



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**German Language Education Undergraduate Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>			<b>SEMESTER</b>	<b>Compilation Date</b>																																																												
ARBEIT AM TEXT	8820702011	Compulsory Study Program Subjects	T=2	P=0	ECTS=3.18	4	July 16, 2024																																																												
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>			<b>Study Program Coordinator</b>																																																													
	.....		.....			Dwi Imroatu Julaikah, S.Pd., M.Pd.																																																													
<b>Learning model</b>	Case Studies																																																																		
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course																																																																		
	Program Objectives (PO)																																																																		
	PO - 1	Understanding Textbegriff and Textorten in German texts																																																																	
	PLO-PO Matrix																																																																		
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 50px; text-align: center;">P.O</td> <td colspan="16"></td> </tr> <tr> <td style="text-align: center;">PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>						P.O																	PO-1																																										
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PO Matrix at the end of each learning stage (Sub-PO)																																																																			
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="width: 50px; text-align: center;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="text-align: center;">1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> <tr> <td style="text-align: center;">PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>																P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	
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PO-1																																																																			
<b>Short Course Description</b>	This course equips students with an integral understanding of text concepts, text form and text characteristics, cohesion, coherence, development of main ideas, text structure, paraphrasing.																																																																		
<b>References</b>	<b>Main :</b>																																																																		
	<ol style="list-style-type: none"> <li>1. Johannes Doelling. 2011. Was ist ein Text. Leipzig: Uni Leipzig.</li> <li>2. Manfred Krifka. 2007. Textkohaerenz und Textbedeutung. Berlin: HU Berlin.</li> <li>3. Richard Schmidt dkk. 1981. Aktuelle Text. Stuttgart: Ernst Klett</li> </ol>																																																																		
	<b>Supporters:</b>																																																																		
<b>Supporting lecturer</b>	Tri Edliani Lestari, S.S., M.Hum.																																																																		
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>																																																												
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																																														
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																																												

1	Understanding Textbegriff and Textorten in German texts	Mastering Textbegriff and Textorten in German text	<p><b>Criteria:</b>  4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used.2 Results in accordance with the assignment given, the development is in accordance with the theme, not equipped with quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.</p> <p><b>Form of Assessment :</b>  Participatory Activities</p>	Discussion and lecture 2 X 50			5%
2	Understanding Textbegriff and Textorten in German texts	Mastering Textbegriff and Textorten in German text	<p><b>Criteria:</b>  4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used.2 Results in accordance with the assignment given, the development is in accordance with the theme, not equipped with quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.</p> <p><b>Form of Assessment :</b>  Participatory Activities</p>	Discussion and lecture 2 X 50			0%

3	Understand the concept of Textarten in German texts	Mastering the concept of Textarten in German texts	<p><b>Criteria:</b>  4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not equipped with quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.</p> <p><b>Form of Assessment :</b>  Participatory Activities</p>	Discussion and lecture 2 X 50		0%
4	Understand the concept of Textarten in German texts	Mastering the concept of Textarten in German texts	<p><b>Criteria:</b>  4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not equipped with quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.</p> <p><b>Form of Assessment :</b>  Participatory Activities</p>	Discussion and lecture 2 X 50		0%

5	Understand the concept of Textformen in German texts	Mastering the concept of Textformen in German texts	<p><b>Criteria:</b>  4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not equipped with quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.</p> <p><b>Form of Assessment :</b>  Participatory Activities, Tests</p>	Discussion and lecture 4 X 50			0%
6	Understand the concept of Textformen in German texts	Mastering the concept of Textformen in German texts	<p><b>Criteria:</b>  4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not equipped with quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.</p> <p><b>Form of Assessment :</b>  Participatory Activities</p>	Discussion and lecture 4 X 50			0%

