



**Universitas Negeri Surabaya
Faculty of Languages and Arts
German Literature Undergraduate Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																	
Hoeren I	7920604074		T=4	P=0	ECTS=6.36	1	July 18, 2024																																	
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																		
			Dr. Wisma Kurniawati, M.Pd.																																		
Learning model	Case Studies																																							
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																							
	Program Objectives (PO)																																							
	PLO-PO Matrix																																							
		P.O																																						
Short Course Description	PO Matrix at the end of each learning stage (Sub-PO)																																							
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%;"></td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 10%;"></td> <td style="width: 5%;">1</td> <td style="width: 5%;">2</td> <td style="width: 5%;">3</td> <td style="width: 5%;">4</td> <td style="width: 5%;">5</td> <td style="width: 5%;">6</td> <td style="width: 5%;">7</td> <td style="width: 5%;">8</td> <td style="width: 5%;">9</td> <td style="width: 5%;">10</td> <td style="width: 5%;">11</td> <td style="width: 5%;">12</td> <td style="width: 5%;">13</td> <td style="width: 5%;">14</td> <td style="width: 5%;">15</td> <td style="width: 5%;">16</td> </tr> </table>							Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																								
References	<p>Main :</p> <ol style="list-style-type: none"> 1. Funk, Hermann, dkk. 2008. Studio d A2. Deutsch als Fremdsprache . Jakarta: Katalis. 2. Aufderstrasse, Hartmut. 2012. Lagune: Kursbuch Deutsch als Fremdsprache 1 . Ismaning: Hueber Verlag. 3. Aufderstrasse, Hartmut. 1989. Themen 1. Kursbuch. Ismaning: Max Hueber Verlag 4. Aufderstrasse, Hartmut. 1989. Themen 1. Arbeitsbuch. Ismaning: Max Hueber Verlag <p>Supporters:</p>																																							
Supporting lecturer	Dra. Raden Roro Dyah Woroharsi Parnaningroem, M.Pd. Lutfi Saksono, S.Pd., M.Pd. Ajeng Dianing Kartika, S.S., M.Hum.																																							
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																	
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																			
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																	

1	Understand the discourse about Start auf Deutsch, Deutsch sehen und hoeren	Identifying the main idea Explaining again the content of the discourse Start auf Deutsch, Deutsch sehen und hoeren in your own words	Criteria: 1.-Seht gut 2.-Gut 3.-Befriedigend 4.-Ausreichend	Communicative Approach Question and answer Discussion 4 X 50			0%
2	Understand the discourse about Start auf Deutsch, Deutsch sehen und hoeren	Identifying the main idea Explaining again the content of the discourse Start auf Deutsch, Deutsch sehen und hoeren in your own words	Criteria: 1.-Seht gut 2.-Gut 3.-Befriedigend 4.-Ausreichend	Communicative Approach Question and answer Discussion 4 X 50			0%
3	Understand the discourse about the Currency im	Identify the main idea in the Im Kurs discourse heard. Explain the content of the discourse again in your own words	Criteria: 1.-Sehr gut 2.-Gut 3.-Befriedigend 4.-Ausreichend	Communicative Approach Questions and Answers Discussion 4 X 50			0%
4	Understand the discourse about the Currency im	Identify the main idea in the Im Kurs discourse heard. Explain the content of the discourse again in your own words	Criteria: 1.-Sehr gut 2.-Gut 3.-Befriedigend 4.-Ausreichend	Communicative Approach Questions and Answers Discussion 4 X 50			0%
5	Understand the discourse about meeting at the Cafe	Find words that suit the situation in Cafe d and Treffen im Cafe Retell the discourse	Criteria: 1.-Sehr gut 2.-Gut 3.-Befriedigend 4.-Ausreichend	Communicative Approach Question and Answer Discussion 4 X 50			0%
6	Understand the discourse about meeting at the Cafe	Find words that suit the situation in Cafe d and Treffen im Cafe Retell the discourse	Criteria: 1.-Sehr gut 2.-Gut 3.-Befriedigend 4.-Ausreichend	Communicative Approach Question and Answer Discussion 4 X 50			0%
7	Understand the discourse about the situation in class that is heard.	Students can answer questions about the activities in class that they hear. Students can choose the correct answer from the text they hear. Students can choose the correct expression based on the discourse they hear.	Criteria: 1.Each question item is worth 5: 2.20 questions correct, all 100 marks 3.15 questions correct, all marks 75 4.10 questions correct, all 50 marks	6 X 50 communicative method			0%

