	Universitas Negeri Surabaya Faculty of Languages and Arts German Language Education Undergraduate Study Program	Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Introduction to Literature	8820703101		T=3	P=0	ECTS=4.77	5	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	.....	.....	Dwi Imroatu Julaikah, S.Pd., M.Pd.

Learning model	**Case Studies**
Program Learning Outcomes (PLO)	**PLO study program which is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix

	P.O

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Able to understand and identify literature and literature in learning
References	**Main :**

1. Bredella, Lothar. 1985. *Literarische Texte im Unterricht* . Muenchen: Kemmler & Hoch.
   Kast, Bernd. 1984. *Literatur im Unterricht* . Muenchen: Goethe Muenchen.

	Supporters:
Supporting lecturer	Dra. Raden Roro Dyah Woroharsi Parnaningroem, M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Lecture techniques and introduction to literature	1. Understand the technicalities of lectures 2. Prepare related knowledge about studies in literature	**Criteria:** Suitability and accuracy in answering questions	Lecture Discussion Questions and Answers 3 X 50			0%
2	Students understand literature in general. Students understand the meaning of literature from various learning sources. Students understand the scope and genre of literature	Explaining, understanding literature and literary genres	**Criteria:** Accuracy in answering tests and assignments	Lecture Discussion Questions and Answers Group Work 3 X 50			0%
3	Students understand the scope of literature and non-literature along with areas of expertise	Explain the definitions of literature and non-literature	**Criteria:** Accuracy in answering exams or tests	Lecture Discussion Questions and Answers Group Work 3 X 50			0%
4	Understand the elements of literary genres	1. Explain the elements of literary genres 2. Create a concept map about the elements of literary genres	**Criteria:** Accuracy in answering questions	Direct learning 3 X 50			0%
5	Students understand prose, poetry and drama in learning German	Can explain and understand the three genres above and relate them to German language learning at school	**Criteria:** Accuracy in answering questions	Discussion 3 X 50			0%
6	Understanding literature and literary writing	Explaining literature and literary writing	**Criteria:** Accuracy and appropriateness of answering questions	Lecture Discussion Questions and answers 3 X 50			0%
7	Understanding literature and literary writing (2)	Understanding literature and literary writing (2)	**Criteria:** Accuracy in answering questions.	Lectures and direct learning 3 X 50			0%
8	Midterm Exam (UTS)	Can do UTS questions	**Criteria:** Accuracy in answering test items	Answer the 3 X 50 test questions			0%
9	Students understand German poetry	Students can explain German poetry	**Criteria:** Suitability of answers and questions.	Lecturing Small group Discussion Problem Based Learning 3 X 50			0%
10	Students understand German poetry	Students can explain German poetry. Students can practice German poetry	**Criteria:** Suitability of answers and questions.	Lecturing Small group Discussion Problem Based Learning 3 X 50			0%

11	Students understand German prose	Students can explain German prose. Students can practice German prose	**Criteria:** Suitability of answers and questions.	Lecturing Small group Discussion Problem Based Learning 3 X 50			0%
12	Students understand German prose	Students can explain German prose. Students can practice German prose	**Criteria:** Suitability of answers and questions.	Lecturing Small group Discussion Problem Based Learning 3 X 50			0%
13	Students understand German prose	Students can explain German prose. Students can practice German prose	**Criteria:** Suitability of answers and questions.	Lecturing Small group Discussion Problem Based Learning 3 X 50			0%
14	Students understand German drama	Students can explain German drama. Students can practice German drama	**Criteria:** Suitability of answers and questions.	Lecturing Small group Discussion Problem Based Learning 3 X 50			0%
15	Students understand German drama	Students can explain German drama. Students can practice German drama	**Criteria:** Suitability of answers and questions.	Lecturing Small group Discussion Problem Based Learning 3 X 50			0%
16	UAS	UAS	**Criteria:** UAS	UAS 3 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.