**Universitas Negeri Surabaya**
**Faculty of Social Sciences and Law**
**Geography Education Undergraduate Study Program**

## SEMESTER LEARNING PLAN

| Courses | CODE | Course Family | Credit Weight | | | SEMESTER | Compilation Date |
|---|---|---|---|---|---|---|---|
| **SOCIAL CULTURAL GEOGRAPHY** | 8720202212 | Human Geography | T=2 | P=0 | ECTS=3.18 | 5 | July 17, 2024 |

| AUTHORIZATION | SP Developer | Course Cluster Coordinator | Study Program Coordinator |
|---|---|---|---|
| | Dian Ayu Larasati, M.Sc. | Dr. Rindawati, M.S. | Dr. Nugroho Hari Purnomo, S.P., M.Si. |

| Learning model | **Project Based Learning** |
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| Program Learning Outcomes (PLO) | **PLO study program that is charged to the course** | |
|---|---|---|
| | **PLO-6** | Able to obtain, process, analyze, present data and information about the educational environment, students, curriculum, materials, plans, models, evaluations and reflections on learning in educational studies and transformative geographic learning |
| | **Program Objectives (PO)** | |
| | **PO - 1** | responsible attitude towards work in the field of socio-cultural geography expertise independently |
| | **PO - 2** | apply logical, critical, systematic and innovative thinking in the field of geography and socio-cultural geography education |
| | **PO - 3** | planning, implementing, evaluating/assessing, and preparing follow-up actions in socio-cultural Geography learning by utilizing various science and technology-based learning resources |
| | **PO - 4** | analyzing student characteristics, material characteristics (content knowledge), planning, evaluating/assessing, and preparing follow-up actions in innovative socio-cultural Geography learning by utilizing various science and technology-based learning resources |
| | **PLO-PO Matrix** | |

| P.O | PLO-6 |
|---|---|
| PO-1 | |
| PO-2 | |
| PO-3 | |
| PO-4 | |

**PO Matrix at the end of each learning stage (Sub-PO)**

| P.O | Week | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| PO-1 | | | | | | | | | | | | | | | | |
| PO-2 | | | | | | | | | | | | | | | | |
| PO-3 | | | | | | | | | | | | | | | | |
| PO-4 | | | | | | | | | | | | | | | | |

| Short Course Description | It is hoped that it can provide basic knowledge and general understanding of the concepts developed to study human and cultural problems. Socio-cultural geography is a part of human geography whose object of study is the relationship between humans and social, cultural and environmental aspects, as an effort to develop students' personalities by broadening their horizons of thought and critical abilities towards cultural and social values both relating to humans and natural surroundings,. |
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| References | **Main :** |
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1. Conyers, Diana. 1991 . Perencanaan Sosial di Dunia Ketiga, Suatu Pengantar. Yogyakarta. UGM Press
2. Scholz, W., Cichon, M., and Hagemejer, K., 2000. Social Budgeting, Geneva: ILO.
3. Pickles, John. Geografi dan Humanisme. Penerbit Ombak, Yogyakarta
4. Banowati, Eva. Geografi Sosial. Penerbit Ombak, Yogyakarta
5. Jackson, WA, Douglas, 1985. A Human and Cultural Geography

| | **Supporters:** | |
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| | | |

