



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
Fine Arts Undergraduate Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>																																																			
Sketch	9020103055		T=3 P=0 ECTS=4.77	1	July 16, 2024																																																			
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>	<b>Study Program Coordinator</b>																																																				
	Dr. Drs. I Nyoman Lodra, M.Si.		.....	Dra. Indah Chrysanti Angge, M.Sn.																																																				
<b>Learning model</b>	Project Based Learning																																																							
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course																																																							
	<b>PLO-5</b>	Demonstrate independent, quality and measurable performance and be able to make appropriate decisions in solving problems																																																						
	<b>Program Objectives (PO)</b>																																																							
	<b>PO - 1</b>	Able to create representative sketch works with a predetermined amount																																																						
	<b>PLO-PO Matrix</b>																																																							
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;">P.O</td> <td colspan="4" style="text-align: center;">PLO-5</td> </tr> <tr> <td style="text-align: center;">PO-1</td> <td></td> <td></td> <td></td> <td></td> </tr> </table>				P.O	PLO-5				PO-1																																													
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PO-1																																																								
<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																																								
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td></td> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> <td style="text-align: center;">3</td> <td style="text-align: center;">4</td> <td style="text-align: center;">5</td> <td style="text-align: center;">6</td> <td style="text-align: center;">7</td> <td style="text-align: center;">8</td> <td style="text-align: center;">9</td> <td style="text-align: center;">10</td> <td style="text-align: center;">11</td> <td style="text-align: center;">12</td> <td style="text-align: center;">13</td> <td style="text-align: center;">14</td> <td style="text-align: center;">15</td> <td style="text-align: center;">16</td> </tr> <tr> <td style="text-align: center;">PO-1</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>				P.O	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	
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PO-1																																																								
<b>Short Course Description</b>	A course that contains the nature of sketching and its principles, learning about techniques for copying real objects that are transferred to drawing paper with the dominance of spontaneous play, variations in thick, thin linear lines and manual blocking. In the process, the line becomes something dominant, because it is from the line that the characteristics of personal artistic value can be seen. The media used in its application include: pencil, ink tank, with a pen, brush.																																																							
<b>References</b>	<b>Main :</b>																																																							
	1. Kusnadi. 1987. Sketsa Widayat dan Nyoman Gunarsa . Ubud-Bali: Rudana Art Gallery. Navneet. 2000. Learn Pencil & Hading, Sketching II . India; Navneet Publications Ltd. Rankin, David,2000. Fast Sketching Techniques . North Lights Book.																																																							
	<b>Supporters:</b>																																																							
<b>Supporting lecturer</b>	Dr. Drs. I Nyoman Lodra, M.Si.																																																							
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>																																																	
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																																			
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																																	

1	Understand the meaning of sketch (drawing), including; developments, principles, materials, tools and creation techniques	Can explain: Definition, development, principles, materials, tools and techniques for creating (images) Sketches	<p><b>Criteria:</b> Students' ability to understand the meaning (drawing) of a sketch</p> <p><b>Forms of Assessment :</b> Participatory Activities, Portfolio Assessment, Tests</p>	Lectures, discussions, questions and answers 3 X 50		<p><b>Material:</b> about representative sketches <b>Reader:</b> <i>Kusnadi. 1987. Sketches of Widayat and Nyoman Gunarsa. Ubud-Bali: Rudana Art Gallery. Navneet. 2000. Learn Pencil &amp; Hading, Sketching II . India; Navneet Publications Ltd. Rankin, David, 2000. Fast Sketching Techniques. North Lights Book.</i></p>	5%
2	Able to create sketches with human figure objects	Produce sketch works with human figure objects (minimum 25 selected works)	<p><b>Criteria:</b> Ability to produce sketch works with human figure objects (very good if 25 works are selected)</p> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment, Practice / Performance</p>	Demonstration and assignment 3 X 50		<p><b>Material:</b> representative sketch <b>Reader:</b> <i>Kusnadi. 1987. Sketches of Widayat and Nyoman Gunarsa. Ubud-Bali: Rudana Art Gallery. Navneet. 2000. Learn Pencil &amp; Hading, Sketching II . India; Navneet Publications Ltd. Rankin, David, 2000. Fast Sketching Techniques. North Lights Book.</i></p>	5%
3	Able to create sketches with human figure objects	Produce sketch works with human figure objects (minimum 25 selected works)	<p><b>Criteria:</b> Ability to produce sketch works with human figure objects (very good if 25 works are selected)</p> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment, Practice / Performance</p>	Demonstration and assignment 3 X 50		<p><b>Material:</b> representative sketch <b>Reader:</b> <i>Kusnadi. 1987. Sketches of Widayat and Nyoman Gunarsa. Ubud-Bali: Rudana Art Gallery. Navneet. 2000. Learn Pencil &amp; Hading, Sketching II . India; Navneet Publications Ltd. Rankin, David, 2000. Fast Sketching Techniques. North Lights Book.</i></p>	5%

