



Universitas Negeri Surabaya
Faculty of Languages and Arts
German Literature Undergraduate Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
Hoeren 4	7920602233		T=2 P=0 ECTS=3.18	4	July 17, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator
		Dr. Wisma Kurniawati, M.Pd.

Learning model	Case Studies
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Program Learning Outcomes (PLO)	PLO study program which is charged to the course	
	PLO-5	Able to master German language skills and apply them orally and in writing according to context with abilities equivalent to Common European Framework of Reference (CEFR) level B1
	PLO-6	Able to apply research methods in the fields of language, literature and culture in designing, conducting and reporting research results.
	Program Objectives (PO)	
	PO - 1	Students are able to understand spoken text with the theme <i>Wie die Zeit vergeht</i>
	PO - 2	Students are able to understand spoken texts with the theme <i>Typisch, oder..?</i>
	PO - 3	Students are able to understand spoken texts with the theme <i>Gute Reise</i>
	PO - 4	Students are able to understand spoken texts with the theme <i>Das ist ja praktisch</i>
	PO - 5	Students are able to understand spoken texts with the <i>Veränderungen</i> theme
	PO - 6	Students are able to understand spoken texts with the <i>Arbeitswelt</i> theme

PLO-PO Matrix

P.O	PLO-5	PLO-6
PO-1		
PO-2		
PO-3		
PO-4		
PO-5		
PO-6		

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1																
PO-2																
PO-3																
PO-4																
PO-5																
PO-6																

Short Course Description	The Hoeren IV course aims to provide listening skills in German language communication equivalent to level A2-B1.1. Lectures weigh 3 credits. Learning is carried out using individual listening and team listening methods. The themes discussed in this course are <i>Zusammen Leben</i> , <i>Gute Unterhaltung</i> , <i>Wie die Zeit vergeht</i> , <i>Typisch oder..?</i> , <i>Gute Reise</i> , <i>Alles Neu</i> , <i>Wendepunkte</i> , <i>Arbeitswelt</i> , and <i>Umweltfreundlich</i> . Lecture activities include lectures, questions and answers, discussions, listening, individual and group work using print media, digital media, audio and video downloaded from internet pages. Assessment is obtained from participation, assignments, UTS, and UAS.
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References	<p>Main :</p> <ol style="list-style-type: none"> 1. Dengler, Stefani dkk. 2017. <i>Netzwerk Neu Kursbuch A2</i>. Muenchen: Klett-Langenscheidt 2. Dengler, Stefani dkk. 2017. <i>Netzwerk Neu Kursbuch B1</i>. Muenchen: Klett-Langenscheidt 3. Hartmut Aufderstrasse. 2012. <i>Lagune: Kursbuch Deutsch als Fremdsprache II</i>. Ismaning: Hueber Verlag. 4. Friedricke, Jin dan Ute Voss. 2013. <i>Grammatik Aktiv-Ueben, Hoeren, Sprechen (A1-B1)</i>. Berlin: Cornelsen Verlag <p>Supporters:</p>
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Supporting lecturer	Dr. phil. Agus Ridwan, S.Pd., M.Hum. Ajeng Dianing Kartika, S.S., M.Hum.
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Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Students are able to understand the lecture contract; students are able to understand and express correctly (orally and in writing) the theme of Zusammen Leben (die Meinungen der Bewohner verstehen und notieren)	<ol style="list-style-type: none"> 1. Students can explain the study contract 2. Students can express correctly verbally about Zusammen Leben (die Meinungen der Bewohner verstehen und notieren) 3. Students can express in writing about Zusammen Leben (die Meinungen der Bewohner verstehen und notieren) 	Criteria: Sehr gut Gut Befriedigend Ausreichend	Problem Based Learning (Problem based learning) 2 X 50 communicative approach			0%
2	Students are able to understand the lecture contract; students are able to understand and express correctly (orally and in writing) the theme of Zusammen Leben (sich beschweren, sich entschuldigen, einlenken)	<ol style="list-style-type: none"> 1. Students can listen and understand the dialogue with the theme Zusammen Leben (sich beschweren, sich entschuldigen, einlenken) 2. Students can determine correct and incorrect information on the Zusammen Leben theme (sich beschweren, sich entschuldigen, einlenken) 3. Students can express explanations about the information obtained through listening to the Zusammen Leben theme (sich beschweren, sich entschuldigen, einlenken) 	Criteria: Sehr gut Gut Befriedigend Ausreichend	Communicative approach, individual and group listening assignments, peer discussion 2 X 50			0%
3	Students are able to understand information from the results of listening to dialogue on the theme Zusammen Leben (Die Deutschen und Ihre Haustiere) Students are able to understand information from the results of listening to the Jorg and Irish video with the theme Der neue Mitbewohner	<ol style="list-style-type: none"> 1. Students can explain the problems faced by residents related to pets 2. Students can express correctly orally the theme of Zusammen Leben (Die Deutschen und Ihre Haustiere) 3. Students can explain the polite Hofflich and less polite unhofflich forms of conversation in Jorg and Irish conversations 	Criteria: Sehr gut Gut Befriedigend Ausreichend	Communicative approach, peer discussion 2 X 50			0%
4	Students are able to understand the lecture contract; students are able to understand and express correctly (orally and in writing) about Aktiv in der Freizeit (Freizeitaktivitaeten, Vereine)	<ol style="list-style-type: none"> 1. Students can explain the study contract 2. Students can express correctly verbally about Aktiv in der Freizeit (Freizeitaktivitaeten, Vereine) 3. Students can express in writing about Aktiv in der Freizeit 	Criteria: sehr gut gut befriedigend ausreichend	Communicative approach Discussion Questions and answers 2 X 50			0%
5	Students are able to understand and express correctly (orally and in writing) about Medien (Medien im Alltag - gestern und heute, Brief, Interneteinkauf)	<ol style="list-style-type: none"> 1. Students can express correctly orally about Medien (Medien im Alltag - gestern und heute, Brief, Interneteinkauf) 2. Students can express correctly in writing about Medien (Medien im Alltag - gestern und heute, Brief, Interneteinkauf) 	Criteria: sehr gut gut befriedigend ausreichend	Communicative approach Question and answer Discussion Role playing 2 X 50			0%

