



Universitas Negeri Surabaya
Faculty of Languages and Arts
Fine Arts Undergraduate Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																																																																																															
Basic Graphic Arts	9020103048	Compulsory Study Program Subjects	T=3 P=0 ECTS=4.77	2	July 18, 2024																																																																																																															
AUTHORIZATION		SP Developer	Course Cluster Coordinator	Study Program Coordinator																																																																																																																
		Khoirul Amin, S.Pd., M.Pd.	Khoirul Amin, S.Pd., M.Pd.	Dra. Indah Chrysanti Angge, M.Sn.																																																																																																																
Learning model	Project Based Learning																																																																																																																			
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																																																																			
	PLO-6	Detailing theoretical concepts, principles and procedures by applying creative thinking in creating works of art based on contextual problems																																																																																																																		
	PLO-8	Analyzing and linking historicity, concepts of ontology, epistemology, axiology in fine arts to cultivate creativity.																																																																																																																		
	Program Objectives (PO)																																																																																																																			
	PO - 1	Attitude in internalizing the spirit of independence, struggle, entrepreneurship in a responsible and confident manner																																																																																																																		
	PO - 2	Special skills in creating works of fine art by applying the principles of creation as well as technical and medium exploration.																																																																																																																		
	PO - 3	General skills in creating works of fine art by applying creative thinking in the context of developing creativity and innovation.																																																																																																																		
	PO - 4	Knowledge in analyzing visual and technical aspects in art creation																																																																																																																		
	PLO-PO Matrix																																																																																																																			
		<table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th>P.O</th> <th>PLO-6</th> <th>PLO-8</th> </tr> </thead> <tbody> <tr><td>PO-1</td><td></td><td></td></tr> <tr><td>PO-2</td><td></td><td></td></tr> <tr><td>PO-3</td><td></td><td></td></tr> <tr><td>PO-4</td><td></td><td></td></tr> </tbody> </table>				P.O	PLO-6	PLO-8	PO-1			PO-2			PO-3			PO-4																																																																																																		
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Short Course Description	Discusses the basic concepts and processes of graphic arts, including relief print, intaglio, monotype, silkscreen. This course emphasizes mastery of techniques for making various types of woodcut, monoprint, etching and silkscreen prints. All processes will be demonstrated and applied in independent performance, developing a personal image of the work. The work created focuses on technical mastery and printing. Lectures using the case study method are implemented in theory and studio practice.																																																																																																																			
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	<ol style="list-style-type: none"> 1. Ann dArcy Hughes, Hebe Vernon-Morris. 2008. The Printmaking Bible: The Complete Guide to Materials and Techniques. Chronicle Books. 2. Bernard Toale. 1992. Basic Printmaking Techniques. Davis Pubns. 3. Bill Fick, Beth Grabowski. 2009. Printmaking: A Complete Guide to Materials and Processes. Laurence King. 4. Hird, Kenneth F. 1982. Understanding Graphic Art. Cincinnati, Ohio : South-Western Publishing co. 5. Judy Martin. 1993. The Encyclopedia of Printmaking Techniques. Running Pr 6. Mardikanto, 2005, Buku Ajar Seni Grafis. Surabaya : Unesa University Press 																																																																																																																			
