



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
German Literature Undergraduate Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>																																																		
Drama Studies	7920604240		T=4 P=0 ECTS=6.36	5	July 17, 2024																																																		
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>	<b>Study Program Coordinator</b>																																																			
	.....		Lutfi Saksono, S.Pd., M.Pd.	Dr. Wisma Kurniawati, M.Pd.																																																			
<b>Learning model</b>	<b>Project Based Learning</b>																																																						
<b>Program Learning Outcomes (PLO)</b>	<b>PLO study program which is charged to the course</b>																																																						
	<b>PLO-5</b>	Able to master German language skills and apply them orally and in writing according to context with abilities equivalent to Common European Framework of Reference (CEFR) level B1																																																					
	<b>PLO-9</b>	Able to master theoretical concepts of tourism so as to solve tourism problems procedurally through a scientific approach.																																																					
	<b>Program Objectives (PO)</b>																																																						
	<b>PO - 1</b>	Students are able to master the Definition and Characteristics of Drama																																																					
	<b>PLO-PO Matrix</b>																																																						
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="padding: 5px;">P.O</td> <td style="padding: 5px;">PLO-5</td> <td style="padding: 5px;">PLO-9</td> </tr> <tr> <td style="padding: 5px;">PO-1</td> <td style="padding: 5px;"></td> <td style="padding: 5px;"></td> </tr> </table>				P.O	PLO-5	PLO-9	PO-1																																														
	P.O	PLO-5	PLO-9																																																				
PO-1																																																							
<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																																							
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="padding: 5px;">P.O</td> <td colspan="16" style="padding: 5px;">Week</td> </tr> <tr> <td style="padding: 5px;"></td> <td style="padding: 5px;">1</td><td style="padding: 5px;">2</td><td style="padding: 5px;">3</td><td style="padding: 5px;">4</td><td style="padding: 5px;">5</td><td style="padding: 5px;">6</td><td style="padding: 5px;">7</td><td style="padding: 5px;">8</td><td style="padding: 5px;">9</td><td style="padding: 5px;">10</td><td style="padding: 5px;">11</td><td style="padding: 5px;">12</td><td style="padding: 5px;">13</td><td style="padding: 5px;">14</td><td style="padding: 5px;">15</td><td style="padding: 5px;">16</td> </tr> <tr> <td style="padding: 5px;">PO-1</td> <td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td> </tr> </table>				P.O	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																							
PO-1																																																							
<b>Short Course Description</b>	Utilizing science and technology as a tool to understand material about Dramatics. Studying/examining German and Indonesian dramas appropriately and well. Applying drama concepts and drama study theory into a performance. Able to apply and utilize science and technology in the field of drama expertise in solving problems and being able to adapt to the situation faced. Demonstrate an independent responsible attitude and have good morals, ethics and personality, as well as enthusiasm in completing related tasks.																																																						
<b>References</b>	<b>Main :</b>																																																						
	<ol style="list-style-type: none"> <li>1. Asmuth, Bernhard. 2009. Einführung in die Dramenanalyse. Metzler Verlag: Weimar.</li> <li>2. Dewojati, Cahyaningrum. 2012. Drama. Sejarah, Teori dan Penerapannya. Yogyakarta: Gajahmada Press.</li> <li>3. Fischer-Lichte, Erika. 2010. Geschichte des Dramas 1 von der Antike bis zur deutschen Klassik. Francke Verlag: Tübingen.</li> <li>4. Pfister, Manfred. 2001. Das Drama. Stuttgart:Fink Verlag.</li> </ol>																																																						
	<b>Supporters:</b>																																																						
<b>Supporting lecturer</b>	Lutfi Saksono, S.Pd., M.Pd. Yunanfathur Rahman, S.S., M.A.																																																						
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [References]</b>	<b>Assessment Weight (%)</b>																																																
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																																

1	Students are able to master the Definition and Characteristics of Drama	1.Students are able to master literary genres 2.Students are able to explain the differences in literary genres	<b>Form of Assessment :</b> Project Results Assessment / Product Assessment	Discussions and assignments		<b>Material:</b> Drama <b>Reader:</b> Pfister, Manfred. 2001. <i>Das Drama</i> . Stuttgart:Fink Verlag.	5%
2	Students are able to master the Definition and Characteristics of Drama	Students are able to explain the meaning of drama and the characteristics of drama	<b>Form of Assessment :</b> Project Results Assessment / Product Assessment	Discussions and assignments		<b>Material:</b> Drama <b>Reader:</b> Pfister, Manfred. 2001. <i>Das Drama</i> . Stuttgart:Fink Verlag.	5%
3	Students are able to master the types and forms of drama	Students are able to explain the types of drama	<b>Forms of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment	Discussions and assignments		<b>Material:</b> Art des Dramas <b>Bibliography:</b> <i>Fischer-Lichte, Erika. 2010. Geschichte des Dramas 1 von der Antike bis zur deutschen Klassik.</i> Francke Verlag: Tübingen.	5%
4	Students are able to explain the types and forms of drama	Students are able to explain the types of drama	<b>Form of Assessment :</b> Project Results Assessment / Product Assessment	Discussions and assignments		<b>Material:</b> Art des Dramas <b>Bibliography:</b> <i>Fischer-Lichte, Erika. 2010. Geschichte des Dramas 1 von der Antike bis zur deutschen Klassik.</i> Francke Verlag: Tübingen.	5%
5	Students are able to explain the types and forms of drama	Students are able to explain the types of drama	<b>Forms of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment	Discussions and assignments		<b>Material:</b> Art des Dramas <b>Bibliography:</b> <i>Fischer-Lichte, Erika. 2010. Geschichte des Dramas 1 von der Antike bis zur deutschen Klassik.</i> Francke Verlag: Tübingen.	5%
6	Students are able to explain the types and forms of drama	Students are able to explain the form of drama	<b>Criteria:</b> 10-100	Discussions and assignments		<b>Material:</b> Art des Dramas <b>Bibliography:</b> <i>Fischer-Lichte, Erika. 2010. Geschichte des Dramas 1 von der Antike bis zur deutschen Klassik.</i> Francke Verlag: Tübingen.  <b>Material:</b> Drama <b>Reader:</b> Pfister, Manfred. 2001. <i>Das Drama</i> . Stuttgart:Fink Verlag.	5%

