



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
Fine Arts Undergraduate Study Program**

**Document Code**

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>																																											
Fine Arts Review	9020102060		T=2 P=0 ECTS=3.18	4	July 16, 2024																																											
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>		<b>Study Program Coordinator</b>																																											
	.....		.....		Dra. Indah Chrysanti Angge, M.Sn.																																											
<b>Learning model</b>	<b>Case Studies</b>																																															
<b>Program Learning Outcomes (PLO)</b>	<b>PLO study program that is charged to the course</b>																																															
	<b>Program Objectives (PO)</b>																																															
	<b>PLO-PO Matrix</b>																																															
		<table border="1" style="margin: auto;"> <tr> <td style="width: 10%;">P.O</td> <td colspan="15"></td> </tr> </table>					P.O																																									
P.O																																																
<b>Short Course Description</b>	<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																															
		<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 5%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 5%;">1</td> <td style="width: 5%;">2</td> <td style="width: 5%;">3</td> <td style="width: 5%;">4</td> <td style="width: 5%;">5</td> <td style="width: 5%;">6</td> <td style="width: 5%;">7</td> <td style="width: 5%;">8</td> <td style="width: 5%;">9</td> <td style="width: 5%;">10</td> <td style="width: 5%;">11</td> <td style="width: 5%;">12</td> <td style="width: 5%;">13</td> <td style="width: 5%;">14</td> <td style="width: 5%;">15</td> <td style="width: 5%;">16</td> </tr> </table>															P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
P.O	Week																																															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																
<b>References</b>	<p><b>Main :</b></p> <ol style="list-style-type: none"> <li>1. Soedarso, Sp. 2006. Trilogi Seni: Penciptaan, Eksistensi, dan Kegunaan Seni. Yogyakarta: Badan Penerbit ISI.</li> <li>2. Soedarso, Sp. 1990. Tinjauan Seni: Sebuah Pengantar untuk Apresiasi Seni. Yogyakarta: Saku Dayar Sana.</li> <li>3. Sudira, M. B. O. 2010. Ilmu Seni: Teori dan Praktik. Jakarta: Inti Prima Promosindo.</li> <li>4. Supangkat, J. 1997. Indonesian Modern Art and Beyond. Jakarta: The Indonesian Fine Arts Foundation.</li> <li>5. Murti, K. 2009. Essays on Video Art and New Media: Indonesia and Beyond. Yogyakarta: Indonesian Visual Art Archive.</li> <li>6. Stallabrass, J. 2004. Contemporary Art: A Very Short Introduction. New York: Oxford University Press Inc.</li> <li>7. Gaiger, J. 2008. Aesthetics &amp; Painting. New York: Continuum International Publishing Group.</li> <li>8. Young, J. O. 2001. Art and Knowledge. London: Routledge.</li> <li>9. Cottington, D. 2005. Modern Art: A Very Short Introduction. New York: Oxford University Press Inc.</li> <li>10. E.H. Gombrich. 1995. The Story of Art. Phaidon Press. 1995.</li> <li>11. The Editor Phaidon Press. 2014. The 21st-Century Art Book. Phaidon Press.</li> <li>12. Diana Newall. 2008. Appreciating Art: An Expert Companion to Help You Understand, Interpret and Enjoy . Herbert Press.</li> </ol> <p><b>Supporters:</b></p>																																															
<b>Supporting lecturer</b>	Asy Syams Elya Ahmad, S.Pd., M.Ds. Wening Hesti Nawa Ruci, S.Pd., M.Pd.																																															
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>																																									
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																											
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																									

