understand various expressions related to the theme of food in German.	<ol style="list-style-type: none"> 1.Students can answer questions based on the text they hear with the theme Einkaufen. 2.Students can practice fragen und sagen based on the text. 3.Students can answer questions based on dem Preis fragen und antworten 4.Students can talk about their likes or dislikes in the Essen und Trinken theme 5.Students can answer questions orally based on the recipe text 	Criteria: sehr gut gut befriedigend ausreichend genug	Inquiry method Communicative method Audio-visual method Question and answer method Cooperative method 2 X 50			0%
7	Students are able to understand various expressions related to the theme of food in German.	<ol style="list-style-type: none"> 1.Students can answer questions based on texts on the theme of Einkaufen. 2.Students can practice fragen und sagen based on the text. 3.Students can answer questions based on dem Preis fragen und antworten. 4.Students can talk about their likes or dislikes in the Essen und Trinken theme. 5.Students can answer questions based on the recipe text. 	Criteria: sehr gut gut befriedigend ausreichend genug	Inquiry method Communicative method Audio-visual method Question and answer method Cooperative method 2 X 50			0%

8	Students are able to understand the fashion of dress in Germany.	<ol style="list-style-type: none"> 1. Students can explain again based on the text/dialogue they heard on the theme Kleidung und Wetter: Fashion 2. Students can retell the story based on the text/dialogue they heard about Beim Kleiderkauf 3. Students can answer questions based on the text/dialogue they hear on the Wetter theme 	Criteria: sehr gutgutbefriedigendausreichendungenug	Inquiry method Communicative method Audio-visual method Question and answer method Cooperative method 2 X 50			0%
9	Students are able to understand the fashion of dress in Germany.	<ol style="list-style-type: none"> 1. Students can answer questions based on the text on the theme Kleidung und Wetter: Fashion. 2. Students can answer questions based on the text beim Kleiderkauf. 3. Students can answer questions based on the Wetter-themed text. 	Criteria: sehr gutgutbefriedigendausreichendungenug	Inquiry method Communicative method Audio-visual method Question and answer method Cooperative method 2 X 50			0%
10	Students are able to understand the modes associated with weather/climate in Germany.	<ol style="list-style-type: none"> 1. Students can answer questions orally about Kleidung based on the text. 2. Students can answer orally about Kleidung kaufen and Farben und Groessen based on the text 3. Students can retell orally Wetterinformationen based on the text. 4. Students can answer questions orally about Wetter based on the text. 	Criteria: sehr gutgutbefriedigendausreichendungenug	Inquiry method Communicative method Audio-visual method Question and answer method Cooperative method 2 X 50			0%
11	Students are able to understand the modes associated with weather/climate in Germany.	<ol style="list-style-type: none"> 1. Students can answer questions about Kleidung based on the text. 2. Students can answer about Kleidung kaufen and Farben und Groessen based on the text. 3. Students can retell about Wetterinformationen based on the text. 4. Students can answer questions about Wetter based on the text. 	Criteria: sehr gutgutbefriedigendausreichendungenug	Inquiry method Communicative method Audio-visual method Question and answer method Cooperative method 2 X 50			0%
12	Students are able to understand the modes associated with weather/climate in Germany.	<ol style="list-style-type: none"> 1. Students can answer questions about Kleidung based on the text. 2. Students can answer orally about Kleidung kaufen and Farben und Groessen based on the text. 3. Students can retell orally about Wetterinformationen based on the text. 4. Students can answer questions orally about Wetter based on the text. 	Criteria: sehr gutgutbefriedigendausreichendungenug	Inquiry method Communicative method Audio-visual method Question and answer method Cooperative method 2 X 50			0%

13	Students are able to understand texts or discourses that have a health theme.	1. Students can answer questions about Koerper und Gesundheit: Koerper und Sport according to the text/dialogue. 2. Students can answer questions about bei der Hausaerztin according to the text/dialogue. 3. Students can answer questions about Emotionen according to the text/dialogue.	Criteria: sehr gutgutbefriedigendausreichendungenug	Inquiry method Communicative method Audio-visual method Question and answer method Cooperative method 2 X 50			0%
14	Students are able to understand the text or discourse they hear with a health theme.	1. Students can answer questions orally about Koerper und Gesundheit: Koerper und Sport according to the text/dialogue they hear. 2. Students can answer questions orally about bei der Hausaerztin according to the text/dialogue. 3. Students can answer questions orally about Emotionen according to the text/dialogue.	Criteria: sehr gutgutbefriedigendausreichendungenug	Inquiry method Communicative method Audio-visual method Question and answer method Cooperative method 2 X 50			0%
15	UTS	UTS	Criteria: UTS	UTS 2 X 50			0%
16	Students are able to understand texts/dialogues with health themes.	1. Students can answer questions orally based on Koerperteile themed text/dialogue. 2. Students can answer questions orally based on text/dialogue with the theme Empfehlungen und Anweisungen 3. Students can retell a letter based on text/dialogue.	Criteria: sehr gutgutbefriedigendausreichendungenug	Inquiry method Communicative method Audio-visual method Question and answer method Cooperative method 2 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