7	Students are able to explain the history of German drama	Students are able to explain the history of German drama from the Classic period	<b>Form of Assessment :</b> Project Results Assessment / Product Assessment	Discussions and assignments		<b>Material:</b> History of German drama <b>Bibliography:</b> <i>Fischer-Lichte, Erika. 2010. Geschichte des Dramas 1 von der Antike bis zur deutschen Klassik. Francke Verlag: Tübingen.</i>	10%
8			<b>Form of Assessment :</b> Test	Test		<b>Material:</b> History of drama <b>Bibliography:</b> <i>Pfister, Manfred. 2001. Das Drama. Stuttgart:Fink Verlag.</i>	10%
9		Students are able to explain the history of romantic period drama	<b>Form of Assessment :</b> Project Results Assessment / Product Assessment	Discussion		<b>Material:</b> History of drama <b>Bibliography:</b> <i>Fischer-Lichte, Erika. 2010. Geschichte des Dramas 1 von der Antike bis zur deutschen Klassik. Francke Verlag: Tübingen.</i>	5%
10		Students are able to explain the history of the period drama vor dem zweiten Weltkrieg	<b>Forms of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment	Discussion		<b>Material:</b> History of drama <b>Bibliography:</b> <i>Fischer-Lichte, Erika. 2010. Geschichte des Dramas 1 von der Antike bis zur deutschen Klassik. Francke Verlag: Tübingen.</i>	5%
11		Students are able to explain the history of the period drama Nach dem zweiten Weltkrieg bis Gegenwart	<b>Forms of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment	Discussion		<b>Material:</b> History of drama <b>Bibliography:</b> <i>Fischer-Lichte, Erika. 2010. Geschichte des Dramas 1 von der Antike bis zur deutschen Klassik. Francke Verlag: Tübingen.</i>	5%
12	Students are able to appreciate drama	Students are able to carry out drama analysis		Discussions and assignments		<b>Material:</b> Drama appreciation <b>Reader:</b> <i>Asmuth, Bernhard. 2009. Einführung in die Dramenanalyse. Metzler Verlag: Weimar.</i>  <b>Material:</b> Drama appreciation <b>Literature:</b> <i>Dewojati, Cahyaningrum. 2012. Drama. History, Theory and Application. Yogyakarta: Gajahmada Press.</i>	10%

13	Students are able to appreciate drama	Students are able to carry out drama analysis	<b>Form of Assessment :</b> Project Results Assessment / Product Assessment	Discussions and assignments		<b>Material:</b> Drama appreciation <b>Reader:</b> <i>Asmuth, Bernhard. 2009. Einführung in die Dramenanalyse. Metzler Verlag: Weimar.</i> ----- <b>Material:</b> Drama appreciation <b>Literature:</b> <i>Dewojati, Cahyaningrum. 2012. Drama. History, Theory and Application. Yogyakarta: Gajahmada Press.</i>	10%
14	Students are able to appreciate drama	Students are able to carry out drama analysis	<b>Criteria:</b> 10-100 <b>Form of Assessment :</b> Project Results Assessment / Product Assessment	Discussions and assignments		<b>Material:</b> Drama appreciation <b>Reader:</b> <i>Asmuth, Bernhard. 2009. Einführung in die Dramenanalyse. Metzler Verlag: Weimar.</i> ----- <b>Material:</b> Drama appreciation <b>Literature:</b> <i>Dewojati, Cahyaningrum. 2012. Drama. History, Theory and Application. Yogyakarta: Gajahmada Press.</i>	5%
15	Students are able to appreciate drama	Students are able to appreciate drama (performance)	<b>Criteria:</b> 10-100 <b>Form of Assessment :</b> Project Results Assessment / Product Assessment	Discussions and assignments		<b>Material:</b> Drama appreciation <b>Reader:</b> <i>Asmuth, Bernhard. 2009. Einführung in die Dramenanalyse. Metzler Verlag: Weimar.</i> ----- <b>Material:</b> Drama appreciation <b>Literature:</b> <i>Dewojati, Cahyaningrum. 2012. Drama. History, Theory and Application. Yogyakarta: Gajahmada Press.</i>	5%

16	Students are able to appreciate drama	Students are able to appreciate drama (performance)	<b>Criteria:</b> 10-100  <b>Form of Assessment :</b> Project Results Assessment / Product Assessment	Discussions and assignments		<b>Material:</b> Drama appreciation <b>Reader:</b> <i>Asmuth, Bernhard. 2009. Einführung in die Dramenanalyse. Metzler Verlag: Weimar.</i> <hr/> <b>Material:</b> Drama appreciation <b>Literature:</b> <i>Dewojati, Cahyaningrum. 2012. Drama. History, Theory and Application. Yogyakarta: Gajahmada Press.</i>	20%
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#### Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	10%
2.	Project Results Assessment / Product Assessment	80%
3.	Test	10%
		100%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.