



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
Fine Arts Undergraduate Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>																																	
Arts Medium Knowledge	9020102035		T=2   P=0   ECTS=3.18	1	July 16, 2024																																	
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>		<b>Study Program Coordinator</b>																																	
	.....		.....		Dra. Indah Chrysanti Angge, M.Sn.																																	
<b>Learning model</b>	Case Studies																																					
<b>Program Learning Outcomes (PLO)</b>	<b>PLO study program that is charged to the course</b>																																					
	<b>PLO-8</b>	Analyzing and linking historicity, concepts of ontology, epistemology, axiology in fine arts to cultivate creativity.																																				
	<b>Program Objectives (PO)</b>																																					
	<b>PLO-PO Matrix</b>																																					
		<table border="1" style="margin: auto;"> <tr> <td style="width: 50px;">P.O</td> <td style="width: 50px;">PLO-8</td> </tr> </table>				P.O	PLO-8																															
P.O	PLO-8																																					
	<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																					
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td><td style="width: 20px;">2</td><td style="width: 20px;">3</td><td style="width: 20px;">4</td><td style="width: 20px;">5</td><td style="width: 20px;">6</td><td style="width: 20px;">7</td><td style="width: 20px;">8</td><td style="width: 20px;">9</td><td style="width: 20px;">10</td><td style="width: 20px;">11</td><td style="width: 20px;">12</td><td style="width: 20px;">13</td><td style="width: 20px;">14</td><td style="width: 20px;">15</td><td style="width: 20px;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
P.O	Week																																					
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																						
<b>Short Course Description</b>	Study that underlies the nature and role of knowledge of art media as learning to create fine arts and its implementation. And the function of knowledge of art mediums is as a medium of experience, the process of doing and engaging in works of art, so that they can produce creative works of art.																																					
<b>References</b>	<b>Main :</b>																																					
	<ol style="list-style-type: none"> <li>1. Indah Chrisanty Angge. 2016. Kriya Logam . Surabaya. UNIPRESS,</li> <li>2. Marsudi. 2016. Cetak Mencetak Grafis. Surabaya. UNIPRESS</li> <li>3. Muklis Arif. 2016. Keramik dan Seni Keramik . Surabaya. UNIPRESS</li> <li>4. Nurwahid. 1974. Seni Patung. Surabaya. UNIPRESS</li> <li>5. Ponimin. 2015. Kerajinan Keramik dan Seni Keramik . Malang.PSRD</li> <li>6. Sulbi. 1980. Kriya Kayu. Surabaya. UNIPRESS</li> <li>7. Winarno. 2012. Seni Lukis. Surabaya. UNIPRES</li> </ol>																																					
	<b>Supporters:</b>																																					
<b>Supporting lecturer</b>	Asy Syams Elya Ahmad, S.Pd., M.Ds.																																					
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>																															
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															

1	Able to explain about Medium Knowledge of fine arts	1 Describe the Concept of Knowledge of Fine Art Mediums 2 Describe the various types of mediums used in creating fine arts 3 Describe the function of the fine art mediums used		Lectures, discussions, questions and answers, fine arts media and 2 X 50 LCD laptop media			0%
2	Able to explain about Medium Knowledge of fine arts	1 Describe the Concept of Knowledge of Fine Art Mediums 2 Describe the various types of mediums used in creating fine arts 3 Describe the function of the fine art mediums used		Lectures, discussions, questions and answers, fine arts media and 2 X 50 LCD laptop media			0%
3	Able to explain about Medium Knowledge of fine arts	1 Describe the Concept of Knowledge of Fine Art Mediums 2 Describe the various types of mediums used in creating fine arts 3 Describe the function of the fine art mediums used		Lectures, discussions, questions and answers, fine arts media and 2 X 50 LCD laptop media			0%
4	Able to explain the Functions and Techniques of Art Mediums in Fine Art work	4 Describe the function and technique of each fine art medium for identification. 5 Describe the technical function of using the art medium as a medium/tool of expression		Lectures, discussions, questions and answers and videos and 2 X 50 LCD Laptop Media			0%
5	Able to explain the Functions and Techniques of Art Mediums in Fine Art work	4 Describe the function and technique of each fine art medium for identification. 5 Describe the technical function of using the art medium as a medium/tool of expression		Lectures, discussions, questions and answers and videos and 2 X 50 LCD Laptop Media			0%
6	Able to discuss the Fine Arts Medium knowledge material according to the Medium field of each fine art work	6 Describe the medium of Fine Arts: a Medium Painting b Medium S Sculpture c Medium S Ceramics d Medium S Graphics Medium S Crafts . Wood, Metal, woven f. Medium S Installation g Medium S Testil h Medium S Batik		Lectures, discussions, questions and answers and videos and 2 X 50 LCD Laptop Media			0%