4	Able to create sketches with human figure objects	Ability to produce sketch works with human figure objects (very good if 25 works are selected)	<p><b>Criteria:</b> Ability to produce sketch works with human objects (very good if 25 works are selected)</p> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment, Practice / Performance</p>	Demonstration and assignment 3 X 50		<p><b>Material:</b> representative sketch <b>Reader:</b> Kusnadi. 1987. <i>Sketches of Widayat and Nyoman Gunarsa. Ubud-Bali: Rudana Art Gallery. Navneet. 2000. Learn Pencil &amp; Hading, Sketching II . India; Navneet Publications Ltd. Rankin, David, 2000. Fast Sketching Techniques. North Lights Book.</i></p>	7%
5	Able to create sketches with campus environmental objects	Produce sketches with campus environmental objects	<p><b>Criteria:</b> Ability to produce sketch works with objects around the campus environment (very good if 25 works are selected)</p> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment, Practice / Performance</p>	Demonstration and assignment 3 X 50		<p><b>Material:</b> representative sketch <b>Reader:</b> Kusnadi. 1987. <i>Sketches of Widayat and Nyoman Gunarsa. Ubud-Bali: Rudana Art Gallery. Navneet. 2000. Learn Pencil &amp; Hading, Sketching II . India; Navneet Publications Ltd. Rankin, David, 2000. Fast Sketching Techniques. North Lights Book.</i></p>	5%
6	Able to make sketches with traditional village environmental objects	Produce sketch works with traditional village environmental objects	<p><b>Criteria:</b> Ability to produce sketch works with human figure objects (very good if 25 works are selected)</p> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment, Practice / Performance</p>	Demonstration and assignment 3 X 50		<p><b>Material:</b> representative sketch <b>Reader:</b> Kusnadi. 1987. <i>Sketches of Widayat and Nyoman Gunarsa. Ubud-Bali: Rudana Art Gallery. Navneet. 2000. Learn Pencil &amp; Hading, Sketching II . India; Navneet Publications Ltd. Rankin, David, 2000. Fast Sketching Techniques. North Lights Book.</i></p>	5%

7	Able to make sketches with traditional village environmental objects	Produce sketch works with traditional village environmental objects	<p><b>Criteria:</b> Ability to produce sketch works with human figure objects (very good if 25 works are selected)</p> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment, Practice / Performance</p>	Demonstration and assignment 3 X 50		<p><b>Material:</b> representative sketch <b>Reader:</b> Kusnadi. 1987. <i>Sketches of Widayat and Nyoman Gunarsa. Ubud-Bali: Rudana Art Gallery. Navneet. 2000. Learn Pencil &amp; Hading, Sketching II . India; Navneet Publications Ltd. Rankin, David, 2000. Fast Sketching Techniques. North Lights Book.</i></p>	5%
8	Able to create sketches with traditional market environmental objects	Produce sketch works with traditional market environmental objects	<p><b>Criteria:</b> Ability to produce sketches with objects around traditional markets</p> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment, Practice / Performance</p>	Demonstration and assignment 3 X 50		<p><b>Material:</b> scenic sketch <b>Library:</b> Kusnadi. 1987. <i>Sketches of Widayat and Nyoman Gunarsa. Ubud-Bali: Rudana Art Gallery. Navneet. 2000. Learn Pencil &amp; Hading, Sketching II . India; Navneet Publications Ltd. Rankin, David, 2000. Fast Sketching Techniques. North Lights Book.</i></p>	10%
9	Able to do UTS assignments	Students make a number of sketches of at least 20 (twenty) selected works. Sketches take objects of activities of campus residents (parking lots, canteens, rest areas, etc.)	<p><b>Criteria:</b> make a number of sketches of campus community activity objects (very good if 20 sketches are accepted)</p> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment, Practice / Performance</p>	3 X 50		<p><b>Material:</b> sketches of objects around <b>Library:</b> Kusnadi. 1987. <i>Sketches of Widayat and Nyoman Gunarsa. Ubud-Bali: Rudana Art Gallery. Navneet. 2000. Learn Pencil &amp; Hading, Sketching II . India; Navneet Publications Ltd. Rankin, David, 2000. Fast Sketching Techniques. North Lights Book.</i></p>	6%