8	Understand the discourse about the situation in class that is heard.	Students can answer questions about the activities in class that they hear. Students can choose the correct answer from the text they hear. Students can choose the correct expression based on the discourse they hear.	Criteria: 1. Each question item is worth 5: 2. 20 questions correct, all 100 marks 3. 15 questions correct, all marks 75 4. 10 questions correct, all 50 marks	6 X 50 communicative method			0%
9	Understand the discourse about the situation in class that is heard.	Students can answer questions about the activities in class that they hear. Students can choose the correct answer from the text they hear. Students can choose the correct expression based on the discourse they hear.	Criteria: 1. Each question item is worth 5: 2. 20 questions correct, all 100 marks 3. 15 questions correct, all marks 75 4. 10 questions correct, all 50 marks	6 X 50 communicative method			0%
10	Students are able to understand calculations in German.	Students can choose the correct answer about numbers in German.	Criteria: 1. Each question item is worth 5: 2. All 20 questions are correct with 100 marks. 3. All 15 questions were correct with a score of 75. 4. 10 correct questions, all 50 marks.	2 X 50 communicative approach			0%
11	Students are able to understand the country and the language used.	Students can choose the country and language from the text they hear. Students can choose expressions about the country and language they hear. Students can determine whether the text they hear is true or false.	Criteria: 1. Each question item is worth 5: 2. All 20 questions are correct with 100 marks. 3. All 10 questions were correct with a score of 75. 4. 5 correct questions, all 50 marks.	4 X 50 communicative approach			0%

12	Students are able to understand the country and the language used.	Students can choose the country and language from the text they hear. Students can choose expressions about the country and language they hear. Students can determine whether the text they hear is true or false.	Criteria: 1. Each question item is worth 5: 2. All 20 questions are correct with 100 marks. 3. All 10 questions were correct with a score of 75. 4. 5 correct questions, all 50 marks.	4 X 50 communicative approach			0%
13	Students are able to understand what they hear about living in Germany.	Students can choose answers to the questions they hear with the Wohnungen theme. Students can compose dialogues with the Wohnungen theme they hear. Students can find answers to questions with the Wohnungen theme.	Criteria: 1. Each question item is worth 5: 2. All 20 questions are correct with 100 marks. 3. All 10 questions were correct with a score of 75. 4. 5 correct questions, all 50 marks.	Communicative approach. 6 X 50			0%
14	Students are able to understand what they hear about living in Germany.	Students can choose answers to the questions they hear with the Wohnungen theme. Students can compose dialogues with the Wohnungen theme they hear. Students can find answers to questions with the Wohnungen theme.	Criteria: 1. Each question item is worth 5: 2. All 20 questions are correct with 100 marks. 3. All 10 questions were correct with a score of 75. 4. 5 correct questions, all 50 marks.	Communicative approach. 6 X 50			0%
15	Students are able to understand what they hear about living in Germany.	Students can choose answers to the questions they hear with the Wohnungen theme. Students can compose dialogues with the Wohnungen theme they hear. Students can find answers to questions with the Wohnungen theme.	Criteria: 1. Each question item is worth 5: 2. All 20 questions are correct with 100 marks. 3. All 10 questions were correct with a score of 75. 4. 5 correct questions, all 50 marks.	Communicative approach. 6 X 50			0%

16	Students are able to work on UTS questions.	Students can choose the correct answer provided.	Criteria: 1. Each question item is worth 4: 2. 25 correct questions, all 100 marks. 3. 20 correct questions all scored 80. 4. 15 correct questions, all 60 marks. 5. 10 correct questions, all 40 marks.	2 X 50 communicative approach			0%
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Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.