| **Supporting lecturer** | Dr. Rindawati, M.Si. <br> Dr. Lidya Lestari Sitohang, S.Si., M.Sc. <br> Dian Ayu Larasati, S.Pd., M.Sc. |
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| Week- | Final abilities of each learning stage (Sub-PO) | Evaluation | | Help Learning, Learning methods, Student Assignments, [ Estimated time] | | Learning materials [ References ] | Assessment Weight (%) |
|---|---|---|---|---|---|---|---|
| | | Indicator | Criteria & Form | Offline ( offline ) | Online ( online ) | | |
| (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) |
| 1 | Scope of Socio-Cultural Geography | CONCEPTS, ELEMENTS IN SOCIAL CULTURAL GEOGRAPHY | **Criteria:** Complete > 69 <br><br> **Form of Assessment** : Participatory Activities | Presentation discussion 2 X 50 | | **Material:** culture **Bibliography:** *Jackson, WA, Douglas, 1985. A Human and Cultural Geography* <br><br> **Material:** social **References:** *Banowati, Eva. Social Geography. Ombak Publishers, Yogyakarta* | 10% |
| 2 | Understanding human social character based on landscape aspects | The accuracy of understanding human social character based on landscape aspects | **Criteria:** Complete > 69 <br><br> **Form of Assessment** : Participatory Activities, Portfolio Assessment | Presentation, discussion 2 X 50 | | **Material:** social character and landscape **References:** *Scholz, W., Cichon, M., and Hagemejer, K., 2000. Social Budgeting, Geneva: ILO.* | 5% |
| 3 | Understanding human social character based on landscape aspects | The accuracy of understanding human social character based on landscape aspects | **Criteria:** Complete > 69 <br><br> **Form of Assessment** : Participatory Activities, Practice/Performance | Presentation, discussion 2 X 50 | | **Material:** social character and landscape **References:** *Scholz, W., Cichon, M., and Hagemejer, K., 2000. Social Budgeting, Geneva: ILO.* | 5% |
| 4 | Understanding human social character based on landscape aspects | The accuracy of understanding human social character based on landscape aspects | **Criteria:** Complete > 69 <br><br> **Form of Assessment** : Assessment of Project Results / Product Assessment, Practices / Performance | Presentation, discussion 2 X 50 | | **Material:** social character and landscape **References:** *Scholz, W., Cichon, M., and Hagemejer, K., 2000. Social Budgeting, Geneva: ILO.* | 5% |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **5** | Understanding the character of human culture based on landscape aspects | the accuracy of understanding the character of human culture based on landscape aspects | **Criteria:** Complete > 69 <br><br> **Form of Assessment** : Project Results Assessment / Product Assessment, Portfolio Assessment | presentation, discussion 2 X 50 | | **Material:** culture **References:** *Jackson, WA, Douglas, 1985. A Human and Cultural Geography* | 5% |
| **6** | Understanding the character of human culture based on landscape aspects | the accuracy of understanding the character of human culture based on landscape aspects | **Criteria:** Complete > 69 <br><br> **Form of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment | presentation, discussion 2 X 50 | | **Material:** culture **References:** *Jackson, WA, Douglas, 1985. A Human and Cultural Geography* | 5% |
| **7** | Understanding the character of human culture based on landscape aspects | the accuracy of understanding the character of human culture based on landscape aspects | **Criteria:** Complete > 69 <br><br> **Form of Assessment** : Project Results Assessment / Product Assessment, Portfolio Assessment | presentation, discussion 2 X 50 | | **Material:** culture **References:** *Jackson, WA, Douglas, 1985. A Human and Cultural Geography* | 5% |
| **8** | Midterm Exam (UTS) | Accuracy of analysis | **Criteria:** Complete > 69 <br><br> **Form of Assessment** : Test | | Sidia 2 x 50 | **Material:** social **References:** *Banowati, Eva. Social Geography. Ombak Publishers, Yogyakarta* | 5% |
| **9** | Understanding socio-cultural changes | Accuracy in understanding socio-cultural changes | **Criteria:** Complete > 69 <br><br> **Form of Assessment** : Practice / Performance | presentation discussion | | **Material:** planning **Bibliography:** *Scholz, W., Cichon, M., and Hagemejer, K., 2000. Social Budgeting, Geneva: ILO.* <br><br> **Material:** culture **Bibliography:** *Jackson, WA, Douglas, 1985. A Human and Cultural Geography* | 5% |
| **10** | Understanding socio-cultural changes | Accuracy in understanding socio-cultural changes | **Criteria:** Complete > 69 <br><br> **Form of Assessment** : Project Results Assessment / Product Assessment | presentation discussion | | **Material:** planning **Bibliography:** *Scholz, W., Cichon, M., and Hagemejer, K., 2000. Social Budgeting, Geneva: ILO.* <br><br> **Material:** culture **Bibliography:** *Jackson, WA, Douglas, 1985. A Human and Cultural Geography* | 5% |