7	Understand the concept of Textfunktion in German texts	Explaining Textfunktion in simple German, Textfunktion found from reading, and comparing several Textfunktion from books	<p><b>Criteria:</b>  4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not equipped with quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.</p> <p><b>Form of Assessment :</b>  Participatory Activities</p>	Discussion and lecture 4 X 50			0%
8	Understand the concept of Textfunktion in German texts	Explaining Textfunktion in simple German, Textfunktion found from reading, and comparing several Textfunktion from books	<p><b>Criteria:</b>  4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not equipped with quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.</p> <p><b>Form of Assessment :</b>  Practical Assessment, Test</p>	Discussion and lecture 4 X 50			0%

9	Understand the concept of sprachliche Zusammenhang von Texten in German texts	Mastering the concept of sprachliche Zusammenhang von Texten in German texts	<p><b>Criteria:</b>  4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not equipped with quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.</p> <p><b>Form of Assessment :</b>  Participatory Activities</p>	Discussion and lecture 4 X 50			0%
10	Understand the concept of sprachliche Zusammenhang von Texten in German texts	Mastering the concept of sprachliche Zusammenhang von Texten in German texts	<p><b>Criteria:</b>  4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not equipped with quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.</p> <p><b>Form of Assessment :</b>  Test</p>	Discussion and lecture 4 X 50			0%

11	Understand the concept of sprachliche Zusammenhang von Texten in German texts	Mastering the concept of sprachliche Zusammenhang von Texten in German texts	<p><b>Criteria:</b>  4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not equipped with quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.</p> <p><b>Form of Assessment :</b>  Participatory Activities, Practice/Performance</p>	Discussion and lecture 4 X 50			0%
12	Understand the concept of explizite und implizite Wiederaufnahmen in German texts	Mastering the concept of explizite und implizite Wiederaufnahmen in German texts	<p><b>Criteria:</b>  4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not equipped with quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.</p> <p><b>Form of Assessment :</b>  Participatory Activities</p>	Discussion and lecture 4 X 50			0%

13	Understand the concept of explizite und implizite Wiederaufnahmen in German texts	Mastering the concept of explizite und implizite Wiederaufnahmen in German texts	<p><b>Criteria:</b>  4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not equipped with quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.</p> <p><b>Form of Assessment :</b>  Project Results Assessment / Product Assessment, Test</p>	Discussion and lecture 4 X 50			0%
14	Understand the concept of explizite und implizite Wiederaufnahmen in German texts	Mastering the concept of explizite und implizite Wiederaufnahmen in German texts	<p><b>Criteria:</b>  4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used. 2 Results in accordance with the assignment given, the development is in accordance with the theme, not equipped with quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.</p> <p><b>Form of Assessment :</b>  Participatory Activities, Practice/Performance</p>	Discussion and lecture 4 X 50			0%



15	UTS		<p><b>Criteria:</b>  4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3  Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used.2  Results in accordance with the assignment given, the development is in accordance with the theme, not equipped with quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.</p> <p><b>Forms of Assessment</b>  :  Project Results Assessment / Product Assessment, Practical Assessment</p>	4 X 50			0%
16	Understand the concept of Thema und Rhema in German texts	Mastering the concept of Thema und Rhema in German texts	<p><b>Criteria:</b>  4 Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations that are in accordance with the sources used. 3  Results are in accordance with the assignment given, development is in accordance with the theme, equipped with quotations, but not in accordance with the sources used.2  Results in accordance with the assignment given, the development is in accordance with the theme, not equipped with quotations that are appropriate to the sources used. 1 The results are not in accordance with the assignment given and the development is in accordance with the theme and is not equipped with quotations that are appropriate to the sources used.</p> <p><b>Forms of Assessment</b>  :  Project Results Assessment / Product Assessment, Practical Assessment</p>	Discussion and lecture 4 X 50			10%

**Evaluation Percentage Recap: Case Study**

No	Evaluation	Percentage
1.	Participatory Activities	5%
2.	Project Results Assessment / Product Assessment	5%
3.	Practical Assessment	5%
		15%

## Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.