



Universitas Negeri Surabaya
Faculty of Languages and Arts
Fine Arts Undergraduate Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																	
Philosophy of Art	9020102016		T=2 P=0 ECTS=3.18	4	July 18, 2024																																	
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																	
		Dra. Indah Chrysanti Angge, M.Sn.																																	
Learning model	Case Studies																																					
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																					
	Program Objectives (PO)																																					
	PLO-PO Matrix																																					
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 10%;">P.O</td> <td colspan="15"></td> </tr> </table>					P.O																															
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	PO Matrix at the end of each learning stage (Sub-PO)																																					
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="width: 10%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 5%;">1</td> <td style="width: 5%;">2</td> <td style="width: 5%;">3</td> <td style="width: 5%;">4</td> <td style="width: 5%;">5</td> <td style="width: 5%;">6</td> <td style="width: 5%;">7</td> <td style="width: 5%;">8</td> <td style="width: 5%;">9</td> <td style="width: 5%;">10</td> <td style="width: 5%;">11</td> <td style="width: 5%;">12</td> <td style="width: 5%;">13</td> <td style="width: 5%;">14</td> <td style="width: 5%;">15</td> <td style="width: 5%;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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Short Course Description	This course explains the meaning and scope of art philosophy, which includes; metaphysics of art, art and aesthetic experience, art and expression, art and representation, art and form, the basic nature of art, the function of art, the medium and elements of art, and the values of art. Delivered using the lecture-question-answer method, showing videos of works of art, deepened with class discussions and individual/group assignments.																																					
References	Main :																																					
	<ol style="list-style-type: none"> 1. Carroll, N. 1999. Philosophy of Art: A Contemporary Introduction . London: Routledge. 2. Sumardjo, J. 2000. Filsafat Seni. Bandung : ITB. 3. Gie, T. L. 1996. Filsafat Seni: Subuah Pengantar . Yogyakarta: Pusat Belajar Ilmu Berguna. 																																					
	Supporters:																																					
Supporting lecturer	Muchlis Arif, S.Sn., M.Sn. MUCHAMMAD BAYU TEJO SAMPURNO																																					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																															
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															
1	Understand the nature & scope of Philosophy of Art	<ol style="list-style-type: none"> 1.Explain the nature of the philosophy of Art 2.Explain the benefits of the philosophy of Art 		Lecture, question and answer 2 X 50			0%																															

2	Understanding the Definition of Art & Fine Arts	1.Create art and fine arts concept maps. 2.Explain the classification of art and fine arts		Lecture, Question and answer 2 X 50			0%
3	Understanding the nature of (1) Mimetic Art (2) Art and beauty (3) Art as Expression	1.Explains the concept of Mimetic Art, Art and beauty, Art as Expression 2.Explain the relationship between art and forms in nature, art and beauty, art and expression.		Lectures, discussions, questions and answers 2 X 50			0%
4	Understanding Art as "Material Culture"	1.Explain the form and content of works of art 2.Explain the relationship between the form and meaning of art		Lectures, questions and answers, assignments 2 X 50			0%
5	Understand the nature of art as a value	1.Explain the concept of universals 2.Explain the concept of art as a value		Presentation, Question and answer 2 X 50			0%
6	Understand the nature of Art as an experience	1.Create a concept map about aesthetic and artistic experiences, intrinsic-extrinsic experiences. 2.Explain about artistic taste		Presentation and Question and Answer 2 X 50			0%
7	Understanding Beauty Experiences and Philosophical Reflections	1.Create a concept map of Subjective and objective Beauty 2.Explain the relationship between true, good, and beautiful.		Presentation and, questions and answers 2 X 50			0%
8	Understand the structure of works of art	1. Create a concept map of the structure of the work of art 2. Describe Harmony Structure & Rhythm Structure.		Presentation and Question and Answer 2 X 50			0%
9	Understand the concept of Weight of a Work of Art	Create a concept map regarding the weight of works of art in terms of aesthetics, perception, sublimation, and the role of communication		Presentation and questions and answers 2 X 50			0%
10	Understanding Arts Evaluation Theory	1.Creating a concept map Arts evaluation theories 2.Explain the concepts of T. Artistic evaluation		Presentation and questions and answers 2 X 50			0%

11	Understand the nature of creative freedom and artistic responsibility	1.Explain the concept of creative freedom 2.Explain the limits of creative freedom in the arts		Presentation and questions and answers 2 X 50			0%
12	Understand the concept of Public art	1.Explain the concept of artistic communication 2.Explain the elements of artistic communication 3.Explaining scholars and art		Presentation and questions and answers 4 X 50			0%
13							0%
14	Art Context	1. Create a public art concept map 2. Explaining the relationship between art & society		Presentation and questions and answers 4 X 50			0%
15							0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

