



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Fine Arts Undergraduate Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																																	
3 DIMENSIONAL FINE ARTS I**	9020103087	Compulsory Study Program Subjects	T=1	P=2	ECTS=4.77	3	July 16, 2024																																																	
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																																		
			Dra. Indah Chrysanti Angege, M.Sn.																																																		
Learning model	Project Based Learning																																																							
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																							
	Program Objectives (PO)																																																							
	PO - 1	Experienced students practice 3D art creation I characteristics of individual media, techniques and equipment																																																						
	PLO-PO Matrix																																																							
		<table border="1" style="margin: auto;"> <tr><td style="text-align: center;">P.O</td></tr> <tr><td style="text-align: center;">PO-1</td></tr> </table>						P.O	PO-1																																															
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PO-1																																																								
	PO Matrix at the end of each learning stage (Sub-PO)																																																							
	<table border="1" style="margin: auto;"> <tr> <th rowspan="2">P.O</th> <th colspan="16">Week</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>						P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																
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Short Course Description	This course examines Medium, Representational, Assemblage, Installation, Object Art and develops students' capacity to create 3-dimensional art with subjectively free patterns or styles in various media and techniques of their choice. This lecture encourages students to be active in the studio as a means of the creation process. This lecture will teach students practical and theoretical methods to concentrate on producing work with subject matter ready made objects. Creation of 3-dimensional works with assembling and site-specific installation strategies using ready made & found objects/materials. Students explore the psychological and aesthetic value of objects/objects in the context of responses to place, history, and personal stories/thoughts. As an evaluation in this lecture, students will be involved in group critical discussions and reflections, with theoretical and practical strategies.																																																							
References	Main :																																																							
	<ol style="list-style-type: none"> 1. Sandu Cultural Media. 2010. Installation Art: Space as Medium in Contemporary Art. Gingko Press. 2. Richard Flood, dkk. 2012. Unmonumental: The Object in the 21st Century. Phaidon press. 3. Antony Hudek. 2014. The Object (Whitechapel: Documents of Contemporary Art). MIT Press. 4. Adriano Pedrosa, Laura Hoptman, Jens Hoffmann. 2014. Vitamin 3-D: New Perspectives in Sculpture and Installation. Phaidon Press. 																																																							
	Supporters:																																																							
Supporting lecturer	Nur Wakhid Hidayatno, S.Sn., M.Sn.																																																							
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																																	
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																																			

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	students explain the overall concept of the work, idea, theme and purpose, pattern or style, materials and techniques and presentation to the audience.	Students practice guided exploration and development of ideas referring to works from various sources, creating concepts for works autonomously and subjectively.	<p>Criteria: Students can explain and argue ideas in class discussions</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	student-based method that develops their creative ideas in a guided manner in Studio 3 X 50		<p>Material: presentation of inspiration and developing ideas</p> <p>Library: <i>Sandu Cultural Media. 2010. Installation Art: Space as Medium in Contemporary Art. Gingko Press.</i></p> <hr/> <p>Material: principles of 3D shapes</p> <p>Readers: <i>Adriano Pedrosa, Laura Hoptman, Jens Hoffmann. 2014. Vitamin 3-D: New Perspectives in Sculpture and Installation. Phaidon Press.</i></p> <hr/> <p>Material: Ideas start from materials (Materials continue with Concepts), or Ideas from messages of meaning and purpose (Concepts continue with Visualization)</p> <p>Literature:</p>	10%

