



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Fine Arts Undergraduate Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																																			
2 Dimensional Art	9020104103	Compulsory Study Program Subjects	T=4 P=0 ECTS=6.36	5	July 16, 2024																																																			
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator																																																				
	Dra. Indah Chrysanti Angge, M.Sn.																																																				
Learning model	Project Based Learning																																																							
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																							
	PLO-8	Analyzing and linking historicity, concepts of ontology, epistemology, axiology in fine arts to cultivate creativity.																																																						
	Program Objectives (PO)																																																							
	PO - 1	Create basic 2-dimensional works of art by applying the right principles																																																						
	PLO-PO Matrix																																																							
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 50px; text-align: center;">P.O</td> <td style="width: 50px; text-align: center;">PLO-8</td> </tr> <tr> <td style="width: 50px; text-align: center;">PO-1</td> <td style="width: 50px; text-align: center;"></td> </tr> </table>					P.O	PLO-8	PO-1																																															
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PO-1																																																								
	PO Matrix at the end of each learning stage (Sub-PO)																																																							
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="width: 50px; text-align: center;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 15px; text-align: center;">1</td> <td style="width: 15px; text-align: center;">2</td> <td style="width: 15px; text-align: center;">3</td> <td style="width: 15px; text-align: center;">4</td> <td style="width: 15px; text-align: center;">5</td> <td style="width: 15px; text-align: center;">6</td> <td style="width: 15px; text-align: center;">7</td> <td style="width: 15px; text-align: center;">8</td> <td style="width: 15px; text-align: center;">9</td> <td style="width: 15px; text-align: center;">10</td> <td style="width: 15px; text-align: center;">11</td> <td style="width: 15px; text-align: center;">12</td> <td style="width: 15px; text-align: center;">13</td> <td style="width: 15px; text-align: center;">14</td> <td style="width: 15px; text-align: center;">15</td> <td style="width: 15px; text-align: center;">16</td> </tr> <tr> <td style="width: 50px; text-align: center;">PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	
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PO-1																																																								
Short Course Description	This course develops students' capacity to create 2-dimensional art in various media and techniques of their choice. In this course students will engage with the studio as a creation process, as a place to practice, experiment, explore and play with various materials and art-making processes. Students will be encouraged to create 2-dimensional works that combine formal aspects and modes of abstraction. The emphasis of this course is on working with materials, processes, techniques. Not only focusing on experimenting with various materials and techniques, but also on developing meaning/values that are based on personal experience and social life phenomena with theoretical and practical strategies.																																																							
References	Main :																																																							
	<ol style="list-style-type: none"> 1. Bob Nickas. 2009. Painting Abstraction: New Elements In Abstract Painting. Phaidon Press. Dean Nimmer. 2008. Art From Intuition: Overcoming your Fears and Obstacles to Making Art. Watson Guptill. Kees Van Aalst. 2011. Realistic Abstracts: Painting Abstracts Based on What You See. Search Press. 2. Indah Chrysanti Angge dan Wening Hesti Nawa Ruci. 2021. Dasar Teknik Seni Kriya. Surabaya:Graniti 																																																							
	Supporters:																																																							
Supporting lecturer	Winarno, S.Sn., M.Sn. Wening Hesti Nawa Ruci, S.Pd., M.Pd.																																																							
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																																	
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																																			
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																																	

1	understand related 2-dimensional fine art courses, understand the techniques, media and processes for making 2-dimensional fine art	1.can describe related 2-dimensional art courses 2.can describe techniques, media and the process of making 2-dimensional works of art	Criteria: "Very Good" if the four indicators above are met Form of Assessment : Participatory Activities	lectures, discussions and presentations 3 X 50		Material: 2-dimensional fine art. Understand the techniques, media and process of making 2-dimensional fine art. Reader: Bob Nickas. 2009. <i>Painting Abstraction: New Elements In Abstract Painting.</i> Phaidon Press. Dean Nimmer. 2008. <i>Art From Intuition: Overcoming your Fears and Obstacles to Making Art.</i> Watson Guptill. Kees Van Aalst. 2011. <i>Realistic Abstracts: Painting Abstracts Based on What You See.</i> Search Press.	5%
2	Students can create two designs for work 1 for aluminum metal media by applying press techniques	Can create two designs for work 1 for aluminum metal media by applying press techniques	Criteria: "Very Good" if the four indicators above are met Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	lecture and practice 3 X 50		Material: work design 1 for aluminum metal media using press techniques. Reader: Bob Nickas. 2009. <i>Painting Abstraction: New Elements In Abstract Painting.</i> Phaidon Press. Dean Nimmer. 2008. <i>Art From Intuition: Overcoming your Fears and Obstacles to Making Art.</i> Watson Guptill. Kees Van Aalst. 2011. <i>Realistic Abstracts: Painting Abstracts Based on What You See.</i> Search Press. Material: work design 1 for aluminum metal media using pressing techniques. Readers: Indah Chrysanti Angge and Wening Hesti Nawa Ruci. 2021. <i>Basic Arts and Crafts Techniques.</i> Surabaya:Graniti	5%

