



**Universitas Negeri Surabaya
Faculty of Languages and Arts
German Language Education Undergraduate Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																	
Erweitertes Hoeren	8820702201		T=2 P=0 ECTS=3.18	3	July 16, 2024																																	
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator																																		
	Dwi Imroatu Julaikah, S.Pd., M.Pd.																																		
Learning model	Case Studies																																					
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																					
	PLO-9	Able to study German language, literature and culture. Able to study German language, literature and culture																																				
	Program Objectives (PO)																																					
	PLO-PO Matrix																																					
		<table border="1" style="margin: auto;"> <tr> <td style="width: 50px;">P.O</td> <td style="width: 50px;">PLO-9</td> </tr> </table>				P.O	PLO-9																															
P.O	PLO-9																																					
	PO Matrix at the end of each learning stage (Sub-PO)																																					
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 50px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																						
Short Course Description	Providing listening skills in everyday German communication at level A1-A2. Themes studied in this lecture include Meine Wohnung, Alles Arbeit, Kleidung und Mode, Gesund und munter, Ab in den Urlaub, Rund ums Essen, Nach der Schulzeit, Medien im Alltag, Große und kleine Gefühle, Lecture activities include lectures, question and answer, discussion, listening, individual and group work using print media, CD Player and Video. Assessment is obtained from activity in class, assignments, UTS and UAS																																					
References	Main :																																					
	<ol style="list-style-type: none"> 1. ngler Stefanie dkk.. 2019. Netzwerk: Kursbuch A1. Jakarta: Katalis 2. Dengler Stefanie dkk.. 2019. Netzwerk: Arbeitsbuch A1. Jakarta: Katalis 3. Dengler Stefanie dkk.. 2019. Netzwerk: Kursbuch A2. Jakarta: Katalis 4. Dengler Stefanie dkk.. 2019. Netzwerk: Arbeitsbuch A2. Jakarta: Katalis 5. Funk, Hermann, dkk. 2008. Studio D A1. Jakarta: Katalis 6. Funk, Hermann. 2010. Studio d A2. Jakarta: Katalis 																																					
	Supporters:																																					
Supporting lecturer	Dra. Fahmi Wahyuningsih, M.Pd.																																					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																															
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															

1	1. Understand the lecture contract which includes the objectives of the course, scope of the course, policies for assessing learning outcomes, assignments that must be completed, textbooks and other learning resources used, other things that are essential in carrying out lectures. 2. Have motivation to learn.	1. State a lecture contract which includes the course objectives, scope of the course, policy for assessing learning outcomes, assignments to be completed, textbooks and other learning resources used, other things that are essential in the implementation of the lecture.2. Active in discussions related to lecture objectives, materials to be studied, and lecture contracts, for example providing input and suggestions.	Criteria: - Form of Assessment : Participatory Activities	Communicative Lecture, discussion, question and answer 2 X 50			5%
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2	<p>1. Students can listen to oral discourse about rooms or places in the house in German, which people like on the CD of their stories.</p> <p>2. Students can identify houses that are not rented or will be rented based on the characteristics mentioned in the conversation they hear</p> <p>3. Understand vocabulary in the context of residence, namely the rooms in the house, rental prices, building area and condition of the house in German</p> <p>4. Using several adjectives in contexts related to residence and adjectives in the superlative form (compound words); communicative, listens intensively</p>	<p>1. Answer questions from oral discourse about rooms or places in the house in German, which people like on the CD from the stories they hear.</p> <p>2. identify houses that are not rented or will be rented based on the characteristics that have been mentioned in the conversation heard.</p> <p>Students can listen to spoken discourse about rooms or places in the house in German, which are liked by people in the CD of their stories.</p> <p>2. Students can identify houses those who are not rented or those who will be rented based on the characteristics mentioned in the conversation heard</p> <p>3. Write vocabulary in the context of residence, namely the rooms in the house, rental price, building area and condition of the house in German</p> <p>4. Mention several adjectives in contexts related to residence and adjectives in the form of superlative composites (compound words); communicative, listen intensively</p> <p>4. Using several adjectives in contexts related to residence and adjectives in the superlative form (compound words); communicative, listens intensively</p>	<p>Criteria: A = 85 – 100 B = 80 – 84 C = 75 – 79 D = 70 – 74 E = 60 – 65 F = 55 – 59 G = 40 – 54</p> <p>Form of Assessment : Participatory Activities</p>	Communicative 2 X 50			5%
3	<p>Explaining various expressions related to the theme "Arbeit" in German</p> <p>..Identifying types of work in Germany</p>	<p>Identify the main idea in spoken discourse with the Arbeit theme heard.</p> <p>Explain again the content of the discourse heard in your own words</p>	<p>Criteria: A = 85 – 100 B = 80 – 84 C = 75 – 79 D = 70 – 74 E = 60 – 65 F = 55 – 59 G = 40 – 54</p> <p>Form of Assessment : Participatory Activities</p>	Communicative 2 X 50			4%