| 11 | Understand socio-cultural planning | Accuracy in understanding socio-cultural planning | **Criteria:** Complete > 69 <br><br> **Form of Assessment** : Project Results Assessment / Product Assessment | presentation discussion | | **Material:** social planning **Bibliography:** *Conyers, Diana. 1991 . Social Planning in the Third World, An Introduction. Yogyakarta. UGM Press* <br><br> **Material:** planning **Bibliography:** *Scholz, W., Cichon, M., and Hagemejer, K., 2000. Social Budgeting, Geneva: ILO.* | 10% |
|----|----|----|----|----|----|----|----|
| 12 | Understand socio-cultural planning | Accuracy in understanding socio-cultural planning | **Criteria:** Complete > 69 <br><br> **Form of Assessment** : Project Results Assessment / Product Assessment | presentation discussion | | **Material:** social planning **Bibliography:** *Conyers, Diana. 1991 . Social Planning in the Third World, An Introduction. Yogyakarta. UGM Press* <br><br> **Material:** planning **Bibliography:** *Scholz, W., Cichon, M., and Hagemejer, K., 2000. Social Budgeting, Geneva: ILO.* | 10% |
| 13 | Understand socio-cultural planning | Accuracy in understanding socio-cultural planning | **Criteria:** Complete > 69 <br><br> **Form of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment | presentation discussion | | **Material:** social planning **Bibliography:** *Conyers, Diana. 1991 . Social Planning in the Third World, An Introduction. Yogyakarta. UGM Press* <br><br> **Material:** planning **Bibliography:** *Scholz, W., Cichon, M., and Hagemejer, K., 2000. Social Budgeting, Geneva: ILO.* | 10% |

| 14 | Understand socio-cultural planning methods | accuracy of explaining socio-cultural planning methods | **Criteria:** Complete > 69 **Form of Assessment :** Project Results Assessment / Product Assessment, Portfolio Assessment | presentation and discussion | | **Material:** planning **Bibliography:** *Conyers, Diana. 1991 . Social Planning in the Third World, An Introduction. Yogyakarta. UGM Press* **Material:** cultural planning **Bibliography:** *Pickles, John. Geography and Humanism. Ombak Publishers, Yogyakarta* | 5% |
| --- | --- | --- | --- | --- | --- | --- | --- |
| 15 | Understand socio-cultural planning methods | accuracy of explaining socio-cultural planning methods | **Criteria:** Complete > 69 **Form of Assessment :** Participatory Activities, Project Results Assessment / Product Assessment | presentation and discussion | | **Material:** planning **Bibliography:** *Conyers, Diana. 1991 . Social Planning in the Third World, An Introduction. Yogyakarta. UGM Press* **Material:** cultural planning **Bibliography:** *Pickles, John. Geography and Humanism. Ombak Publishers, Yogyakarta* | 5% |
| 16 | UAS | Accuracy of analysis | **Criteria:** Complete > 69 **Form of Assessment :** Test | | Sidia 2 x 50 | **Material:** culture **Bibliography:** *Jackson, WA, Douglas, 1985. A Human and Cultural Geography* | 5% |

**Evaluation Percentage Recap: Project Based Learning**

| No | Evaluation | Percentage |
| --- | --- | --- |
| 1. | Participatory Activities | 25% |
| 2. | Project Results Assessment / Product Assessment | 45% |
| 3. | Portfolio Assessment | 10% |
| 4. | Practice / Performance | 10% |
| 5. | Test | 10% |
| | | 100% |

**Notes**
1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.

6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.