



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Fine Arts Undergraduate Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																																												
RESEARCH METHODS	9020104085	Compulsory Study Program Subjects	T=4 P=0 ECTS=6.36	3	July 16, 2024																																																												
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator																																																													
	Dr. Drs. Djuli Djatiprambudi, M.Sn		Dra. Indah Chrysanti Angge, M.Sn.																																																													
Learning model	Project Based Learning																																																																
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																
	PLO-7	Examining principles and theories with actual issues in cross-disciplinary similarity discourse																																																															
	Program Objectives (PO)																																																																
	PO - 1	Able to design and write fine art proposals																																																															
	PLO-PO Matrix																																																																
		<table border="1" style="margin: auto;"> <tr> <td style="padding: 5px;">P.O</td> <td colspan="4" style="padding: 5px;">PLO-7</td> </tr> <tr> <td style="padding: 5px;">PO-1</td> <td colspan="4" style="padding: 5px;"></td> </tr> </table>				P.O	PLO-7				PO-1																																																						
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PO-1																																																																	
PO Matrix at the end of each learning stage (Sub-PO)																																																																	
	<table border="1" style="margin: auto;"> <tr> <td style="padding: 5px;">P.O</td> <td colspan="15" style="padding: 5px;">Week</td> </tr> <tr> <td style="padding: 5px;"></td> <td style="padding: 5px;">1</td><td style="padding: 5px;">2</td><td style="padding: 5px;">3</td><td style="padding: 5px;">4</td><td style="padding: 5px;">5</td><td style="padding: 5px;">6</td><td style="padding: 5px;">7</td><td style="padding: 5px;">8</td><td style="padding: 5px;">9</td><td style="padding: 5px;">10</td><td style="padding: 5px;">11</td><td style="padding: 5px;">12</td><td style="padding: 5px;">13</td><td style="padding: 5px;">14</td><td style="padding: 5px;">15</td><td style="padding: 5px;">16</td> </tr> <tr> <td style="padding: 5px;">PO-1</td> <td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td> </tr> </table>															P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																
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PO-1																																																																	
Short Course Description	This course is a basic course on quantitative and qualitative research theory with a practical approach, which is used as a conceptual basis for preparing a thesis research proposal. The material consists of quantitative and qualitative research theories or paradigms, characteristics of research approaches, research procedures, and writing research reports.																																																																
References	Main :																																																																
	<ol style="list-style-type: none"> 1. Kutha Ratna, N. 2010. Metodologi Penelitian Kajian Budaya dan Ilmu Sosial Humaniora pada Umumnya. Yogyakarta: Pustaka Pelajar. 2. Sugiono. 2007. Metode Penelitian Pendidikan Pendekatan Kuantitatif, Kualitatif, dan R&D. Bandung: Alfabeta. 3. Bogdan, R.C. and Biklen, S.K. 1992. Qualitative Research for Education: An Introduction to Theory and Methods. Boston: Allyn and Bacon. 4. Gall, M.D. & Gall, J.P. & Borg, W.R. 1989. Education Research: An Introduction. Boston. New York: Allyn and Bacon. 5. Creswell, J.W. 2010. Research Design Pendekatan Kualitatif, Kuantitatif, dan Mixed. Penerjemah: Achmad Fawaid. Yogyakarta: Pustaka Pelajar. 6. Hendriyana, H. 2009. Metodologi Kajian Artefak Budaya Fisik (Fenomena Visual Bidang Seni). Bandung: Sunan Umbu STSI Press. 7. Emzir. 2010. Metodologi Penelitian Kualitatif: Analisis Data. Jakarta: PT Rajagrafindo Persada. 																																																																
	Supporters:																																																																
	<ol style="list-style-type: none"> 1. 1. Jurnal penelitian seni 2. 2. Skripsi seni rupa yang relevan 																																																																
Supporting lecturer	Dr. Drs. Djuli Djatiprambudi, M.Sn.																																																																