4	Explains various expressions related to the Arbeit theme in Germany. Identify the types of jobs in Germany	Identify the main idea in spoken discourse with the Arbeit theme heard. Explain again the content of the discourse heard in your own words.	Criteria: A = 85 – 100B = 80 – 84B = 75 – 79B = 70 – 74B = 65 – 69C = 60 – 65C = 55 – 59D = 40 – 54E = 0 - 39 Form of Assessment : Participatory Activities	Communicative 2 X 50			4%
5	Explaining and telling about fashion in relation to the weather/climate in Germany. Identifying fashions in Germany	Identify the main ideas in the discourse about Fashion that you hear. Explain the content of the discourse heard in your own words	Criteria: A = 85 – 100B = 80 – 84B = 75 – 79B = 70 – 74B = 65 – 69C = 60 – 65C = 55 – 59D = 40 – 54E = 0 - 39 Form of Assessment : Participatory Activities	Communicative 2 X 50			4%
6	Explaining and telling about fashion in relation to the weather/climate in Germany. Identifying fashions in Germany	Identify the main ideas in the discourse about Mode that you hear. Explain the contents of the discourse you hear again in your own words	Criteria: A = 85 – 100B = 80 – 84B = 75 – 79B = 70 – 74B = 65 – 69C = 60 – 65C = 55 – 59D = 40 – 54E = 0 - 39 Form of Assessment : Participatory Activities	Communicative 2 X 50			4%
7	Understand health-themed texts or discourse.	Find words that suit the situation according to the theme. Retell the discourse.	Criteria: A = 85 – 100B = 80 – 84B = 75 – 79B = 70 – 74B = 65 – 69C = 60 – 65C = 55 – 59D = 40 – 54E = 0 - 39 Form of Assessment : Participatory Activities	Communicative 2 X 50			4%
8	Understand health-themed texts or discourse.	Find words that suit the situation according to the theme. Retell the discourse.	Criteria: A = 85 – 100B = 80 – 84B = 75 – 79B = 70 – 74B = 65 – 69C = 60 – 65C = 55 – 59D = 40 – 54E = 0 - 39 Form of Assessment : Participatory Activities	Communicative 2 X 50			5%
9	Able to do UTS questions	Answering Richtig / Falsch questions, Multiple choice	Criteria: A = 85 – 100B = 80 – 84B = 75 – 79B = 70 – 74B = 65 – 69C = 60 – 65C = 55 – 59D = 40 – 54E = 0 - 39 Form of Assessment : Test	do the 2 X 50 exam questions			5%
10	Able to identify photos/images through audio heard about travel plans	identification of photos/images through audio that is heard about the tour plan	Criteria: A = 85 – 100B = 80 – 84B = 75 – 79B = 70 – 74B = 65 – 69C = 60 – 65C = 55 – 59D = 40 – 54E = 0 - 39 Form of Assessment : Participatory Activities	communicative 2 X 50			5%

11	Identify types of food in Germany. Explain various expressions related to the theme of food and eating culture in Germany.	Identify types of food and eating culture in Germany. Mention expressions related to the theme of food in Germany.	Criteria: A = 85 – 100B = 80 – 84B = 75 – 79B = 70 – 74B- = 65 – 69C = 60 – 65C = 55 – 59D = 40 – 54E = 0 - 39 Form of Assessment : Participatory Activities	Communicative 2 X 50			5%
12	Identify types of food in Germany. Explain various expressions related to the theme of food and eating culture in Germany.	Identify types of food and eating culture in Germany. Mention expressions related to the theme of food in Germany.	Criteria: A = 85 – 100B = 80 – 84B = 75 – 79B = 70 – 74B- = 65 – 69C = 60 – 65C = 55 – 59D = 40 – 54E = 0 - 39 Form of Assessment : Participatory Activities	Communicative 2 X 50			5%
13	Explain various expressions related to the theme "nach der Schulzeit"	Find various information from oral discourse on the theme "nach der schulzeit" Order the sentences correctly.	Criteria: A = 85 – 100 A- = 80 – 84 B = 75 – 79B = 70 – 74B- = 65 – 69C = 60 – 65C = 55 – 59D = 40 – 54E = 0 - 39 Form of Assessment : Participatory Activities	Communicative 2 X 50			5%
14	Understand media-themed texts or discourse. Identify types of media.	Mention the types of media. Using Redemittel related Media	Criteria: 1.A = 85 - 100 2.A- = 80 – 84B = 75 – 79B = 70 – 74B- = 65 – 69C = 60 – 65C = 55 – 59D = 40 – 54E = 0 - 39 Form of Assessment : Practice / Performance	Communicative 2 X 50			20%
15	Understand Gefuehle themed text or discourse.	Mentioning Redemittel related to the theme of Gefuehle, Freude und bedauern ausdruecken.	Criteria: A = 85 – 100A- = 80 – 84B = 75 – 79B = 70 – 74B- = 65 – 69C = 60 – 65C = 55 – 59D = 40 – 54E = 0 - 39 Form of Assessment : Project Results Assessment / Product Assessment	Communicative 2 X 50			15%
16			Form of Assessment : Test	offline			5%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	55%
2.	Project Results Assessment / Product Assessment	15%
3.	Practice / Performance	20%
4.	Test	10%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.

2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.