1	Able to analyze the meaning, nature and scope of arts and humanities science in general.	1. Understand the meaning of art with various theoretical backgrounds.2. Understand the function of art in a broad cultural context.3. Understand the scientific dimensions of art in terms of aspects of ontology, epistemology and axiology.		1. Lecture2. Discussion3. 2 x 50 Minute Assignments			0%
2	Able to analyze the meaning, nature and scope of arts and humanities science in general.	1. Understand the meaning of art with various theoretical backgrounds.2. Understand the function of art in a broad cultural context.3. Understand the scientific dimensions of art in terms of aspects of ontology, epistemology and axiology.		1. Lecture2. Discussion3. 2 x 50 Minute Assignments			0%
3	Able to analyze pre-modern art concepts and forms.	1. Analyze the concept of pre-modern art.2. Analyze the mythological and cosmological foundations of pre-modern art.3. Analyzing pre-modern works of art in Indonesia and Asia.		1. Lecture2. Discussion3. 2 x 50 Minute Assignments			0%
4	Able to analyze pre-modern art concepts and forms.	1. Analyze the concept of pre-modern art.2. Analyze the mythological and cosmological foundations of pre-modern art.3. Analyzing pre-modern works of art in Indonesia and Asia.		1. Lecture2. Discussion3. 2 x 50 Minute Assignments			0%
5	Able to analyze concepts and forms of modern art.	1. Analyze the concepts and forms of modern art.2. Analyze Modernism as an ideology of Western modern art.3. Understand the implications of Modernism in the development of modern art.4. Analyzing modern works of art in Indonesia and Asia.		1. Lecture2. Discussion3. 2 x 50 Minute Assignments			0%
6	Able to analyze concepts and forms of modern art.	1. Analyze the concepts and forms of modern art.2. Analyze Modernism as an ideology of Western modern art.3. Understand the implications of Modernism in the development of modern art.4. Analyzing modern works of art in Indonesia and Asia.		1. Lecture2. Discussion3. 2 x 50 Minute Assignments			0%
7	Able to analyze concepts and forms of contemporary art.	1. Analyze the concepts and forms of contemporary art.2. Analyzing Postmodern as an ideology of contemporary art.3. Understand the implications of Postmodernism in the development of contemporary art. 4. Analyze contemporary works of art in Indonesia and Asia.		1. Lecture2. Discussion3. 2 x 50 Minute Assignments			0%

8	Able to analyze concepts and forms of contemporary art.	1. Analyze the concepts and forms of contemporary art.2. Analyzing Postmodern as an ideology of contemporary art.3. Understand the implications of Postmodernism in the development of contemporary art. 4. Analyze contemporary works of art in Indonesia and Asia.		1. Lecture2. Discussion3. 2 x 50 Minute Assignments			0%
9	Midterm exam	Carrying out mid-semester exam assignments according to the specified technical rules.		2 x 50 Minutes			0%
10	Able to understand the art world of modern/contemporary art.	1. Understand the emergence of the art world of Western modern art.2. Understand the role of the art world in the development of modern art.3. Understand the implications of the art world in the world of art.		1. Lecture2. Discussion3. 2 x 50 Minute Assignments			0%
11	Able to understand the art world of modern/contemporary art.	1. Understand the emergence of the art world of Western modern art.2. Understand the role of the art world in the development of modern art.3. Understand the implications of the art world in the world of art.		1. Lecture2. Discussion3. 2 x 50 Minute Assignments			0%
12	Able to apply an intra-aesthetic approach in reviewing modern/contemporary works of art.	1. Explain the intraaesthetic approach.2. Apply an intra-aesthetic approach to reviewing modern/contemporary works of art.3. Discuss modern/contemporary works of art using an intra-aesthetic approach.4. Analyze the advantages and disadvantages of the intraaesthetic approach.		1. Lecture2. Discussion3. 2 x 50 Minute Assignments			0%
13	Able to apply an intra-aesthetic approach in reviewing modern/contemporary works of art.	1. Explain the intraaesthetic approach.2. Apply an intra-aesthetic approach to reviewing modern/contemporary works of art.3. Discuss modern/contemporary works of art using an intra-aesthetic approach.4. Analyze the advantages and disadvantages of the intraaesthetic approach.		1. Lecture2. Discussion3. 2 x 50 Minute Assignments			0%
14	Able to apply an extra-aesthetic approach in reviewing modern/contemporary works of art.	1. Explain the extraaesthetic approach.2. Apply an extra-aesthetic approach to reviewing modern/contemporary works of art.3. Discuss modern/contemporary works of art with an extra-aesthetic approach.4. Analyze the advantages and disadvantages of extraaesthetic approaches.		1. Lecture2. Discussion3. 2 x 50 Minute Assignments			0%

15	Able to apply an extra-aesthetic approach in reviewing modern/contemporary works of art.	1. Explain the extraaesthetic approach.2. Apply an extra-aesthetic approach to reviewing modern/contemporary works of art.3. Discuss modern/contemporary works of art with an extra-aesthetic approach.4. Analyze the advantages and disadvantages of extraaesthetic approaches.		1. Lecture2. Discussion3. 2 x 50 Minute Assignments			0%
16	Final exams	Carrying out final semester exam assignments according to the specified technical rules.		Final Exam Semester 2 x 50 Minutes			0%

**Evaluation Percentage Recap: Case Study**

No	Evaluation	Percentage
		0%

**Notes**

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**