

		Universitas Negeri Surabaya Faculty of Languages and Arts Fine Arts Undergraduate Study Program					Document Code																																										
SEMESTER LEARNING PLAN																																																	
Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																									
Fine Arts Studies **		9020104025		T=4	P=0	ECTS=6.36	6	July 18, 2024																																									
AUTHORIZATION		SP Developer		Course Cluster Coordinator			Study Program Coordinator																																										
				Dra. Indah Chrysanti Angge, M.Sn.																																										
Learning model	Case Studies																																																
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																
	Program Objectives (PO)																																																
	PLO-PO Matrix																																																
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 100px; height: 30px;">P.O</td> <td colspan="7"></td> </tr> </table>							P.O																																								
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	PO Matrix at the end of each learning stage (Sub-PO)																																																
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="width: 30px; height: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px; height: 20px;">1</td> <td style="width: 20px; height: 20px;">2</td> <td style="width: 20px; height: 20px;">3</td> <td style="width: 20px; height: 20px;">4</td> <td style="width: 20px; height: 20px;">5</td> <td style="width: 20px; height: 20px;">6</td> <td style="width: 20px; height: 20px;">7</td> <td style="width: 20px; height: 20px;">8</td> <td style="width: 20px; height: 20px;">9</td> <td style="width: 20px; height: 20px;">10</td> <td style="width: 20px; height: 20px;">11</td> <td style="width: 20px; height: 20px;">12</td> <td style="width: 20px; height: 20px;">13</td> <td style="width: 20px; height: 20px;">14</td> <td style="width: 20px; height: 20px;">15</td> <td style="width: 20px; height: 20px;">16</td> </tr> </table>																P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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Short Course Description	<p>This course emphasizes theoretical exploration in implementing art theories in various fine arts studies based on field observations or secondary data. Starting by reviewing various fine arts articles published in nationally accredited fine arts scientific journals or international journals as a strategy for understanding various approaches, methods and thoughts on art, as well as models of fine arts studies: Social-historical, semiotic, philosophical, historical, aesthetics, cultural transformation, lifestyle, social change, medium and technique. Learning strategies are emphasized on reviewing articles in scientific journals with group discussions and presentations in class.</p>																																																
References	Main :																																																
	<ol style="list-style-type: none"> 1. Djatiprambudi, D. 2017. Seni Rupa Indonesia dalam Titik Simpang . Sidoarjo: Satu Kata. 2. Spielmann, Y. 2017. Contemporary Indonesian Art: Artists, Art Spaces, and Collectors . Singapore: NUS Press. 3. Horowitz, N. 2011. Art of the Deal: Contemporary Art in A Global Financial Market . Princeton University Press. 4. Chiu, M., dan Genocchio, B. 2010. Asian Art Now . London: Thames & Hudson. 5. Chiu, M., dan Genocchio, B. 2011. Contemporary Art in Asia: A Critical Reader . The MIT Press. 																																																
	Supporters:																																																
Supporting lecturer	Dr. Drs. Djuli Djatiprambudi, M.Sn. MUCHAMMAD BAYU TEJO SAMPURNO																																																
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																										
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																												
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																										

1				4 X 50			0%
2				4 X 50			0%
3				4 X 50			0%
4				4 X 50			0%
5				4 X 50			0%
6				4 X 50			0%
7				4 X 50			0%
8	Midterm exam	Midterm exam		Midterm Exam 4 X 50			0%
9				4 X 50			0%
10				4 X 50			0%
11				4 X 50			0%
12				4 X 50			0%
13				4 X 50			0%
14				4 X 50			0%
15				4 X 50			0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.

11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.