

Universitas Negeri Surabaya Faculty of Languages and Arts German Literature Undergraduate Study Program

Document Code

011237													
				SEM	ESTER	LEA	RNII	NG F	PLAI	N			
Courses				CODE		Course	Family		Credi	t Weigl	nt	SEMESTER	Compilation Date
Hoeren II	ı			7920604075					T=4	P=0 E	CTS=6.36	2	July 18, 2024
AUTHOR	RIZAT	ION		SP Develope	er			Course	Cluste	er Coor	dinator	Study Progra Coordinator	
													Kurniawati, Pd.
Learning model	J	Case Studies											
Program		PLO study pro	gram t	that is charge	ed to the cou	ırse							
Learning		Program Object	ctives	(PO)									
(PLO)		PLO-PO Matrix	(
				P.O									
		PO Matrix at th	e end	of each lear	ning stage (S	Sub-PO)							
				ı									
			P	.0				W	eek				
				1 2	3 4	5 6	7	8 9	10	11	12	13 14 1	15 16
Short Course Descript	tion	Providing listenin Alles Arbeit, Klei Große und klein listening, individi assignments, UT	dung u ie Gefü ual and	nd Mode, Ges ihle, Was mad I group work	und und munt chen Sie beru	ter, Ab in ıflich. Le	den Urla cture act	aub, Rur ivities ir	nd ums nclude l	Essen, lectures	Nach der , questions	Schulzeit, Med and answers	dien im Alltag, s, discussions,
Referen	ces	Main :											
		 Dengler Dengler Dengler Dengler Funk, He 	Stefani Stefani Stefani ermann	e dkk 2019. N e dkk 2019. N e dkk 2019. N e dkk 2019. N , dkk. 2008. St . 2010. Studio	letzwerk: Arbe letzwerk: Kurs letzwerk: Arbe udio D A1 . Ja	eitsbuch A sbuch A2 eitsbuch A karta: Ka	\1 . Jaka . Jakarta \2 . Jaka	rta: Kata : Katalis	lis.				
		Supporters:											
Support lecturer		Dr. Wisma Kurnia Dr. phil. Agus Rio Ajeng Dianing Ka	dwan, S	S.Pd., M.Hum.									
Week-	eac				uation			Learr Studen [Es	timated	thods, inment time]		Learning materials [References	Assessment Weight (%)
	(ວັນ	b-PO)	lı	ndicator	Criteria &	Form		ne (ne)	Or	nline (c	online)]	
(1)		(2)		(3)	(4)		(5	5)		(6)		(7)	(8)

	1	T	,			
1	students are able to identify the places at home that people like most in the stories played on the CD and students are able to identify activities in the places they like most at home	1.students can name the various types of houses discussed in the stories on the CD in German 2.students can write the names of the rooms in the house with the articles, which are discussed on the CD, in German 3.Students can write down the rooms in the house and their furniture mentioned in the story and oral dialogue heard on the CD 4.Students can write down the places in the house that are most liked by the people telling the stories on the CD	Criteria: A= very good; B=good; C=fair	communicative, listening, discussion 2 X 50		0%
2	students can understand the type of residence according to the criteria desired by tenants in the conversation heard from the CD students can understand the desires of people in the dialogue in the CD to arrange furniture and household equipment in the house	1.Students can choose the type of house according to the criteria desired by prospective tenants from the dialogue played on the CD 2.Students can state the criteria for house type based on condition, building area, rental price, and rooms in the house from the dialogue played on the CD. 3.Students can write adjectives on the theme "Meine Wohnung" from the story played on the CD 4.Students can write down the location of household furniture in the new house according to the owner's plans, from the dialogue played on the CD	Criteria: value with a score ranging from 0 to 100	communicative 2 X 50		0%

3	Students can identify the location of objects and the movement of objects in the house	1.students can identify the location of objects based on what is said by the speaker on the CD 2.students can identify whether an object is already located in a certain place or is in the process of being placed, based on what is expressed by the speaker on the CD 3.Students can identify types of words that contain sibilant letters according to the examples played on the CD	Criteria: value with a score ranging from 0 to 100	communicative 2 X 50		0%
4	Students can understand statements that express feelings of pleasure or displeasure and understand expressions that show the advantages and disadvantages of a place to live	1.Students can identify statements that show feelings of happiness or displeasure 2.Students can pronounce words that contain sibilant letters correctly 3.Students can understand expressions that show the advantages and disadvantages of a residence	Criteria: sehr gut, gut, befriedigen, ungenug	communicative 2 X 50		0%
5	Students can understand the various activities included in the work from the stories played on the CD.	1.Students can write down the activities included in the work from the stories played on the CD 2.Students can write activities that are not included in the work from the stories played on the CD 3.Students can write down where people work from the stories played on the CD 4.Students can write down the cD 4.Students can write down the reasons why people work based on the stories heard on the CD	Criteria: sehr gut, gut, befriedigend, ungenugend	communicative 2 X 50		0%

