	Universitas Negeri Surabaya **Faculty of Languages and Arts** **German Literature Undergraduate Study Program**		**Document Code**

SEMESTER LEARNING PLAN

Courses		CODE	Course Family		Credit Weight			SEMESTER	Compilation Date
Hospitality		7920602126			T=2	P=0	ECTS=3.18	1	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	....	....	Dr. Wisma Kurniawati, M.Pd.

Learning model	Case Studies

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix
	<table><tr><td>P.O</td></tr></table>
	PO Matrix at the end of each learning stage (Sub-PO)
	P.O — Week 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Short Course Description	This course discusses the ins and outs of hospitality, the history of the origins of a hotel, the duties and responsibilities of hotel workers, as well as practicing activities in the hospitality sector by applying communication rules in German.

References	**Main :**
	1. Barberis, Paola. 1987. Deutsch im Hotel. Muenchen: Max Hueber Verlag. 2. Cohen Ulrike. 1987. Herzlich Willkommen. Berlin: Langenscheidt. 3. Levy-Hillerich, Dorothea. 2005. Kommunikation im Tourismus. Berlin: Cornelsen. 4. Suwithi, Ni Wayan. 2008. Akomodasi Perhotelan. Jakarta: Dikdasmen.
	Supporters:

Supporting lecturer	Dra. Raden Roro Dyah Woroharsi Parnaningroem, M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Explains the definition, history of the establishment of hotels and various types of hotels	1. Explain the definition of a hotel 2. Explains the history of the hotel's origins 3. Differentiate between various hotels	**Criteria:** sehr gutgutbefriedigendausreichend	Communicative approach Questions and answers Discussion Role Playing 2 X 50			0%

2	Explains the definition, history of the establishment of hotels and various types of hotels	1. Explain the definition of a hotel 2. Explains the history of the hotel's origins 3. Differentiate between various hotels	**Criteria:** sehr gutgutbefriedigendausreichend	Communicative approach Questions and answers Discussion Role Playing 2 X 50			0%
3	Explains the types and job descriptions and duties of workers in the hospitality sector	Explain job descriptions and duties of workers in the hospitality sector	**Criteria:** Very complete portfolioComplete portfolioIncomplete portfolioIncomplete portfolio	Lecture Method Inquiry Method 2 X 50			0%
4	Explains the types and job descriptions and duties of workers in the hospitality sector	Explain job descriptions and duties of workers in the hospitality sector	**Criteria:** Very complete portfolioComplete portfolioIncomplete portfolioIncomplete portfolio	Lecture Method Inquiry Method 2 X 50			0%
5	Explain the job description of a receptionist	Types of work as receptionists in hotels	**Criteria:** Sehr gutGutBefriedigendAusreichend	Inquiry method 2 X 50 lecture method			0%
6	Explain the job description of a receptionist	Types of work as receptionists in hotels	**Criteria:** Sehr gutGutBefriedigendAusreichend	Inquiry method 2 X 50 lecture method			0%
7	Able to carry out UTS	UTS	**Criteria:** Sehr gutGutBefriedigendAusreichend	- 2 X 50			0%
8	Describe job descriptions in hotels, including restaurants	Job description at hotel Job description at restaurant	**Criteria:** Sehr gutGutBefriedigenAusreichend	Inquiry approach Question and answer method Lecture method 2 X 50			0%
9	Communicate in German the product in a hotel	Communicate in German a product in a hotel	**Criteria:** Sehr gutGutBefriedigenAusreichend	Inquiry Method Questions and Answers Lectures 2 X 50			0%
10	Communicate in German the product in a hotel	Students are able to communicate in German about products in a hotel	**Criteria:** Sehr gutGutBefriedigenAusreichend	Inquiry approach communicative method Question and answer 2 X 50			0%
11	Communicate in German the facilities at a hotel	Students can use German to explain the facilities at a hotel	**Criteria:** Sehr gutGutBefriedigenAusreichend	Inquiry method Communicative Approach 2 X 50 Lectures			0%
12	Communicate in German the facilities at a hotel	Students can explain in German the facilities at a hotel	**Criteria:** Sehr gutGutBefriedigenAusreichend	Inquiry approach Lecture Method Questions and Answers 2 X 50			0%
13	Communicate in German the facilities at a hotel	Students can create dialogue in order to explain the facilities at the hotel.	**Criteria:** Sehr gutGutBefriedigenAusreichend	Inquiry approach Lectures Questions and Answers 2 X 50			0%
14	Practicing in German activities in the hospitality sphere	Students practice a situation that occurs at the front office level in a hotel using Redemittel in German.	**Criteria:** Sehr gutGutBefriedigenAusreichend	Inquiry ApproachQuestion and AnswerLectureRole play 2 X 50			0%
15	Practicing in German activities in the hospitality sphere	Students can play a role in hospitality activities	**Criteria:** Sehr gutGutBefriedigenAusreichend	Inquiry approach Role Playing Questions and Answers Lectures 2 X 50			0%
16	Complete UAS	Students can answer all UAS questions	**Criteria:** Sehr gutGutBefriedigenAusreichend	Test 2 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.