



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**German Literature Undergraduate Study Program**

Document Code

## SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date		
Phonetik und Phonologie	7920602128		T=2 P=0 ECTS=3.18	4	July 18, 2024		
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator		
	.....		.....		Dr. Wisma Kurniawati, M.Pd.		
Learning model	Project Based Learning						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course						
	Program Objectives (PO)						
	PLO-PO Matrix						
		P.O					
Short Course Description	The Phonetik und Phonologie course discusses the basic concepts along with the objects of study and their limitations.						
	References						
Supporting lecturer	Main :						
	1. Karl Heinz Ramers. 2015. Phonologie. Stuttgart-Weimar: Verlag J.B. Metzler. 2. Stock dan Hirschfeld, Ursula. 1996. Phonotheek . Berlin: Langenscheidt.						
Supporting lecturer	Dra. Raden Roro Dyah Woroharsi Parnaningroem, M.Pd. Dr. phil. Agus Ridwan, S.Pd., M.Hum.						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time ]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Understand the basic concepts of phonetics along with the object of study and its limitations	Mastering the basic concepts of phonetics along with the objects of study and their limitations	<b>Criteria:</b> 4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not accompanied by quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.	Assessment of attitudes, knowledge and skills 2 X 50			0%
2	Understand the basic concepts of phonetics along with the object of study and its limitations	Mastering the basic concepts of phonetics along with the objects of study and their limitations	<b>Criteria:</b> 4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not accompanied by quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.	Assessment of attitudes, knowledge and skills 2 X 50			0%

3	Understand the basic concepts of phonetics along with the object of study and its limitations: Satzakzentuierung und Pausierung	Mastering the basic concepts of Satzakzentuierung und Pausierung	<b>Criteria:</b> 4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not accompanied by quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.	Assessment of attitudes, knowledge and skills 2 X 50			0%
4	Understand the basic concepts of phonetics along with the object of study and its limitations: Rhythmisierung und Melodisierung	Mastering the basic concepts of Rhythmisierung und Melodisierung	<b>Criteria:</b> 4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not accompanied by quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.	Assessment of attitudes, knowledge and skills 2 X 50			0%

5	Understand the basic concepts of phonetics along with the object of study and its limitations: Vocale A	Mastering the basic concepts of phonetics along with the objects of study and their limitations	<b>Criteria:</b> 4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not accompanied by quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.	Assessment of attitudes, knowledge and skills 2 X 50		0%
6	Understand the basic concepts of phonetics along with the object of study and its limitations	Mastering the basic concepts of phonetics along with the objects of study and their limitations	<b>Criteria:</b> 4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not accompanied by quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.	Assessment of attitudes, knowledge and skills 2 X 50		0%
7	Students can have knowledge of Phonetics: Vocale I und E	Students can differentiate vowels I and E	<b>Criteria:</b> The value for each question item is 5, if all correct, 100	Questions and Answers Discussion 2 X 50		0%
8	UTS	UTS	<b>Criteria:</b> UTS	UTS 2 X 50		0%
9	Students can have knowledge of Phonetics: Vocale U und O and Stimmeinsatz	Students can differentiate between the vowels U und O and Stimmeinsatz	<b>Criteria:</b> The value for each question item is 5, if all correct, 100	2 X 50 Discussion Questions and Answers		0%
10	Students master Diphthonge	Students can differentiate Diphthonge	<b>Criteria:</b> Each question item is worth 5	Ask Java Discussion 2 X 50		0%

11							0%
12							0%
13							0%
14							0%
15							0%
16							0%

**Evaluation Percentage Recap: Project Based Learning**

No	Evaluation	Percentage
		0%

**Notes**

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**