3	Can create two designs using paper, canvas and other media by applying painting techniques	Create two designs for 2 works using paper, canvas and other media by applying painting techniques	<p>Criteria: "Very Good" if the four indicators above are met</p> <p>Form of Assessment : Practice/Performance, Test</p>	lecture and practice 3 X 50		<p>Material: design of work 2 using paper, canvas, etc. "using painting techniques." Reader: Bob Nickas. 2009. <i>Painting Abstraction: New Elements In Abstract Painting.</i> Phaidon Press. Dean Nimmer. 2008. <i>Art From Intuition: Overcoming your Fears and Obstacles to Making Art.</i> Watson Guptill. Kees Van Aalst. 2011. <i>Realistic Abstracts: Painting Abstracts Based on What You See.</i> Search Press.</p>	5%
4	Students can explain the two designs for work 1 that they made	can explain the two designs of work 1 that he made	<p>Criteria: "Very Good" if the four indicators above are met</p> <p>Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance</p>	lectures and discussions 3 X 50		<p>Material: design by Pustaka: Indah Chrysanti Angge and Wening Hesti Nawa Ruci. 2021. <i>Basic Arts and Crafts Techniques.</i> Surabaya:Graniti</p>	5%
5	able to present two work designs 2	Students can present two work designs 2	<p>Criteria: "Very Good" if the four indicators above are met</p> <p>Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance</p>	lectures and discussions 3 X 50		<p>Material: design by Reader: Bob Nickas. 2009. <i>Painting Abstraction: New Elements In Abstract Painting.</i> Phaidon Press. Dean Nimmer. 2008. <i>Art From Intuition: Overcoming your Fears and Obstacles to Making Art.</i> Watson Guptill. Kees Van Aalst. 2011. <i>Realistic Abstracts: Painting Abstracts Based on What You See.</i> Search Press.</p>	5%
6	can make work assignment 1	students can make work assignments 1	<p>Criteria: "Very Good" if the four indicators above are met</p> <p>Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance</p>	lecture, discussion, and practice 3 X 50		<p>Material: press engineering works. Literature: Indah Chrysanti Angge and Wening Hesti Nawa Ruci. 2021. <i>Basic Arts and Crafts Techniques.</i> Surabaya:Graniti</p>	5%
7	can make work assignment 1	students can make work assignments 1	<p>Criteria: "Very Good" if the four indicators above are met</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	lecture, discussion, and practice 3 X 50		<p>Material: press technique References: Indah Chrysanti Angge and Wening Hesti Nawa Ruci. 2021. <i>Basic Arts and Crafts Techniques.</i> Surabaya:Graniti</p>	5%

8	UTS	Can be responsible for the work created	<p>Criteria: "Very Good" if the four indicators above are met</p> <p>Form of Assessment : Project Results Assessment / Product Assessment, Test</p>	oral test 3 X 50		<p>Material: painting Reader: Bob Nickas. 2009. <i>Painting Abstraction: New Elements In Abstract Painting.</i> Phaidon Press. Dean Nimmer. 2008. <i>Art From Intuition: Overcoming your Fears and Obstacles to Making Art.</i> Watson Guptill. Kees Van Aalst. 2011. <i>Realistic Abstracts: Painting Abstracts Based on What You See.</i> Search Press.</p> <p>Material: metal Literature: Indah Chrysanti Angge and Wening Hesti Nawa Ruci. 2021. <i>Basic Arts and Crafts Techniques.</i> Surabaya:Graniti</p>	10%
9	Practice making work assignments 1	Practice making work assignments 1	<p>Criteria: "Very Good" if the four indicators above are met</p> <p>Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance</p>	lecture, discussion and practice 3 X 50		<p>Material: painting techniques Reader: Bob Nickas. 2009. <i>Painting Abstraction: New Elements In Abstract Painting.</i> Phaidon Press. Dean Nimmer. 2008. <i>Art From Intuition: Overcoming your Fears and Obstacles to Making Art.</i> Watson Guptill. Kees Van Aalst. 2011. <i>Realistic Abstracts: Painting Abstracts Based on What You See.</i> Search Press.</p>	5%
10	Can create work assignment 2 using painting techniques	Students can create work assignment 2 using painting techniques	<p>Criteria: "Very Good" if the four indicators above are met</p> <p>Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance</p>	lecture, discussion and practice 3 X 50		<p>Material: painting techniques Reader: Bob Nickas. 2009. <i>Painting Abstraction: New Elements In Abstract Painting.</i> Phaidon Press. Dean Nimmer. 2008. <i>Art From Intuition: Overcoming your Fears and Obstacles to Making Art.</i> Watson Guptill. Kees Van Aalst. 2011. <i>Realistic Abstracts: Painting Abstracts Based on What You See.</i> Search Press.</p>	5%

