



Universitas Negeri Surabaya
Faculty of Languages and Arts
Fine Arts Undergraduate Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																	
REPRODUCTION AND FABRICATION	9020103065		T=3 P=0 ECTS=4.77	3	July 18, 2024																																	
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																	
		Dra. Indah Chrysanti Angge, M.Sn.																																	
Learning model	Case Studies																																					
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																					
	Program Objectives (PO)																																					
	PLO-PO Matrix																																					
		<table border="1" style="margin: auto;"> <tr><td style="width: 100px; height: 30px;">P.O</td></tr> </table>					P.O																															
P.O																																						
	PO Matrix at the end of each learning stage (Sub-PO)																																					
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 50px; height: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
P.O	Week																																					
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																						
Short Course Description	This course contains understanding and skills in making works of art using printing/reproduction techniques, using various techniques, with a variety of relevant materials and tools. Practicing printing methods using gypsum, fiber glass, and introducing metal cast printing methods. All of these activities are carried out using theoretical and practical strategies.																																					
References	Main :																																					
	<ol style="list-style-type: none"> 1. David J. Gingery. 1983. The Charcoal Foundry (Build Your Own Metal Working Shop from Scrap, Vol. 1). 2. Stephen D. Chastain. 2003. Metal Casting: A Sand Casting Manual for the Small Foundry. Chastain Publishing. 3. Christoper Beorkem. 2012. Material Strategies in Digital Fabrication. Routledge. 4. Andrew Martin. 2007. The Essential Guide to Mold Making & Slip Casting (A Lark Ceramics Book). Lark Crafts. 5. Untracht, Oppi. 1968. Metal Techniques for Craftmen. New York, USA: Doubleday & Co. Inc.Garden City. 																																					
	Supporters:																																					
Supporting lecturer	SULBI																																					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																															
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															
1	Be able to explain the meaning of reproduction and its scope.	1. Can describe the meaning of reproduction and its scope. 2. Can describe various types of reproduction fine art products. 3. Can describe the characteristics of the resulting fine art product	Criteria: Conformity between questions and answers	Lectures, discussions, questions and answers. 3 X 50			0%																															

2	Able to explain various materials and tools in making two-dimensional or three-dimensional works of art using printing/reproduction techniques	1. Can describe materials and tools for making molds 2. Can describe how to make molds to reproduce two- and three-dimensional works of fine art 3. Can describe how to reproduce works of fine art using reproduction/printing techniques	Criteria: Correspondence between questions and answers	Lectures, discussions, questions and answers. 3 X 50			0%
3	Able to explain various materials and tools in making two-dimensional or three-dimensional works of art using printing/reproduction techniques	1. Can describe materials and tools for making molds 2. Can describe how to make molds to reproduce two- and three-dimensional works of fine art 3. Can describe how to reproduce works of fine art using reproduction/printing techniques	Criteria: Correspondence between questions and answers	Lectures, discussions, questions and answers. 3 X 50			0%
4	Able to reproduce two-dimensional works of art from plaster	. Can select materials and tools to make molds for reproduction in making two-dimensional works of art. Can use molds to reproduce three-dimensional works of art from plaster	Criteria: neatness, punctuality and responsibility	Demonstration and practice in making 3 X 50 prints			0%
5	Able to reproduce two-dimensional works of art from plaster	. Can select materials and tools to make molds for reproduction in making two-dimensional works of art. Can use molds to reproduce three-dimensional works of art from plaster	Criteria: Neatness, punctuality and responsibility	Demonstration and practice in making 3 X 50 prints			0%
6	Able to reproduce three-dimensional works of art from plaster.	1. Can use materials and tools to make mouldings/molds 2. Can make mouldings/moulds as a means of reproducing three-dimensional works from gypsum material 3. Can use moldings/moulds to reproduce three-dimensional works of art from gypsum material.	Criteria: Neatness, punctuality, responsibility	Demonstration and exercise/practice in making 3 X 50 prints			0%
7	Able to reproduce three-dimensional works of art from plaster.	1. Can use materials and tools to make mouldings/molds 2. Can make mouldings/moulds as a means of reproducing three-dimensional works from gypsum material 3. Can use moldings/moulds to reproduce three-dimensional works of art from gypsum material.		Demonstration and exercise/practice in making 3 X 50 prints			0%
8	UTS			3 X 50			0%
9	Able to reproduce two-dimensional works of art using resin	1. Able to make molds to produce two-dimensional works of art using resin. 2. Able to reproduce three-dimensional works of art using resin printing techniques 3. Can make moldings for reproduction activities in making two-dimensional works of art using resin 2. Able to reproduce three-dimensional works of art using resin materials		Demonstration and exercise/practice 3 X 50			0%

10	Able to reproduce two-dimensional works of art using resin	1. Able to make molds to produce two-dimensional works of art using resin. 2. Able to reproduce three-dimensional works of art using resin printing techniques 3. Can make moldings for reproduction activities in making two-dimensional works of art using resin 2. Able to reproduce three-dimensional works of art using resin materials		Demonstration and exercise/practice 3 X 50			0%
11	Able to reproduce three-dimensional works of art from resin	1. Can make moldings for reproduction activities in making two-dimensional works of art using resin 2. Able to reproduce three-dimensional works of art using		Demonstration and exercise/practice 3 X 50			0%
12							0%
13	Able to reproduce three-dimensional works of art from resin	1. Can make moldings for reproduction activities in making two-dimensional works of art using resin 2. Able to reproduce three-dimensional works of art using		Demonstration and exercise/practice 3 X 50			0%
14	Able to finish and present works of art that have been created	1. Can and uses finishing tools. 2. Can do finishing well. 3. Can present the work that has been created.		Practice/training and consultation 3 X 50			0%
15	Able to finish and present works of art that have been created	1. Can and uses finishing tools. 2. Can do finishing well. 3. Can present the work that has been created.		Practice/training and consultation 3 X 50			0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**