	Supporters:																																																																																																																			
Supporting lecturer	Nur Wakhid Hidayatno, S.Sn., M.Sn. Khoirul Amin, S.Pd., M.Pd.																																																																																																																			

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand the brief history/development of Graphic Arts and its scope	1.Can describe the definition/understanding of graphic arts 2.A brief history of the development of graphic arts 3.Understand the process of creating work clearly 4.Can describe ideas or concepts	Criteria: 1."Very Good" if the four indicators above are met 2."Good" if the four indicators above are not met 3."Enough" if the four indicators above are not met by two 4."Less" if the four indicators above are not met by three 5."Bad" if all the four indicators above are not met Form of Assessment : Participatory Activities	Lectures, discussions, questions and answers 3 X 50		Material: introduction to graphic arts Reader: <i>Bernard Toale. 1992. Basic Printmaking Techniques. Davis Pubns.</i> Material: introduction to graphic arts Reader: <i>Judy Martin. 1993. The Encyclopedia of Printmaking Techniques. Running Pr</i> Material: introduction to graphic arts Reader: <i>Bernard Toale. 1992. Basic Printmaking Techniques. Davis Pubns.</i> Material: introduction to graphic art Reference: <i>Hird, Kenneth F. 1982. Understanding Graphic Art. Cincinnati, Ohio : South-Western Publishing co.</i>	5%

2	<p>1.Understand various printing techniques in Graphic Arts</p> <p>2.Understand how to create graphic art designs</p>	<p>1.Understand the preparation of tools and materials that must be met according to the planned time</p> <p>2.Understand correct practice procedures</p> <p>3.Understand good print reference design</p> <p>4.Can make good designs for Flat Print/High Print Reference/Deep Print Reference/Filter Print Reference</p>	<p>Criteria:</p> <p>1."Very Good" if the four indicators above are met</p> <p>2."Good" if the four indicators above are not met</p> <p>3."Enough" if the four indicators above are not met by two</p> <p>4."Less" if the four indicators above are not met by three</p> <p>5."Bad" if all the four indicators above are not met</p> <p>Form of Assessment : Practice / Performance</p>	<p>Lectures, discussions, questions and answers, practice 3 X 50</p>	<p>Material: various graphic arts techniques</p> <p>Reference: <i>Mardikanto, 2005, Graphic Arts Textbook. Surabaya: Unesa University Press</i></p> <hr/> <p>Material: various graphic arts techniques</p> <p>References: <i>Ann dArcy Hughes, Hebe Vernon-Morris. 2008. The Printmaking Bible: The Complete Guide to Materials and Techniques. Chronicle Books.</i></p> <hr/> <p>Material: various graphic arts techniques</p> <p>Reader: <i>Bernard Toale. 1992. Basic Printmaking Techniques. Davis Pubns.</i></p> <hr/> <p>Material: various graphic arts techniques</p> <p>Reader: <i>Judy Martin. 1993. The Encyclopedia of Printmaking Techniques. Running Pr</i></p>	5%
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3	<p>1.Understand various printing techniques in Graphic Arts</p> <p>2.Understand how to create graphic art designs</p>	<p>1.Understand the preparation of tools and materials that must be met according to the planned time</p> <p>2.Understand correct practice procedures</p> <p>3.Understand good print reference design</p> <p>4.Can make good designs for Flat Print/High Print Reference/Deep Print Reference/Filter Print Reference</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1."Very Good" if the four indicators above are met 2."Good" if the four indicators above are not met 3."Enough" if the four indicators above are not met by two 4."Less" if the four indicators above are not met by three 5."Bad" if all the four indicators above are not met <p>Form of Assessment : Practice / Performance</p>	<p>Lectures, discussions, questions and answers, practice 3 X 50</p>		<p>Material: various graphic arts techniques</p> <p>Reference: <i>Mardikanto, 2005, Graphic Arts Textbook. Surabaya: Unesa University Press</i></p> <hr/> <p>Material: various graphic arts techniques</p> <p>References: <i>Ann dArcy Hughes, Hebe Vernon-Morris. 2008. The Printmaking Bible: The Complete Guide to Materials and Techniques. Chronicle Books.</i></p> <hr/> <p>Material: various graphic arts techniques</p> <p>Reader: <i>Bernard Toale. 1992. Basic Printmaking Techniques. Davis Pubns.</i></p> <hr/> <p>Material: various graphic arts techniques</p> <p>Reader: <i>Judy Martin. 1993. The Encyclopedia of Printmaking Techniques. Running Pr</i></p>	5%