2	students explain the overall concept of the work, idea, theme and purpose, pattern or style, materials and techniques and presentation to the audience.	Students practice guided exploration and development of ideas referring to works from various sources, creating concepts for works autonomously and subjectively.	<p>Criteria: Students can explain and argue ideas in class discussions</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	student-based method that develops their creative ideas in a guided manner in Studio 3 X 50		<p>Material: presentation of inspiration and developing ideas</p> <p>Library: <i>Sandu Cultural Media. 2010. Installation Art: Space as Medium in Contemporary Art. Gingko Press.</i></p> <hr/> <p>Material: principles of 3D shapes</p> <p>Readers: <i>Adriano Pedrosa, Laura Hoptman, Jens Hoffmann. 2014. Vitamin 3-D: New Perspectives in Sculpture and Installation. Phaidon Press.</i></p> <hr/> <p>Material: Ideas start from materials (Materials continue with Concepts), or Ideas from messages of meaning and purpose (Concepts continue with Visualization)</p> <p>Literature:</p>	10%
3	can explain a 3D creation concept which can then be realized in 2 work titles	student presentations take turns in front of the interactive discussion class	<p>Criteria: succeeded in fulfilling the terms and conditions of the activity</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	interactive discussion taking turns about the design of each student's work 3 X 50		<p>Material: ideas, forms, techniques and concepts</p> <p>References: <i>Adriano Pedrosa, Laura Hoptman, Jens Hoffmann. 2014. Vitamin 3-D: New Perspectives in Sculpture and Installation. Phaidon Press.</i></p>	2%
4	students succeeded in creating 3D creations that matched their design and creative work process	Students are active in the studio in the process of realizing the ideas and designs of 3D works that have been presented	<p>Criteria: progress of work and mastery of technique</p> <p>Form of Assessment : Practice / Performance</p>	Guided practice and independent practice of the process of creating 3D 3 X 50 works		<p>Material: techniques and media</p> <p>References: <i>Adriano Pedrosa, Laura Hoptman, Jens Hoffmann. 2014. Vitamin 3-D: New Perspectives in Sculpture and Installation. Phaidon Press.</i></p>	2%

5	students succeeded in creating 3D creations that matched their design and creative work process	Students are active in the studio in the process of realizing the ideas and designs of 3D works that have been presented	Criteria: progress of works, techniques and media Form of Assessment : Practice / Performance	Guided practice and independent practice of the process of creating 3D 3 X 50 works		Material: ideas, forms, techniques and concepts References: <i>Adriano Pedrosa, Laura Hoptman, Jens Hoffmann. 2014. Vitamin 3-D: New Perspectives in Sculpture and Installation. Phaidon Press.</i>	2%
6	students succeeded in creating 3D creations that matched their design and creative work process	Students are active in the studio in the process of realizing the ideas and designs of 3D works that have been presented	Criteria: progress of works, techniques and media Form of Assessment : Practice / Performance	Guided practice and independent practice of the process of creating 3D 3 X 50 works		Material: visualization of ideas and concepts Readers: <i>Adriano Pedrosa, Laura Hoptman, Jens Hoffmann. 2014. Vitamin 3-D: New Perspectives in Sculpture and Installation. Phaidon Press.</i>	2%
7	students succeeded in creating 3D creations that matched their design and creative work process	Students are active in the studio in the process of realizing the ideas and designs of 3D works that have been presented	Criteria: progress of works, techniques and media Form of Assessment : Practice / Performance	Guided practice and independent practice of the process of creating 3D 3 X 50 works		Material: visualization of ideas and concepts Readers: <i>Adriano Pedrosa, Laura Hoptman, Jens Hoffmann. 2014. Vitamin 3-D: New Perspectives in Sculpture and Installation. Phaidon Press.</i>	2%
8	students succeeded in creating 3D creations that matched their design and creative work process	Students are active in the studio in the process of realizing the ideas and designs of 3D works that have been presented	Criteria: progress of works, techniques and media Form of Assessment : Practice / Performance	Guided practice presenting the results of 3D 3 X 50 works		Material: visualization of ideas and concepts Readers: <i>Adriano Pedrosa, Laura Hoptman, Jens Hoffmann. 2014. Vitamin 3-D: New Perspectives in Sculpture and Installation. Phaidon Press.</i>	25%