6	Students are able to understand and express correctly (orally and in writing) about Medien (Medien im Alltag - gestern und heute, Brief, Interneteinkauf)	1. Students can express correctly orally about Medien (Medien im Alltag - gestern und heute, Brief, Interneteinkauf) 2. Students can express correctly in writing about Medien (Medien im Alltag - gestern und heute, Brief, Interneteinkauf)	Criteria: sehr gut gut befriedigend ausreichend	Communicative approach Question and answer Discussion Role playing 2 X 50		0%
7	Students are able to understand and express correctly (orally and in writing) about Medien (Medien im Alltag - gestern und heute, Brief, Interneteinkauf)	1. Students can express correctly orally about Medien (Medien im Alltag - gestern und heute, Brief, Interneteinkauf) 2. Students can express correctly in writing about Medien (Medien im Alltag - gestern und heute, Brief, Interneteinkauf)	Criteria: sehr gut gut befriedigend ausreichend	Communicative approach Question and answer Discussion Role playing 2 X 50		0%
8	Students are able to understand and express in writing and orally correctly about Ausgehen.	Students can retell orally the contents of texts or discourses with the theme Ausgehen. Students can rewrite the contents of texts or discourses with the theme Ausgehen. Students can compose dialogues with the theme Ausgehen. Students can demonstrate dialogues with the theme Ausgehen.	Criteria: Sehr gut gut Befriedigend Ausreichend	Communicative approach Lecture Discussion Role Play 2 X 50		0%
9	Students are able to understand and express in writing and orally correctly about Ausgehen.	Students can retell orally the contents of texts or discourses with the theme Ausgehen. Students can rewrite the contents of texts or discourses with the theme Ausgehen. Students can compose dialogues with the theme Ausgehen. Students can demonstrate dialogues with the theme Ausgehen.	Criteria: Sehr gut gut Befriedigend Ausreichend	Communicative approach Lecture Discussion Role Play 2 X 50		0%
10	Students are able to understand and express in writing and orally correctly about Ausgehen.	Students can retell orally the contents of texts or discourses with the theme Ausgehen. Students can rewrite the contents of texts or discourses with the theme Ausgehen. Students can compose dialogues with the theme Ausgehen. Students can demonstrate dialogues with the theme Ausgehen.	Criteria: Sehr gut gut Befriedigend Ausreichend	Communicative approach Lecture Discussion Role Play 2 X 50		0%
11	Students are able to understand and express in writing and orally correctly about Ausgehen.	Students can retell orally the contents of texts or discourses with the theme Ausgehen. Students can rewrite the contents of texts or discourses with the theme Ausgehen. Students can compose dialogues with the theme Ausgehen. Students can demonstrate dialogues with the theme Ausgehen.	Criteria: Sehr gut gut Befriedigend Ausreichend	Communicative approach Lecture Discussion Role Play 2 X 50		0%