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4	Master the steps and techniques for making print references in Graphic Arts	<ol style="list-style-type: none"> 1. Preparation of tools and materials is carried out according to the planned time 2. Carry out practice using correct procedures and on time 3. Original work and in accordance with the design and print references, the work is clean and neat and matches the print references 4. Can make Flat Print References, High Print References, Deep Print References, Filter Print References 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. "Very Good" if the four indicators above are met 2. "Good" if the four indicators above are not met 3. "Enough" if the four indicators above are not met by two 4. "Less" if the four indicators above are not met by three 5. "Bad" if all the four indicators above are not met <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Studio practice, discussion, Q&A, 3 X 50 presentations		<p>Material: techniques for making print references</p> <p>Reference: <i>Mardikanto, 2005, Graphic Arts Textbook. Surabaya: Unesa University Press</i></p> <hr/> <p>Material: techniques for making printed references</p> <p>References: <i>Ann dArcy Hughes, Hebe Vernon-Morris. 2008. The Printmaking Bible: The Complete Guide to Materials and Techniques. Chronicle Books.</i></p> <hr/> <p>Material: techniques for making print references</p> <p>Reader: <i>Judy Martin. 1993. The Encyclopedia of Printmaking Techniques. Running Pr</i></p> <hr/> <p>Material: techniques for making printed references</p> <p>References: <i>Bill Fick, Beth Grabowski. 2009. Printmaking: A Complete Guide to Materials and Processes. Laurence King.</i></p>	5%
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8	material for meetings 1 to 7	<ol style="list-style-type: none"> 1. Timeliness in collecting work results 2. The quality of the work is good and neat 3. The process of creating a work is clear 4. an idea or concept has a strong basis 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. "Very Good" if the four indicators above are met 2. "Good" if the four indicators above are not met 3. "Enough" if the four indicators above are not met by two 4. "Less" if the four indicators above are not met by three 5. "Bad" if one of the four indicators above is not met <p>Form of Assessment : Project Results Assessment / Product Assessment, Test</p>	Studio practice, discussion, question and answer 3 X 50		<p>Material: graphic arts techniques Reference: <i>Mardikanto, 2005, Graphic Arts Textbook. Surabaya: Unesa University Press</i></p>	10%

9	Master the steps and techniques for printing graphic arts	<ol style="list-style-type: none"> 1.Can practice printing with steps and using the correct procedures 2.Preparation of tools and materials is carried out according to the planned time 3.Original work and in accordance with the design and print references, the work is clean and neat and matches the print references 4.Can create works from Flat Print, High Print, Deep Print, Filter Print 	<p>Criteria:</p> <ol style="list-style-type: none"> 1."Very Good" if the four indicators above are met 2."Good" if the four indicators above are not met 3."Enough" if the four indicators above are not met by two 4."Less" if the four indicators above are not met by three 5."Bad" if all the four indicators above are not met <p>Form of Assessment : Practice / Performance</p>	Studio practice, discussion, Q&A, 3 X 50 presentations		<p>Material: techniques for printing graphic arts Reference: <i>Mardikanto, 2005, Graphic Arts Textbook. Surabaya: Unesa University Press</i></p> <hr/> <p>Material: techniques for printing graphic arts bibliography: <i>Ann dArcy Hughes, Hebe Vernon-Morris. 2008. The Printmaking Bible: The Complete Guide to Materials and Techniques. Chronicle Books.</i></p> <hr/> <p>Material: techniques for printing graphic arts bibliography: <i>Judy Martin. 1993. The Encyclopedia of Printmaking Techniques. Running Pr</i></p> <hr/> <p>Material: techniques for printing graphic arts. Bibliography: <i>Bill Fick, Beth Grabowski. 2009. Printmaking: A Complete Guide to Materials and Processes. Laurence King.</i></p>	5%