9	students succeeded in creating 3D creations that matched their design and creative work process. Students succeeded in applying the experimental results of their chosen materials	Students are active in the studio in the process of realizing ideas and designs for 3D works that have been explained in assignment 2	Criteria: progress of work and quality of work Form of Assessment : Practice / Performance	Guided practice and independent practice of the process of creating 3D 3 X 50 works		Material: form, technique and concept Library: <i>Sandu Cultural Media. 2010. Installation Art: Space as Medium in Contemporary Art. Gingko Press.</i>	8%
10	students succeeded in creating 3D creations that matched their design and creative work process. Students succeeded in applying the experimental results of their chosen materials	Students are active in the studio in the process of realizing ideas and designs for 3D works that have been explained in assignment 2	Criteria: progress of work and quality of work Form of Assessment : Practice / Performance	Guided practice and independent practice of the process of creating 3D 3 X 50 works		Material: form, technique and concept Library: <i>Sandu Cultural Media. 2010. Installation Art: Space as Medium in Contemporary Art. Gingko Press.</i> Material: solutions to technical difficulties and medium treatment References:	2%
11	students succeeded in creating 3D creations that matched their design and creative work process. Students succeeded in applying the experimental results of their chosen materials	Students are active in the studio in the process of realizing ideas and designs for 3D works that have been explained in assignment 2	Criteria: progress of work and quality of work Form of Assessment : Practice / Performance	Guided practice and independent practice of the process of creating 3D 3 X 50 works		Material: form, technique and concept Library: <i>Sandu Cultural Media. 2010. Installation Art: Space as Medium in Contemporary Art. Gingko Press.</i> Material: solutions to technical difficulties and medium treatment References:	2%
12	students succeeded in creating 3D creations that matched their design and creative work process. Students succeeded in applying the experimental results of their chosen materials	Students are active in the studio in the process of realizing ideas and designs for 3D works that have been explained in assignment 2	Criteria: progress of work and quality of work Form of Assessment : Practice / Performance	Guided practice and independent practice of the process of creating 3D 3 X 50 works		Material: form, technique and concept Library: <i>Sandu Cultural Media. 2010. Installation Art: Space as Medium in Contemporary Art. Gingko Press.</i> Material: solutions to technical difficulties and medium treatment References:	2%

13	students succeeded in creating 3D creations that matched their design and creative work process. Students succeeded in applying the experimental results of their chosen materials	Students are active in the studio in the process of realizing the ideas and designs of 3D works that have been presented	Criteria: work completion and work quality Form of Assessment : Practice / Performance	Guided practice and independent practice of the process of creating 3D 3 X 50 works		Material: ideas, forms, techniques and concepts References: <i>Adriano Pedrosa, Laura Hoptman, Jens Hoffmann. 2014. Vitamin 3-D: New Perspectives in Sculpture and Installation. Phaidon Press.</i>	2%
14	students succeeded in creating 3D creations that matched their design and creative work process. Students succeeded in applying the experimental results of their chosen materials	Students are active in the studio in the process of realizing the ideas and designs of 3D works that have been presented	Criteria: work completion and work quality Form of Assessment : Practical Assessment	Guided practice and independent practice of the process of creating 3D 3 X 50 works		Material: ideas, forms, techniques and concepts References: <i>Adriano Pedrosa, Laura Hoptman, Jens Hoffmann. 2014. Vitamin 3-D: New Perspectives in Sculpture and Installation. Phaidon Press.</i>	2%
15	students succeeded in creating 3D creations that matched their design and creative work process. Students succeeded in applying the experimental results of their chosen materials	Students are active in the studio in the process of realizing the ideas and designs of 3D works that have been presented	Criteria: work completion and work quality Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	Guided practice and independent practice of the process of creating 3D 3 X 50 works		Material: ideas, forms, techniques and concepts References: <i>Adriano Pedrosa, Laura Hoptman, Jens Hoffmann. 2014. Vitamin 3-D: New Perspectives in Sculpture and Installation. Phaidon Press.</i>	2%
16	Students are able to produce 3D SR works autonomously per individual	Project Results	Criteria: presentation of final work with individual concept Form of Assessment : Project Results Assessment / Product Assessment	UAS 150 minutes		Material: ideas, forms, techniques and concepts Library: <i>Sandu Cultural Media. 2010. Installation Art: Space as Medium in Contemporary Art. Gingko Press.</i> Material: Final Semester Exam Literature:	25%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	11%
2.	Project Results Assessment / Product Assessment	26%
3.	Portfolio Assessment	11%

4.	Practical Assessment	2%
5.	Practice / Performance	50%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.