	T		T			-
6	Students can understand the various activities carried out when they were at college/school from the stories heard on the CD. Students can understand the various jobs carried out related to certain seasons from the stories heard on the CD	Vocabulary that describes activities on campus/school during lectures or during free time Vocabulary carried out is related to certain seasons. Grammar: Perfekt (and Praeteritum) verb forms	Criteria: sehr gut, gut, befriedigen, ungenug	Communicative 2 X 50		0%
7	Students are able to understand dialogues and spoken monologues in German that are played on the CD about the types of clothing to wear	1.Students are able to write the names of clothes in German 2.Students are able to tell about the clothes worn by people based on their stories heard on the CD	Criteria: sehr gut, gut, befriedigend, ungenug	Communicative 2 X 50		0%
8	Students are able to understand dialogue in German between buyers and sellers in clothing stores	1.Students are able to write down the type of clothing discussed 2.Students are able to write down the color of the clothes being discussed 3.Students are able to write down the size of the clothes being discussed 4.Students are able to write down the price of the clothes being discussed 4.Students are able to write down the price of the clothes being discussed	Criteria: sehr gut, gut, befriedigend, ungenugend	Communicative 4 X 50		0%
9	Students are able to understand conversations in German from CDs that are played about healthy lifestyles	1.Students are able to state people's opinions in the conversations played on the CD about healthy lifestyles 2.Students are able to identify statements that show agreement with other people's opinions 3.Students are able to identify statements that express disagreement with other people's opinions.	Criteria: sehr gut, gut, befriedigend, ungenuegend	Communicative 2 X 50		0%

	041			T		
10	Students are able to understand instructions in simple German, spoken by the gymnastics coach, which is played on a CD.	1.Students are able to write command sentences spoken by the gymnastics coach, which are played on the CD. 2.Students are able to write instructions in simple German, spoken by the gymnastics coach, which is played on a CD.	Criteria: sehr gut, gut, befriedigend, ungenuegend	Communicative 2 X 50		0%
11	Students are able to understand dialogue between patients and doctors in the practice room and dialogue between friends	Students are able to identify questions about the illness suffered by someone. Students are able to identify answers to questions about the illness they suffer. Students are able to retell the dialogue between the patient and doctor in the practice room which is played on CD. Students are able to retell the dialogue between the dialogue between the patients are able to retell the dialogue between friends about the illness they are suffering from which is played. from CD	Criteria: sehr gut, gut, befriedigend, ungenuegend	Communicative 4 X 50		0%
12	Students are able to understand conversations in simple German that are played on the CD about types of holidays and items to bring when on holiday.	Students are able to mention types of holidays in a conversation in simple German that is played on a CD. Students are able to mention the items they bring when on holiday in a conversation in simple German that is played on a CD. Students are able to retell a conversation in simple German that was played on a CD about types of holidays and the items they bring when on holiday.	Criteria: sehr gut, gut, befriedigend, ungenuegend	Communicative 2 X 50		0%

13	Students are able	1.Students are	Criteria:	Communicative		0%
	to understand texts or oral discourse with the theme "Rund ums Essen" (About Food), with the sub-themes of favorite foods, cooking activities, and frequently visited places to eat.	able to name people's favorite foods in a simple German dialogue, which is played on a CD 2.Students are able to name places to eat that are often visited by people in a simple German dialogue played on a CD. 3.Students are able to name people who like to cook from the German dialogue played on the CD.	sehr gut, gut, befriedigend, ausreichend, ungegügend	interactive discussion 2 X 50		
14	Students are able to understand text or oral discourse with the theme "Rund ums Essen" (About Food), with the sub-theme of the meaning of cooking activities.	1.Students are able to mention that cooking can be a hobby or profession for people in dialogue or discourse in simple German that is played on a CD. 2.Students are able to express people's feelings in dialogue or spoken discourse in simple German played on a CD while they cook	Criteria: sehr gut, gut, befriedigend, ausreichend, ungegügend	Communicative interactive 2 X 50		0%
15	UTS		Criteria: sehr gut, gut, befriedigend, ungenug	2 X 50		0%
16	Able to do UTS well	Students are able to do all questions correctly at least 60%	Criteria: sehr gut, gut, befriedigend, ungenügend	Communicative 2 X 50		0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- 1. **Learning Outcomes of Study Program Graduates (PLO Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process
- study program obtained through the learning process.

 2. The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.

- 4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on
 predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and
 unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.