



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Fine Arts Undergraduate Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
3 Dimensional Art	9020104104	Study Program Elective Courses	T=4 P=0 ECTS=6.36	5	July 16, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator
	Muchlis Arif, S.Sn., M.Sn.			Dra. Indah Chrysanti Angge, M.Sn.

Learning model	Project Based Learning																																																																		
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																		
	PLO-5 Demonstrate independent, quality and measurable performance and be able to make appropriate decisions in solving problems																																																																		
	PLO-8 Analyzing and linking historicity, concepts of ontology, epistemology, axiology in fine arts to cultivate creativity.																																																																		
	Program Objectives (PO)																																																																		
	PO - 1 Creating works using various techniques																																																																		
	PO - 2 Creating works using various techniques																																																																		
	PLO-PO Matrix																																																																		
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PO Matrix at the end of each learning stage (Sub-PO)																																																																			
<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	PO-2																
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Short Course Description | This course develops students' capacity to create 3-dimensional fine art in various media and techniques of their choice. In this lecture students will be involved with the studio as a creation process, as a place to practice, experiment, explore and play with various forms and processes of making 3-dimensional works of art. Students are encouraged to work with several materials (clay, cement, light brick, etc.) and basic techniques that will provide them with the tools to develop themselves.

References

Main :

- Sandu Cultural Media. 2010. Installation Art: Space as Medium in Contemporary Art. Gingko Press.
- Richard Flood, dkk. 2012. Unmonumental: The Object in the 21st Century. Phaidon press.
- Antony Hudek. 2014. The Object (Whitechapel: Documents of Contemporary Art). MIT Press.

Supporters:

- Adriano Pedrosa, Laura Hoptman, Jens Hoffmann. 2014. Vitamin 3-D: New Perspectives in Sculpture and Installation. Phaidon Press.

Supporting lecturer | Muchlis Arif, S.Sn., M.Sn.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand the meaning, history of development, benefits and types of 3-dimensional art	Can explain: meaning, history of development, benefits and various types of 3-dimensional art	Criteria: understanding and abilities related to the meaning, history of development, benefits and various types of 3-dimensional art Form of Assessment : Project Results Assessment / Product Assessment	Lecture, and question and answer discussion 4 X 50		Material: definition, history of development, benefits and types of 3-dimensional fine art. Library: Sandu Cultural Media. 2010. <i>Installation Art: Space as Medium in Contemporary Art.</i> Gingko Press.	5%
2	: Able to understand, describe and explain knowledge of materials in 3-dimensional fine arts	: Can understand the meaning and characteristics of 3-dimensional art materials. describe the composition of 3-dimensional fine art materials. Explain 3-dimensional art materials.	Criteria: Ability to understand and explain 3-dimensional art materials Form of Assessment : Project Results Assessment / Product Assessment	Lectures, discussions, questions and answers. Practice 8 X 50		Material: various 3-dimensional art materials Library: Sandu Cultural Media. 2010. <i>Installation Art: Space as Medium in Contemporary Art.</i> Gingko Press.	5%
3	: Able to understand, describe and explain knowledge of materials in 3-dimensional fine arts	: Can understand the meaning and characteristics of 3-dimensional art materials. describe the composition of 3-dimensional fine art materials. Explain 3-dimensional art materials.	Criteria: Ability to understand and explain 3-dimensional art materials Form of Assessment : Project Results Assessment / Product Assessment	Lectures, discussions, questions and answers. Practice 8 X 50		Material: various 3-dimensional art materials Library: Sandu Cultural Media. 2010. <i>Installation Art: Space as Medium in Contemporary Art.</i> Gingko Press.	5%
4	Able to describe the principles of 3-dimensional art. Classifying the principles of 3-dimensional art.	Can explain the principles of 3-dimensional art. Classifying the principles of 3-dimensional art.	Criteria: the ability to classify the principles of 3-dimensional art Form of Assessment : Project Results Assessment / Product Assessment	Lectures, discussions, questions and answers. practice 4 X 50		Material: principles of 3-dimensional art Library: Sandu Cultural Media. 2010. <i>Installation Art: Space as Medium in Contemporary Art.</i> Gingko Press.	5%
5	Able to understand the concept of creating 3-dimensional works of art. Able to design the concept of creating 3-dimensional works of art.	: Can understand the concept of creating 3-dimensional works of art. Skilled in creating concepts for creating 3-dimensional works of art	Criteria: the ability to understand and skill in creating 3-dimensional works of art Form of Assessment : Project Results Assessment / Product Assessment	Lectures, discussions, questions and answers. Practice 8 X 50		Material: creation of 3-dimensional works of art Reference: <i>Richard Flood, et al. 2012. Unmonumental: The Object in the 21st Century.</i> Phaidon press.	5%
6	Able to understand the concept of creating 3-dimensional works of art. Able to design the concept of creating 3-dimensional works of art.	: Can understand the concept of creating 3-dimensional works of art. Skilled in creating concepts for creating 3-dimensional works of art	Criteria: the ability to understand and skill in creating 3-dimensional works of art Form of Assessment : Project Results Assessment / Product Assessment	Lectures, discussions, questions and answers. Practice 8 X 50		Material: creation of 3-dimensional works of art Reference: <i>Richard Flood, et al. 2012. Unmonumental: The Object in the 21st Century.</i> Phaidon press.	5%

