



**Universitas Negeri Surabaya
Faculty of Languages and Arts
German Literature Undergraduate Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																	
Kreatives Schreiben fuer Tourismus	7920602242		T=2 P=0 ECTS=3.18	5	July 17, 2024																																	
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																	
		Dr. Wisma Kurniawati, M.Pd.																																	
Learning model	Project Based Learning																																					
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																					
	Program Objectives (PO)																																					
	PLO-PO Matrix																																					
		<table border="1" style="margin: auto;"> <tr><td style="width: 100px; height: 30px;">P.O</td></tr> </table>					P.O																															
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Short Course Description	PO Matrix at the end of each learning stage (Sub-PO)																																					
		<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 30px; height: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
P.O	Week																																					
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																						
Short Course Description	This course provides students with writing skills in writing creatively and inspiringly in German, supported by mastery of appropriate grammar, vocabulary and Redemittel based on written and spoken texts containing information about tourism and culture. Lecture activities carried out online include 40% theory and 60% practice. Assessment in this course includes activity in class, structured assignments, UTS and UAS.																																					
References	Main :																																					
	<ol style="list-style-type: none"> 1. Krier, Renate. 2004. Das Abenteuer des Schreibens . muk-Publikation#24. München. 2. Ruf, Oliver. 2016. Kreatives Schreiben – Eine Einführung 1. Auflage. Tübingen: Tübingen. 3. Vandova, Veronica. 2008. Methoden des kreativen Schreibens im Deutschunterricht . Brünn Universität. 4. Internet 																																					
	Supporters:																																					
Supporting lecturer	Dra. Raden Roro Dyah Woroharsi Parnaningroem, M.Pd.																																					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																															
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															

1	Students understand Schreiben's theory	<p>1.Students can explain Schreiben's theory.</p> <p>2.Students can summarize Schreiben's theory.</p>	<p>Criteria:</p> <p>1.If it meets 100% of the Kreatives Schreibenfuer Tourismus criteria, score: 100</p> <p>2.If it meets 80% of the Kreatives Schreibenfuer Tourismus criteria: 80</p> <p>3.If it meets 60% of the Kreatives Schreibenfuer Tourismus criteria: 60</p> <p>4.If it meets 40% of the Kreatives Schreibenfuer Tourismus criteria: 50</p> <p>5.If it meets the Kreatives Schreibenfuer Tourismus criteria: 0</p>	LecturingSmall group DiscussionProblem Based Learning 2 X 50			0%
2	Students understand about Assoziatives Verfahren	<p>1.Students can explain about Assoziatives Verfahren</p> <p>2.Students can practice Assoziatives Verfahren</p>	<p>Criteria:</p> <p>1.If it meets 100% of the Kreatives Schreibenfuer Tourismus criteria, score: 100</p> <p>2.If it meets 80% of the Kreatives Schreibenfuer Tourismus criteria: 80</p> <p>3.If it meets 60% of the Kreatives Schreibenfuer Tourismus criteria: 60</p> <p>4.If it meets 40% of the Kreatives Schreibenfuer Tourismus criteria: 50</p> <p>5.If it meets the Kreatives Schreibenfuer Tourismus criteria: 0</p>	LecturingSmall group DiscussionProblem Based Learning 2 X 50			0%
3	Students understand about Schreibspiele	<p>1.Students can explain about Schreibspiele</p> <p>2.Students can practice Schreibspiele</p>	<p>Criteria:</p> <p>1.If it meets 100% of the Kreatives Schreibenfuer Tourismus criteria, score: 100</p> <p>2.If it meets 80% of the Kreatives Schreibenfuer Tourismus criteria: 80</p> <p>3.If it meets 60% of the Kreatives Schreibenfuer Tourismus criteria: 60</p> <p>4.If it meets 40% of the Kreatives Schreibenfuer Tourismus criteria: 50</p> <p>5.If it meets the Kreatives Schreibenfuer Tourismus criteria: 0</p>	LecturingSmall group DiscussionProblem Based Learning 2 X 50			0%