12	Students are able to understand and express correctly (orally and in writing) about Zu Hause (Stadtleben und Landluft, Wohnungssuche und Umzug, Unfaelle im Haushalt.	<ol style="list-style-type: none"> 1.Students can express correctly orally about Stadtleben. 2.Students can express correctly in writing about Stadtleben. 3.Students can express correctly verbally about Wohnungssuche und Umzug. 4.Students can express correctly in writing about Wohnungssuche und Umzug. 5.Students can express correctly orally about Unfaelle im Haushalt. 6.Students can express correctly what they wrote about Unfaelle im Haushalt. 	Criteria: Sehr gutGutBefriedigendAusreichend	Communicative approach Lecture Role Play Discussion. 2 X 50			0%
13	Students are able to understand and express correctly (orally and in writing) about Zu Hause (Stadtleben und Landluft, Wohnungssuche und Umzug, Unfaelle im Haushalt.	<ol style="list-style-type: none"> 1.Students can express correctly orally about Stadtleben. 2.Students can express correctly in writing about Stadtleben. 3.Students can express correctly verbally about Wohnungssuche und Umzug. 4.Students can express correctly in writing about Wohnungssuche und Umzug. 5.Students can express correctly orally about Unfaelle im Haushalt. 6.Students can express correctly what they wrote about Unfaelle im Haushalt. 	Criteria: Sehr gutGutBefriedigendAusreichend	Communicative approach Lecture Role Play Discussion. 2 X 50			0%
14	Students are able to understand and express correctly (orally and in writing) about Zu Hause (Stadtleben und Landluft, Wohnungssuche und Umzug, Unfaelle im Haushalt.	<ol style="list-style-type: none"> 1.Students can express correctly orally about Stadtleben. 2.Students can express correctly in writing about Stadtleben. 3.Students can express correctly verbally about Wohnungssuche und Umzug. 4.Students can express correctly in writing about Wohnungssuche und Umzug. 5.Students can express correctly orally about Unfaelle im Haushalt. 6.Students can express correctly what they wrote about Unfaelle im Haushalt. 	Criteria: Sehr gutGutBefriedigendAusreichend	Communicative approach Lecture Role Play Discussion. 2 X 50			0%
15	Students are able to understand and express correctly orally and in writing about culture.	<ol style="list-style-type: none"> 1.Students can express verbally about Kulturhauptstaedte. 2.Students can express in writing about Kulturhauptstaedte. 3.Students can express verbally about Stadtrundgang Weimar. 4.Students can express in writing about Stadtrundgang Weimar. 	Criteria: Sehr gutGutBefriedigendAusreichend	LectureDiscussionRole PlayQuestion and Answers 2 X 50			0%

16	UAS	UAS	Criteria: Sehr gutGutBefriedigendAusreichend	Test 2 X 50			0%
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Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
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Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.