11	Can create work assignment 2 using painting techniques	Students can create work assignment 2 using painting techniques	<p>Criteria: "Very Good" if the four indicators above are met</p> <p>Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance</p>	lecture, discussion and practice 3 X 50		<p>Material: painting techniques Reader: Bob Nickas. 2009. <i>Painting Abstraction: New Elements In Abstract Painting.</i> Phaidon Press. Dean Nimmer. 2008. <i>Art From Intuition: Overcoming your Fears and Obstacles to Making Art.</i> Watson Guptill. Kees Van Aalst. 2011. <i>Realistic Abstracts: Painting Abstracts Based on What You See.</i> Search Press.</p>	5%
12	Can create work assignment 2 using painting techniques	Students can create work assignment 2 using painting techniques	<p>Criteria: "Very Good" if the four indicators above are met</p> <p>Form of Assessment : Practice / Performance</p>	lecture, discussion and practice 3 X 50		<p>Material: painting techniques Reader: Bob Nickas. 2009. <i>Painting Abstraction: New Elements In Abstract Painting.</i> Phaidon Press. Dean Nimmer. 2008. <i>Art From Intuition: Overcoming your Fears and Obstacles to Making Art.</i> Watson Guptill. Kees Van Aalst. 2011. <i>Realistic Abstracts: Painting Abstracts Based on What You See.</i> Search Press.</p>	5%
13	Can create work assignment 2 using painting techniques	Students can create work assignment 2 using painting techniques	<p>Criteria: "Very Good" if the four indicators above are met</p> <p>Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance</p>	lecture, discussion and practice 3 X 50		<p>Material: painting techniques Reader: Bob Nickas. 2009. <i>Painting Abstraction: New Elements In Abstract Painting.</i> Phaidon Press. Dean Nimmer. 2008. <i>Art From Intuition: Overcoming your Fears and Obstacles to Making Art.</i> Watson Guptill. Kees Van Aalst. 2011. <i>Realistic Abstracts: Painting Abstracts Based on What You See.</i> Search Press.</p>	5%

14	can do finishing works	Students can finish their work well	<p>Criteria: "Very Good" if the four indicators above are met</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	lecture and practice 3 X 50		<p>Material: inishing works Reader: Bob Nickas. 2009. <i>Painting Abstraction: New Elements In Abstract Painting.</i> Phaidon Press. Dean Nimmer. 2008. <i>Art From Intuition: Overcoming your Fears and Obstacles to Making Art.</i> Watson Guptill. Kees Van Aalst. 2011. <i>Realistic Abstracts: Painting Abstracts Based on What You See.</i> Search Press.</p> <p>Material: finishing works by Pustaka: Indah Chrysanti Angge and Wening Hesti Nawa Ruci. 2021. <i>Basic Arts and Crafts Techniques.</i> Surabaya:Graniti</p>	5%
15	Can do assembly work well	Students can assemble works well	<p>Form of Assessment : Project Results Assessment / Product Assessment</p>	lecture and practice 3 X 50		<p>Material: assembly of library works : <i>Indah Chrysanti Angge and Wening Hesti Nawa Ruci. 2021. Basic Arts and Crafts Techniques.</i> Surabaya:Graniti</p>	5%
16	Meeting material 9 to 15	Meeting material 9 to 15	<p>Criteria: "Very Good" if the four indicators above are met</p> <p>Form of Assessment : Project Results Assessment / Product Assessment, Test</p>	Verbal, practical		<p>Material: painting works Library: Bob Nickas. 2009. <i>Painting Abstraction: New Elements In Abstract Painting.</i> Phaidon Press. Dean Nimmer. 2008. <i>Art From Intuition: Overcoming your Fears and Obstacles to Making Art.</i> Watson Guptill. Kees Van Aalst. 2011. <i>Realistic Abstracts: Painting Abstracts Based on What You See.</i> Search Press.</p> <p>Material: metal artwork Library: Indah Chrysanti Angge and Wening Hesti Nawa Ruci. 2021. <i>Basic Arts and Crafts Techniques.</i> Surabaya:Graniti</p>	20%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	5%
2.	Project Results Assessment / Product Assessment	50%
3.	Practice / Performance	27.5%
4.	Test	17.5%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.