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to analyze the meaning, nature and scope of fine arts research	1.1. Understand the meaning and nature of fine arts and art research. 2.2. Understand the types of research. 3.3. Distinguish between the scope of fine arts and fine arts research. 4.4. Analyze the taxonomy of fine arts research problems and.	Criteria: 1.If students master 4 indicators they will get an A grade 2.If students master 3 indicators they will get an A- 3.If students master 2 indicators they will get a B grade Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Tests	1. Lecture, 2. Problem solving, 3. Question and answer, 4. Individual assignment 4 X 50 minutes	Discussion of the differences between quantitative and qualitative research	Material: 1. The nature, objectives and types of research Reference: <i>Kutha Ratna, N. 2010. Research Methodology in Cultural Studies and Humanities Social Sciences in General. Yogyakarta: Student Library.</i>	2%
2	Able to analyze the meaning, nature and scope of fine arts research and fine arts education.	1.1. Understand the meaning and nature of fine arts research and fine arts education. 2.2. Understand the types of research. 3.3. Distinguish between the scope of fine arts research and fine arts education. 4.4. Analyze the taxonomy of problems in fine arts research and fine arts education.	Criteria: 1.If students master 4 indicators they will get an A grade 2.If students master 3 indicators they will get an A- 3.If students master 2 indicators they will get a B grade Form of Assessment : Participatory Activities, Tests	1. Lecture, 2. Problem solving, 3. Question and answer, 4. Individual assignment 4 X 1		Material: 1. The nature, objectives and types of research Reference: <i>Kutha Ratna, N. 2010. Research Methodology in Cultural Studies and Humanities Social Sciences in General. Yogyakarta: Student Library.</i>	3%
3	Able to analyze concepts, characteristics, quantitative and qualitative research procedures and create research designs.	1. Understand the concept of quantitative and qualitative research.2. Analyze the characteristics of quantitative and qualitative research.3. Analyze quantitative and qualitative research procedures.4. Analyze the differences in quantitative and qualitative research principles.5. Create a research design.	Criteria: 1.If students master 4 indicators they will get an A grade 2.If students master 3 indicators they will get an A- 3.If students master 2 indicators they will get a B grade Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Tests	1. Lecture, 2. Problem solving, 3. Question and answer, 4. Group assignment 4 X 1		Material: concepts, characteristics, quantitative and qualitative research procedures Reference: <i>Kutha Ratna, N. 2010. Research Methodology in Cultural Studies and Humanities Social Sciences in General. Yogyakarta: Student Library.</i>	5%

4	Able to analyze concepts, characteristics, quantitative and qualitative research procedures and create research designs.	1. Understand the concept of quantitative and qualitative research.2. Analyze the characteristics of quantitative and qualitative research.3. Analyze quantitative and qualitative research procedures.4. Analyze the differences in quantitative and qualitative research principles.5. Create a research design.	Criteria: 1.If students master 4 indicators they will get an A grade 2.If students master 3 indicators they will get an A- 3.If students master 2 indicators they will get a B grade Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Tests	1. Lecture, 2. Problem solving, 3. Question and answer, 4. Group assignment 4 X 1		Material: concepts, characteristics, quantitative and qualitative research procedures Reference: <i>Kutha Ratna, N. 2010. Research Methodology in Cultural Studies and Humanities Social Sciences in General. Yogyakarta: Student Library.</i>	5%
5	1.Able to understand and create research problems with empirical and theoretical backgrounds. 2.Able to identify fine arts education research problems	1.1. Understand the Introduction part of research design.2. Create a concept map for the introductory section.3. Create a concept map of empirical facts.4. Create relevant theoretical maps.5. Classify research problems.6. Create research objectives and benefits.7. Create a framework for thinking. 2.Able to identify fine arts education research problems	Criteria: 1.If students master 4 indicators they will get an A grade 2.If students master 3 indicators they will get an A- 3.If students master 2 indicators they will get a B grade Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Tests	1. Lecture, 2. Problem solving, 3. Discussion, 4. Group assignment 4 X 1		Material: 1. Fine arts education research problems Reader: <i>Sugiono. 2007. Educational Research Methods Quantitative, Qualitative and R&D Approaches. Bandung: Alfabeta.</i>	5%

6	Able to understand and create research problems with empirical and theoretical backgrounds.	<p>1.1. Understand the Introduction part of research design.2. Create a concept map for the introductory section.3. Create a concept map of empirical facts.4. Create relevant theoretical maps.5. Classify research problems.6. Create research objectives and benefits.7. Create a framework for thinking.</p> <p>2.Able to identify fine arts education research problems</p>	<p>Criteria:</p> <p>1.If students master 4 indicators they will get an A grade</p> <p>2.If students master 3 indicators they will get an A-</p> <p>3.If students master 2 indicators they will get a B grade</p> <p>Form of Assessment : Participatory Activities</p>	1. Lecture, 2. Problem solving, 3. Discussion, 4. Group assignment 4 X 1		<p>Material: Research with empirical and theoretical background</p> <p>Reference: <i>Kutha Ratna, N. 2010. Research Methodology in Cultural Studies and Humanities Social Sciences in General. Yogyakarta: Student Library.</i></p>	5%
7	<p>1.Able to understand and make literature reviews in a research context.</p> <p>2.Able to identify library sources for fine arts research</p>	<p>1.1. Understand the purpose of the literature review.2. Understand the function of literature review.3. Understand relevant theories for research.4. Create a literature review concept map.5. Understand the relationship between theories, assumptions and hypotheses in research</p> <p>2.Determine the literature that is relevant to the research problem</p>	<p>Criteria: 5</p> <p>Form of Assessment : Participatory Activities</p>	1. Lecture, 2. Library research, 3. Discussion, 4. Group assignment 4 X 1		<p>Material: Strategy for collecting literature and reviewing relevant literature.</p> <p>Reference: <i>Kutha Ratna, N. 2010. Research Methodology in Cultural Studies and Humanities Social Sciences in General. Yogyakarta: Student Library.</i></p>	5%