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14	Master the steps and techniques for printing graphic arts	<ol style="list-style-type: none"> 1.Can practice printing with steps and using the correct procedures 2.Preparation of tools and materials is carried out according to the planned time 3.Original work and in accordance with the design and print references, the work is clean and neat and matches the print references 4.Can create works from Flat Print, High Print, Deep Print, Filter Print 	<p>Criteria:</p> <ol style="list-style-type: none"> 1."Very Good" if the four indicators above are met 2."Good" if the four indicators above are not met 3."Enough" if the four indicators above are not met by two 4."Less" if the four indicators above are not met by three 5."Bad" if all the four indicators above are not met <p>Form of Assessment : Practice / Performance</p>	Studio practice, discussion, Q&A, 3 X 50 presentations		<p>Material: techniques for printing graphic arts Reference: <i>Mardikanto, 2005, Graphic Arts Textbook. Surabaya: Unesa University Press</i></p> <hr/> <p>Material: techniques for printing graphic arts bibliography: <i>Ann dArcy Hughes, Hebe Vernon-Morris. 2008. The Printmaking Bible: The Complete Guide to Materials and Techniques. Chronicle Books.</i></p> <hr/> <p>Material: techniques for printing graphic arts bibliography: <i>Judy Martin. 1993. The Encyclopedia of Printmaking Techniques. Running Pr</i></p> <hr/> <p>Material: techniques for printing graphic arts. Bibliography: <i>Bill Fick, Beth Grabowski. 2009. Printmaking: A Complete Guide to Materials and Processes. Laurence King.</i></p>	5%
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15	Master the steps and techniques for printing graphic arts	<ol style="list-style-type: none"> 1.Can practice printing with steps and using the correct procedures 2.Preparation of tools and materials is carried out according to the planned time 3.Original work and in accordance with the design and print references, the work is clean and neat and matches the print references 4.Can create works from Flat Print, High Print, Deep Print, Filter Print 	<p>Criteria:</p> <ol style="list-style-type: none"> 1."Very Good" if the four indicators above are met 2."Good" if the four indicators above are not met 3."Enough" if the four indicators above are not met by two 4."Less" if the four indicators above are not met by three 5."Bad" if all the four indicators above are not met <p>Form of Assessment : Practice / Performance</p>	Studio practice, discussion, Q&A, 3 X 50 presentations		<p>Material: techniques for printing graphic arts Reference: <i>Mardikanto, 2005, Graphic Arts Textbook. Surabaya: Unesa University Press</i></p> <p>Material: techniques for printing graphic arts bibliography: <i>Ann dArcy Hughes, Hebe Vernon-Morris. 2008. The Printmaking Bible: The Complete Guide to Materials and Techniques. Chronicle Books.</i></p> <p>Material: techniques for printing graphic arts bibliography: <i>Judy Martin. 1993. The Encyclopedia of Printmaking Techniques. Running Pr</i></p> <p>Material: techniques for printing graphic arts. Bibliography: <i>Bill Fick, Beth Grabowski. 2009. Printmaking: A Complete Guide to Materials and Processes. Laurence King.</i></p>	5%
16	Meeting material 9 to 15	<ol style="list-style-type: none"> 1.Can practice printing with steps and using the correct procedures 2.The process of creating a work is clear 3.The quality of the work is good and neat 4.an idea or concept has a strong basis 	<p>Criteria:</p> <ol style="list-style-type: none"> 1."Very Good" if the four indicators above are met 2."Good" if the four indicators above are not met 3."Enough" if the four indicators above are not met by two 4."Less" if the four indicators above are not met by three 5."Bad" if all the four indicators above are not met <p>Form of Assessment : Project Results Assessment / Product Assessment, Test</p>	Presentations, discussions, questions and answers		<p>Material: graphic arts works Reference: <i>Mardikanto, 2005, Graphic Arts Textbook. Surabaya: Unesa University Press</i></p> <p>Materials: graphic artwork Reader: <i>Judy Martin. 1993. The Encyclopedia of Printmaking Techniques. Running Pr</i></p>	20%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	15%
2.	Project Results Assessment / Product Assessment	15%
3.	Practice / Performance	55%
4.	Test	15%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.