10	Able to make sketches with objects in the bird market environment	Produce sketches with bird market environmental objects	<p><b>Criteria:</b> Ability to produce sketch works with objects related to the bird market (very good if 25 works are selected)</p> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment, Practice / Performance</p>	Demonstration and assignment 3 X 50		<p><b>Material:</b> scenic sketch <b>Library:</b> <i>Kusnadi. 1987. Sketches of Widayat and Nyoman Gunarsa. Ubud-Bali: Rudana Art Gallery. Navneet. 2000. Learn Pencil &amp; Hading, Sketching II . India; Navneet Publications Ltd. Rankin, David, 2000. Fast Sketching Techniques. North Lights Book.</i></p>	5%
11	Able to make sketches with objects in the cattle market environment	Produce sketch work with objects in the cattle market environment	<p><b>Criteria:</b> Ability to produce sketch works with objects related to the cattle market (very good if 25 works are selected)</p> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment, Practice / Performance</p>	Demonstration and assignment 3 X 50		<p><b>Material:</b> scenic sketch <b>Library:</b> <i>Kusnadi. 1987. Sketches of Widayat and Nyoman Gunarsa. Ubud-Bali: Rudana Art Gallery. Navneet. 2000. Learn Pencil &amp; Hading, Sketching II . India; Navneet Publications Ltd. Rankin, David, 2000. Fast Sketching Techniques. North Lights Book.</i></p>	6%
12	Able to create sketches with coastal environmental objects, fishermen, boats/ships	Produce sketches with coastal environmental objects, fishermen, boats/ships	<p><b>Criteria:</b> Ability to produce sketch works with objects surrounding the coastal environment (very good if 25 works are selected)</p> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Demonstration and assignment 3 X 50		<p><b>Material:</b> scenic sketch <b>Library:</b> <i>Kusnadi. 1987. Sketches of Widayat and Nyoman Gunarsa. Ubud-Bali: Rudana Art Gallery. Navneet. 2000. Learn Pencil &amp; Hading, Sketching II . India; Navneet Publications Ltd. Rankin, David, 2000. Fast Sketching Techniques. North Lights Book.</i></p>	5%

13	Able to create sketches with traditional vehicle objects	Produce sketch work with traditional vehicle objects	<p><b>Criteria:</b> Ability to produce sketches with traditional transportation objects (very good if 25 works are selected)</p> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment, Practice / Performance</p>	Demonstration and assignment 3 X 50		<p><b>Material:</b> sketch of selected objects <b>Reader:</b> <i>Kusnadi. 1987. Sketches of Widayat and Nyoman Gunarsa. Ubud-Bali: Rudana Art Gallery. Navneet. 2000. Learn Pencil &amp; Hading, Sketching II . India; Navneet Publications Ltd. Rankin, David, 2000. Fast Sketching Techniques. North Lights Book.</i></p>	5%
14	Able to create sketches with traditional vehicle objects	Produce sketch work with traditional vehicle objects	<p><b>Criteria:</b> Ability to produce sketches with traditional transportation objects (very good if 25 works are selected)</p> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment, Practice / Performance</p>	Demonstration and assignment 3 X 50		<p><b>Material:</b> sketch of selected objects <b>Reader:</b> <i>Kusnadi. 1987. Sketches of Widayat and Nyoman Gunarsa. Ubud-Bali: Rudana Art Gallery. Navneet. 2000. Learn Pencil &amp; Hading, Sketching II . India; Navneet Publications Ltd. Rankin, David, 2000. Fast Sketching Techniques. North Lights Book.</i></p>	5%
15	Able to create imaginative sketches	Produce imaginative sketches	<p><b>Criteria:</b> Ability to produce imaginative sketches (very good if 25 works are selected)</p> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment, Practice / Performance</p>	Demonstration and assignment 3 X 50		<p><b>Material:</b> imaginative sketches <b>Reader:</b> <i>Kusnadi. 1987. Sketches of Widayat and Nyoman Gunarsa. Ubud-Bali: Rudana Art Gallery. Navneet. 2000. Learn Pencil &amp; Hading, Sketching II . India; Navneet Publications Ltd. Rankin, David, 2000. Fast Sketching Techniques. North Lights Book.</i></p>	5%

16	Able to create imaginative sketches	Produce imaginative sketches	<p><b>Criteria:</b> Ability to produce imaginative sketches (very good if 25 works are selected)</p> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment, Practical Assessment, Practice / Performance</p>	Demonstration and assignment 3 X 50		<p><b>Material:</b> imaginative sketches <b>Reader:</b> <i>Kusnadi. 1987. Sketches of Widayat and Nyoman Gunarsa. Ubud-Bali: Rudana Art Gallery. Navneet. 2000. Learn Pencil &amp; Hading, Sketching II . India; Navneet Publications Ltd. Rankin, David, 2000. Fast Sketching Techniques. North Lights Book.</i></p>	15%
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#### Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	1.67%
2.	Project Results Assessment / Product Assessment	34.69%
3.	Portfolio Assessment	1.67%
4.	Practical Assessment	29.69%
5.	Practice / Performance	29.69%
6.	Test	1.67%
		99.08%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.