8	<p>1. Able to understand and make literature reviews in a research context.</p> <p>2. Able to identify library sources for fine arts research</p>	<p>1.1. Understand the purpose of the literature review.</p> <p>2. Understand the function of literature review.</p> <p>3. Understand relevant theories for research.</p> <p>4. Create a literature review concept map.</p> <p>5. Understand the relationship between theories, assumptions and hypotheses in research</p> <p>2. Determine the literature that is relevant to the research problem</p>	<p>Criteria:</p> <p>1. If the student masters all the indicators, he will get an A grade</p> <p>2. If students master some of the indicators, they will get an A-</p> <p>3. If students master a small number of indicators, they will get a B grade</p> <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	<p>1. Lecture,</p> <p>2. Library research,</p> <p>3. Discussion,</p> <p>4. Group assignment 4 X 1</p>		<p>Material: Strategy for collecting literature and reviewing relevant literature.</p> <p>Reference: <i>Kutha Ratna, N. 2010. Research Methodology in Cultural Studies and Humanities Social Sciences in General. Yogyakarta: Student Library.</i></p>	5%
9	Midterm exam	Do the mid-semester exam from meeting material 1-8 correctly	<p>Criteria: If students master the material from meetings 1-8, they will get an A grade</p> <p>Form of Assessment : Project Results Assessment / Product Assessment, Test</p>	Midterm Exam 4 X 1		<p>Material: meeting materials 1-8</p> <p>References: <i>Kutha Ratna, N. 2010. Research Methodology in Cultural Studies and Humanities Social Sciences in General. Yogyakarta: Student Library.</i></p>	10%

10	<p>1.Able to create fine arts research designs, including approaches, procedures and data analysis techniques.</p> <p>2.Able to design research based on a quantitative approach</p>	<p>1.1. Understand the function of research methods.2. Understand the type, nature, scale of research data.3. Understand and apply quantitative research operational procedures.4. Understand and apply qualitative research operational procedures.5. Understand and apply data collection techniques.6. Understand and apply data analysis techniques. 7. Understand and apply data validation techniques.</p> <p>2.Create a quantitative research design in the field of fine arts</p>	<p>Criteria:</p> <p>1.If the student masters all the indicators, he will get an A grade</p> <p>2.If students master some of the indicators, they will get an A-</p> <p>3.If students master a few indicators, they will get a B grade</p> <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance</p>	<p>1. Lecture, 2. Problem solving, 3. Discussion, 4. Group assignment 4 X 1</p>		<p>Material: Quantitative Research Design</p> <p>References: <i>Kutha Ratna, N. 2010. Research Methodology in Cultural Studies and Humanities Social Sciences in General. Yogyakarta: Student Library.</i></p>	5%
11	<p>1.Able to create fine arts education research designs, including approaches, procedures and data analysis techniques.</p> <p>2.Able to design research based on a quantitative approach</p>	<p>1.1. Understand the function of research methods.2. Understand the type, nature, scale of research data.3. Understand and apply quantitative research operational procedures.4. Understand and apply qualitative research operational procedures.5. Understand and apply data collection techniques.6. Understand and apply data analysis techniques. 7. Understand and apply data validation techniques.</p> <p>2.Create a quantitative research design in the field of fine arts</p>	<p>Criteria:</p> <p>1.If the student masters all the indicators, he will get an A grade</p> <p>2.If students master some of the indicators, they will get an A-</p> <p>3.If students master a few indicators, they will get a B grade</p> <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance</p>	<p>1. Lecture, 2. Problem solving, 3. Discussion, 4. Group assignment 4 X 1</p>		<p>Material: Quantitative research methodology</p> <p>References: <i>Kutha Ratna, N. 2010. Research Methodology in Cultural Studies and Humanities Social Sciences in General. Yogyakarta: Student Library.</i></p>	5%