4	Students understand Schreiben nach Vorgaben, Regeln und Mustern.	<ol style="list-style-type: none"> 1. Students can explain about Schreiben nach Vorgaben, Regeln und Mustern. 2. Students can practice Schreiben nach Vorgaben, Regeln und Mustern. 	Criteria: <ol style="list-style-type: none"> 1. If it meets 100% of the Kreatives Schreiben fuer Tourismus criteria, score: 100 2. If it meets 80% of the Kreatives Schreiben fuer Tourismus criteria: 80 3. If it meets 60% of the Kreatives Schreiben fuer Tourismus criteria: 60 4. If it meets 40% of the Kreatives Schreiben fuer Tourismus criteria: 50 5. If it meets the Kreatives Schreiben fuer Tourismus criteria: 0 	LecturingSmall group DiscussionProblem Based Learning 2 X 50			0%
5	Students understand about Schreiben zu und nach literarischen Texten	<ol style="list-style-type: none"> 1. Students can explain about Schreiben zu und nach literarischen Texten 2. Students can practice Schreiben zu und nach literarischen Texten 	Criteria: <ol style="list-style-type: none"> 1. If it meets 100% of the Kreatives Schreiben fuer Tourismus criteria, score: 100 2. If it meets 80% of the Kreatives Schreiben fuer Tourismus criteria: 80 3. If it meets 60% of the Kreatives Schreiben fuer Tourismus criteria: 60 4. If it meets 40% of the Kreatives Schreiben fuer Tourismus criteria: 50 5. If it meets the Kreatives Schreiben fuer Tourismus criteria: 0 	LecturingSmall group DiscussionProblem Based Learning 2 X 50			0%
6	Students understand about Schreiben zu Stimuli	<ol style="list-style-type: none"> 1. Students can explain about Schreiben zu Stimuli 2. Students can practice Schreiben zu Stimuli 	Criteria: <ol style="list-style-type: none"> 1. If it meets 100% of the Kreatives Schreiben fuer Tourismus criteria, score: 100 2. If it meets 80% of the Kreatives Schreiben fuer Tourismus criteria: 80 3. If it meets 60% of the Kreatives Schreiben fuer Tourismus criteria: 60 4. If it meets 40% of the Kreatives Schreiben fuer Tourismus criteria: 50 5. If it meets the Kreatives Schreiben fuer Tourismus criteria: 0 	LecturingSmall group DiscussionProblem Based Learning 2 X 50			0%

7	Students understand about Weiterschreiben and Kreativen Texten	<ol style="list-style-type: none"> 1. Students can explain about Weiterschreiben an Kreativen Texten 2. Students can practice Weiterschreiben and Kreativen Texten 	Criteria: <ol style="list-style-type: none"> 1. If it meets 100% of the Kreatives Schreiben fuer Tourismus criteria, score: 100 2. If it meets 80% of the Kreatives Schreiben fuer Tourismus criteria: 80 3. If it meets 60% of the Kreatives Schreiben fuer Tourismus criteria: 60 4. If it meets 40% of the Kreatives Schreiben fuer Tourismus criteria: 50 5. If it meets the Kreatives Schreiben fuer Tourismus criteria: 0 	Lecturing Small group Discussion Problem Based Learning 2 X 50			0%
8	Students are able to work on UTS questions based on the topics they have studied.	Students can answer the questions asked in UTS at least 75% correctly,	Criteria: <ol style="list-style-type: none"> 1. If it meets 100% of the Kreatives Schreiben fuer Tourismus criteria, score: 100 2. If it meets 80% of the Kreatives Schreiben fuer Tourismus criteria, score: 80 3. If it meets 60% of the Kreatives Schreiben fuer Tourismus criteria, score: 60 4. If it meets 40% of the Kreatives Schreiben fuer Tourismus criteria: 50 5. If it meets the Kreatives Schreiben fuer Tourismus criteria: 0 	Independent Study 2 X 50			0%
9	Students are able to write creative narratives about regional or traditional clothing and batik from various regions in Indonesia by applying their knowledge of grammar, vocabulary and appropriate Redemittel.	<ol style="list-style-type: none"> 1. Students can explain traditional clothing or regional clothing from various regions in Indonesia in writing. 2. Students can explain batik from various regions in Indonesia creatively. 	Criteria: <ol style="list-style-type: none"> 1. If it meets 100% of the Kreatives Schreiben fuer Tourismus criteria, score: 100 2. If it meets 80% of the Kreatives Schreiben fuer Tourismus criteria, score: 80 3. If it meets 60% of the Kreatives Schreiben fuer Tourismus criteria, score: 60 4. If it meets 40% of the Kreatives Schreiben fuer Tourismus criteria: 50 5. If it meets the Kreatives Schreiben fuer Tourismus criteria: 0 	Contextual learning Collaborative learning Project based learning 2 X 50			0%