7	Able to discuss the Fine Arts Medium knowledge material according to the Medium field of each fine art work	6 Describe the medium of Fine Arts: a Medium Painting b Medium S Sculpture c Medium S Ceramics d Medium S Graphics Medium S Crafts . Wood, Metal, woven f. Medium S Installation g Medium S Testil h Medium S Batik		Lectures, discussions, questions and answers and videos and 2 X 50 LCD Laptop Media			0%
8	UTS	Meetings 1,2,3,4,5,6, and 7		2 X 50			0%
9	Able to explain various mediums (tools and materials) for painting	7 Describe the functions, techniques and differences between pencil medium and charcoal in painting. 8 Describe the essence of different medium techniques and the function of watercolor, acrylic and poster paint in painting. 9 Describe the nature and function of the medium, the difference between oil paint and acrylic in painting.		Presenting papers: (Lecture, discussion, Q&A, fine arts medium and LCD laptop media) 2 X 50			0%
10	Able to explain various mediums (tools and materials) for painting	7 Describe the functions, techniques and differences between pencil medium and charcoal in painting. 8 Describe the essence of different medium techniques and the function of watercolor, acrylic and poster paint in painting. 9 Describe the nature and function of the medium, the difference between oil paint and acrylic in painting.		Presenting papers: (Lecture, discussion, Q&A, fine arts medium and LCD laptop media) 2 X 50			0%
11	Able to explain various mediums (tools and materials) for painting	7 Describe the functions, techniques and differences between pencil medium and charcoal in painting. 8 Describe the essence of different medium techniques and the function of watercolor, acrylic and poster paint in painting. 9 Describe the nature and function of the medium, the difference between oil paint and acrylic in painting.		Presenting papers: (Lecture, discussion, Q&A, fine arts medium and LCD laptop media) 2 X 50			0%

12	Able to explain various mediums (tools and materials) for sculpture Able to explain various types of mediums (tools and materials) for chemical arts	10 Describe the nature of the techniques and functions of clay, mill, cement, sand, river stone, Padas stone, marble, onyk, river stone. And from Fiber 11 Describes the nature of techniques and functions of various clay, kaolin, masse media. And burning it makes ceramic art		Presenting papers: (Lectures, discussions, questions and answers and videos and LCD Laptop Media) 2 X 50			0%
13	Able to explain various mediums (tools and materials) for sculpture Able to explain various types of mediums (tools and materials) for chemical arts	10 Describe the nature of the techniques and functions of clay, mill, cement, sand, river stone, Padas stone, marble, onyk, river stone. And from Fiber 11 Describes the nature of techniques and functions of various clay, kaolin, masse media. And burning it makes ceramic art		Presenting papers: (Lectures, discussions, questions and answers and videos and LCD Laptop Media) 2 X 50			0%
14	Able to explain various Mediums (tools and materials) for Graphic Arts Able to explain various Mediums (tools and materials) for Craft Arts	12 Describe the essence of the differences in techniques and functions of various types of printing mediums/graphic art references 13 Describe the essence of techniques and functions of various kinds of craft arts mediums (metal, wood, bamboo, rattan, textiles, fiber		Presenting papers: (Lectures, discussions, questions and answers and videos and LCD Laptop Media) 2 X 50			0%
15	Able to explain various Mediums (tools and materials) for Graphic Arts Able to explain various Mediums (tools and materials) for Craft Arts	12 Describe the essence of the differences in techniques and functions of various types of printing mediums/graphic art references 13 Describe the essence of techniques and functions of various kinds of craft arts mediums (metal, wood, bamboo, rattan, textiles, fiber		Presenting papers: (Lectures, discussions, questions and answers and videos and LCD Laptop Media) 2 X 50			0%
16	UAS	MEETINGS 9, 10, 11, 12, 13, 14, and 15		2 X 50			0%

**Evaluation Percentage Recap: Case Study**

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.