12	<p>1. Able to understand and create quantitative research instruments.</p> <p>2. Able to design research instruments based on the research variables to be tested</p>	<p>1.1. Understand the concept and function of research instruments.</p> <p>2. Understand the techniques for making research instruments.</p> <p>3. Understand the relationship between research concepts, research data, research variables, and research instruments.</p> <p>4. Decomposing variables into indicators.</p> <p>5. Draft research instruments.</p> <p>2. Able to understand various research variables</p>	<p>Criteria:</p> <p>1. If the student masters all the indicators, he will get an A grade</p> <p>2. If students master some of the indicators, they will get an A-</p> <p>3. If students master a few indicators, they will get a B grade</p> <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance</p>	<p>1. Lecture, 2. Problem solving, 3. Discussion, 4. Group assignment 4 X 1</p>		<p>Material: Research instrument development techniques</p> <p>References: <i>Bogdan, RC and Biklen, SK 1992.</i> <i>Qualitative Research for Education: An Introduction to Theory and Methods.</i> Boston: Allyn and Bacon.</p>	5%
13	<p>1. Able to understand and create quantitative research instruments.</p> <p>2. Able to design research instruments based on the research variables to be tested</p>	<p>1.1. Understand the concept and function of research instruments.</p> <p>2. Understand the techniques for making research instruments.</p> <p>3. Understand the relationship between research concepts, research data, research variables, and research instruments.</p> <p>4. Decomposing variables into indicators.</p> <p>5. Draft research instruments.</p> <p>2. Able to understand various research variables</p>	<p>Criteria:</p> <p>1. If the student masters all the indicators, he will get an A grade</p> <p>2. If students master some of the indicators, they will get an A-</p> <p>3. If students master a few indicators, they will get a B grade</p> <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance</p>	<p>1. Lecture, 2. Problem solving, 3. Discussion, 4. Group assignment 4 X 1</p>		<p>Material: Research instrument development techniques</p> <p>References: <i>Bogdan, RC and Biklen, SK 1992.</i> <i>Qualitative Research for Education: An Introduction to Theory and Methods.</i> Boston: Allyn and Bacon.</p>	5%

14	Able to analyze and apply data analysis theory.	<p>1.1. Understand quantitative data analysis techniques.2. Understand qualitative data analysis techniques.3. Understand techniques for drawing conclusions for quantitative data analysis.4. Understand techniques for drawing conclusions for qualitative data analysis.</p> <p>2.Able to apply quantitative data analysis techniques with descriptive statistical techniques</p>	<p>Criteria:</p> <p>1.If the student masters all the indicators, he will get an A grade</p> <p>2.If students master some of the indicators, they will get an A-</p> <p>3.If students master a few indicators, they will get a B grade</p> <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance</p>	1. Lecture, 2. Problem solving, 3. Discussion, 4. Group assignment 4 X 1		<p>Material: Data Analysis Theory</p> <p>Bibliography: <i>Gall, MD & Borg, WR 1989. Education Research: An Introduction. Boston. New York: Allyn and Bacon.</i></p>	5%
15	<p>1.Able to analyze and apply data analysis theory.</p> <p>2.Able to analyze quantitative data using parametric inferential statistical techniques</p>	<p>1.1. Understand quantitative data analysis techniques.2. Understand qualitative data analysis techniques.3. Understand techniques for drawing conclusions for quantitative data analysis.4. Understand techniques for drawing conclusions for qualitative data analysis.</p> <p>2.Able to apply quantitative data analysis techniques with parametric inferential statistical techniques.</p>	<p>Criteria:</p> <p>1.If the student masters all the indicators, he will get an A grade</p> <p>2.If students master some of the indicators, they will get an A-</p> <p>3.If students master a few indicators, they will get a B grade</p> <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance</p>	1. Lecture, 2. Problem solving, 3. Discussion, 4. Group assignment 4 X 1		<p>Material: Parametric statistics</p> <p>Reader: <i>Sugiono. 2007. Educational Research Methods Quantitative, Qualitative and R&D Approaches. Bandung: Alfabeta.</i></p>	5%

16	1. Final exams 2. Able to write fine arts education research proposals with experimental research designs	Doing final semester exam assignments	Criteria: If students can write a research proposal correctly, they will get an A grade Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance	Final Exam 3 x 50 Minutes		Material: Experimental research design References: <i>Gall, MD & Gall, JP & Borg, WR 1989. Education Research: An Introduction. Boston. New York: Allyn and Bacon.</i> Material: Pre-existing research references Bibliography: 2. <i>Relevant fine arts thesis</i>	25%
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Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	38.03%
2.	Project Results Assessment / Product Assessment	31.53%
3.	Practice / Performance	18.35%
4.	Test	12.18%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.