7	Able to design 3-dimensional works of art.	Can explain the process of designing 3-dimensional works of art. Skilled in creating and producing 3-dimensional fine art designs.	Criteria: the ability to understand and skill in creating 3-dimensional works of art Form of Assessment : Project Results Assessment / Product Assessment	: Lectures, demonstrations and assignments 8 X 50		Material: creation of 3-dimensional works of art Reference: <i>Richard Flood, et al. 2012. Unmonumental: The Object in the 21st Century. Phaidon press.</i>	5%
8	Able to design 3-dimensional works of art.	Can explain the process of designing 3-dimensional works of art. Skilled in creating and producing 3-dimensional fine art designs.	Criteria: the ability to understand and process skills to create 3-dimensional works of art Form of Assessment : Project Results Assessment / Product Assessment	: Lectures, demonstrations and assignments 8 X 50		Material: design and creation of 3-dimensional works of art Reference: <i>Richard Flood, et al. 2012. Unmonumental: The Object in the 21st Century. Phaidon press.</i>	5%
9	UTS	Skilled in designing and creating 3-dimensional works of art	Criteria: Students' ability to design and skills in creating three-dimensional works of art Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment	project, task 4 X 50		Material: Design and creation of 3-dimensional works of art Reference: <i>Richard Flood, et al. 2012. Unmonumental: The Object in the 21st Century. Phaidon press.</i>	10%
10	Able to create or form 3-dimensional works of art using clay, wood, cement, light bricks, recycled materials	Skilled in creating and producing 3-dimensional works of art.	Criteria: students' ability to create 3-dimensional works of art Form of Assessment : Project Results Assessment / Product Assessment	Demonstration and assignment 10 X 50		Material: creation of 3-dimensional works of art Reader: <i>Antony Hudek. 2014. The Object (Whitechapel: Documents of Contemporary Art). MIT Press.</i>	5%
11	Able to create or form 3-dimensional works of art using clay, wood, cement, light bricks, recycled materials	Can explain the design process and be skilled at creating 3-dimensional works of art.	Criteria: students' ability to design and create 3-dimensional works of art Form of Assessment : Project Results Assessment / Product Assessment	Demonstration and assignment 10 X 50		Material: design and creation of 3-dimensional works of art Reference: <i>Richard Flood, et al. 2012. Unmonumental: The Object in the 21st Century. Phaidon press.</i>	5%
12	Able to create or form 3-dimensional works of art using clay, wood, cement, light bricks, recycled materials	Skilled in creating and producing 3-dimensional works of art.	Criteria: Ability to create and produce 3-dimensional works of art. Form of Assessment : Project Results Assessment / Product Assessment	Demonstration and assignment 10 X 50		Material: Creation of 3-dimensional works of art Reader: <i>Antony Hudek. 2014. The Object (Whitechapel: Documents of Contemporary Art). MIT Press.</i>	5%
13	Able to create or form 3-dimensional works of art using clay, wood, cement, light bricks, recycled materials	Skilled in creating and producing 3-dimensional works of art.	Criteria: Ability to create and produce 3-dimensional works of art. Form of Assessment : Project Results Assessment / Product Assessment	Demonstration and assignment 10 X 50		Material: Ability to create and produce 3-dimensional works of art. Reader: <i>Antony Hudek. 2014. The Object (Whitechapel: Documents of Contemporary Art). MIT Press.</i>	5%

14	Able to create or form 3-dimensional works of art using clay, wood, cement, light bricks, recycled materials	Skilled in creating and producing 3-dimensional works of art.	Criteria: Ability to create and produce 3-dimensional works of art. Form of Assessment : Project Results Assessment / Product Assessment	Demonstration and assignment 10 X 50		Material: create and produce 3-dimensional works of art. Bibliography: <i>Adriano Pedrosa, Laura Hoptman, Jens Hoffmann. 2014. Vitamin 3-D: New Perspectives in Sculpture and Installation. Phaidon Press.</i>	5%
15	Able to explain ideas and ideas in creating 3-dimensional fine art and present 3-dimensional fine art works in display presentations	Can explain ideas and thoughts in creating 3-dimensional fine art.	Criteria: Students' ability to explain ideas and thoughts in creating 3-dimensional fine art. Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	: Demonstration and assignment 4 X 50		Material: Ideas and concepts in creating 3-dimensional fine art. Bibliography: <i>Adriano Pedrosa, Laura Hoptman, Jens Hoffmann. 2014. Vitamin 3-D: New Perspectives in Sculpture and Installation. Phaidon Press.</i>	5%
16	Able to explain ideas and ideas in creating 3-dimensional fine art and present 3-dimensional fine art works in display presentations.	Can explain ideas and ideas and present/display 3-dimensional works of art	Criteria: the ability to explain ideas and thoughts to present/display 3-dimensional works of art Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment	practice, tasks 3x50		Material: creation and display of 3-dimensional works of art. Readers: <i>Adriano Pedrosa, Laura Hoptman, Jens Hoffmann. 2014. Vitamin 3-D: New Perspectives in Sculpture and Installation. Phaidon Press.</i>	20%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	2.5%
2.	Project Results Assessment / Product Assessment	82.5%
3.	Portfolio Assessment	15%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