10	Students are able to write creative narrative writing in German about the city of Surabaya and its tourist destinations by applying their knowledge of grammar, vocabulary and appropriate Redemittel.	<ol style="list-style-type: none"> 1. Students can create an associationogram about the city of Surabaya and its tourist destinations. 2. Students can compose sentences that explain the city of Surabaya and its tourist destinations. 	Criteria: <ol style="list-style-type: none"> 1. If it meets 100% of the Kreatives Schreiben fuer Tourismus criteria, score: 100 2. If it meets 80% of the Kreatives Schreiben fuer Tourismus criteria: 80 3. If it meets 60% of the Kreatives Schreiben fuer Tourismus criteria: 60 4. If it meets 40% of the Kreatives Schreiben fuer Tourismus criteria: 50 5. If it meets the Kreatives Schreiben fuer Tourismus criteria: 0 	Contextual learning Collaborative learning Project based learning 2 X 50			0%
11	Students are able to write creative narratives about handicrafts from various regions in Indonesia by applying their knowledge of grammar, vocabulary and appropriate language.	<ol style="list-style-type: none"> 1. Students can make associagrams about handicrafts from various regions in Indonesia. 2. Students can compose creative sentences about handicrafts from various regions in Indonesia in writing. 	Criteria: <ol style="list-style-type: none"> 1. If it meets 100% of the Kreatives Schreiben fuer Tourismus criteria, score: 100 2. If it meets 80% of the Kreatives Schreiben fuer Tourismus criteria: 80 3. If it meets 60% of the Kreatives Schreiben fuer Tourismus criteria, score: 60 4. If it meets 40% of the Kreatives Schreiben criteria, score: 50 5. If it meets the Kreatives Schreiben fuer Tourismus criteria: 0 	Contextual learning Collaborative learning Project based learning 2 X 50			0%
12	Students are able to write creatively about dances from various regions in Indonesia by applying their knowledge of grammar, vocabulary and appropriate language.	<ol style="list-style-type: none"> 1. Students can make associagrams about dances from various regions in Indonesia. 2. Students can write creative writing about dances from various regions in Indonesia. 	Criteria: <ol style="list-style-type: none"> 1. If it meets 100% of the Kreatives Schreiben fuer Tourismus criteria, score: 100 2. If it meets 80% of the Kreatives Schreiben fuer Tourismus criteria: 80 3. If it meets 60% of the Kreatives Schreiben fuer Tourismus criteria: 60 4. If it meets 40% of the Kreatives Schreiben fuer Tourismus criteria: 50 5. If it meets the Kreatives Schreiben fuer Tourismus criteria: 0 	Contextual learning Collaborative learning Project based learning 2 X 50			0%

13	Students are able to write creative writing in German about regional songs in Indonesia by applying their knowledge of grammar, vocabulary and appropriate Redemittel.	<ol style="list-style-type: none"> 1.Students can make associagrams about regional songs in Indonesia 2.Students can write creative writing about regional songs in Indonesia. 	Criteria: <ol style="list-style-type: none"> 1.If it meets 100% of the Kreatives Schreibenfeuer Tourismus criteria, score: 100 2.If it meets 80% of the Kreatives Schreibenfeuer Tourismus criteria: 80 3.If it meets 60% of the Kreatives Schreibenfeuer Tourismus criteria: 60 4.If it meets 40% of the Kreatives Schreibenfeuer Tourismus criteria: 50 5.If it meets the Kreatives Schreibenfeuer Tourismus criteria: 0 	Contextual learning Collaborative Project based learning 2 X 50			0%
14	Students are able to write creative narratives about culinary delights from various regions in Indonesia by applying their knowledge of grammar, vocabulary and appropriate language.	<ol style="list-style-type: none"> 1.Students can create associagrams about culinary delights in various regions in Indonesia. 2.Students can write creative writing about culinary delights from various regions in Indonesia. 	Criteria: <ol style="list-style-type: none"> 1.If it meets 100% of the Kreatives Schreibenfuer Tourismus criteria, score: 100 2.If it meets 80% of the Kreatives Schreibenfuer Tourismus criteria: 80 3.If it meets 60% of the Kreatives Schreibenfuer Tourismus criteria: 60 4.If it meets 40% of the Kreatives Schreibenfuer Tourismus criteria: 50 5.If it meets the Kreatives Schreibenfuer Tourismus criteria: 0 	Contextual learning Collaborative learning Project based learning 2 X 50			0%
15	Students are able to write creative narratives about folklore from various regions in Indonesia by applying their knowledge of grammar, vocabulary and appropriate language.	<ol style="list-style-type: none"> 1.Students can make associagrams about folklore from various regions in Indonesia. 2.Students can write creatively about folklore from various regions in Indonesia. 	Criteria: <ol style="list-style-type: none"> 1.If it meets 100% of the Kreatives Schreibenfuer Tourismus criteria, score: 100 2.If it meets 80% of the Kreatives Schreibenfuer Tourismus criteria: 80 3.If it meets 60% of the Kreatives Schreibenfuer Tourismus criteria: 60 4.If it meets 40% of the Kreatives Schreibenfuer Tourismus criteria: 50 5.If it meets the Kreatives Schreibenfuer Tourismus criteria: 0 	Contextual learning Collaborative learning Project based learning 2 X 50			0%

16	Students are able to work on UAS questions based on the topics they have studied.	<ol style="list-style-type: none"> 1. Make an associagram about a typical Indonesian fairy tale. 2. Write creative writing about typical Indonesian fairy tales in German. 	Criteria: <ol style="list-style-type: none"> 1. If it meets 100% of the Kreatives Schreiben fuer Tourismus criteria, score: 100 2. If it meets 80% of the Kreatives Schreiben fuer Tourismus criteria, score: 80 3. If it meets 60% of the Kreatives Schreiben fuer Tourismus criteria, score: 60 4. If it meets 40% of the Kreatives Schreiben fuer Tourismus criteria: 50 5. If it meets the Kreatives Schreiben fuer Tourismus criteria: 0 	Project based learning 2 X 50			0%
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Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.