



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Fine Arts Undergraduate Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																												
Selected Graphic Arts ***	9020103049		T=3 P=0 ECTS=4.77	7	July 18, 2024																																												
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																												
		Dra. Indah Chrysanti Angge, M.Sn.																																												
Learning model	Project Based Learning																																																
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																
	Program Objectives (PO)																																																
	PLO-PO Matrix																																																
		P.O																																															
	PO Matrix at the end of each learning stage (Sub-PO)																																																
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%;"></td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 10%;"></td> <td style="width: 5%;">1</td> <td style="width: 5%;">2</td> <td style="width: 5%;">3</td> <td style="width: 5%;">4</td> <td style="width: 5%;">5</td> <td style="width: 5%;">6</td> <td style="width: 5%;">7</td> <td style="width: 5%;">8</td> <td style="width: 5%;">9</td> <td style="width: 5%;">10</td> <td style="width: 5%;">11</td> <td style="width: 5%;">12</td> <td style="width: 5%;">13</td> <td style="width: 5%;">14</td> <td style="width: 5%;">15</td> <td style="width: 5%;">16</td> </tr> </table>															Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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Short Course Description	Exploratory activities in graphic arts motivate students to develop ideas from technical elements, materials and colors autonomously. As a trigger, it is recommended to study various techniques and styles from famous artists, which inspire the development of work. Exploration of novelty as the soul of minimal creativity in printing techniques (woodcut, monoprint, intaglio, silkscreen) and various color variations, print portfolios. Students have the option to create editions of each work or work in a series of unique prints.																																																
References	Main :																																																
	<ol style="list-style-type: none"> 1. Alexia Tala. 2011. Installations and Experimental Printmaking. A&C Black. 2. Ann dArcy Hughes, Hebe Vernon-Morris. 2008. The Printmaking Bible: The Complete Guide to Materials and Techniques. Chronicle Books 3. Bernard Toale. 1992. Basic Printmaking Techniques. Davis Pubns. 4. Bill Fick, Beth Grabowski. 2009. Printmaking: A Complete Guide to Materials and Processes. Laurence King 5. Hird, Kenneth F. 1982. Understanding Graphic Art. Cincinnati, Ohio : South-Western Publishing co. 6. Julia Ayres. 2001. Monotype: Mediums and Methods for Painterly Printmaking . Watson-Guption. 7. Mardikanto, 2005, Buku Ajar Seni Grafis. Surabaya : Unesa University Press 8. Marianto, D, 1988, Seni Cetak Cukil Kayu. Kanisius, Yogyakarta 9. Scheder, Georg, 1985, Perihal Cetak Mencetak. Yogyakarta : Kanisius 10. Susan Yeates. 2011. Learning Linocut: A Comprehensive Guide to the Art of Relief Printing Through Linocut . New Generation Publishing 11. Robert Adam, Carol Robertson. 2008. Intaglio: Acrylic-Resist Etching, Collagraphy, Engraving, Drypoint, Mezzotint . Thames & Hudson 																																																
	Supporters:																																																
Supporting lecturer	Nur Wakhid Hidayatno, S.Sn., M.Sn. Khoiril Amin, S.Pd., M.Pd.																																																

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand the development of Graphic Arts, get to know its history and scope	Can describe: 1. Definition and principles of graphic arts techniques 2. History of the development of graphic arts	Criteria: Students can explain the history of the development of graphic arts and its definition	3 X 1 Presentation and Modeling			0%
2	Understand various printing techniques in Graphic Arts	Can describe: 1. Techniques and steps for Flat Printing 2. Techniques and steps for High Printing 3. Techniques and steps for Deep Printing 4. Techniques and steps for Screen Printing	Criteria: Students can explain printing techniques and steps	Student centered 6 x 50 minutes			0%
3							0%
4	Master the steps and techniques for making print references in graphic arts	Can make: 1. Flat Print References 2. High Print References 3. Deep Print References 4. Screen Print References	Criteria: 1). Creative and original design, and timely 2). Preparation of tools and materials is fulfilled according to the planned time 3). Carrying out practice using the correct procedures 4). Printed reference according to design 5). The resulting printed reference is easy to apply 6). The resulting print template is neat and clean	Student centered 15 x 50 minutes			0%
5							0%
6							0%
7							0%
8							0%
9	Midterm exam	Can describe the history, various printing techniques, and printing steps in graphic arts	Criteria: Explaining the Definition of Graphic Arts Explaining the historical development of graphic arts: Explaining the types, techniques and steps for creating graphic arts	Student-centered 100 minutes			0%

10	Master the steps and techniques for printing graphic arts	Can practice printing with steps and using the correct procedures	Criteria: 1). Preparation of tools and materials is fulfilled according to the planned time 2). Carrying out practice using correct procedures and on time 3). Neatness and thoroughness 4). Original work and in accordance with the design and print references 5). The work produced is clean and neat	Student centered 18 x 50 minutes			0%
11							0%
12							0%
13							0%
14							0%
15							0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study materials or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

