		Universitas Negeri Surabaya Faculty of Languages and Arts Fine Arts Undergraduate Study Program		Document Code

SEMESTER LEARNING PLAN

Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Shape Image		9020103019	Compulsory Study Program Subjects	T=3	P=0	ECTS=4.77	1	July 16, 2024
AUTHORIZATION		SP Developer		Course Cluster Coordinator			Study Program Coordinator	
		....		....			Dra. Indah Chrysanti Angge, M.Sn.	

Learning model	Project Based Learning	
Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**	
	PLO-9	Design and create works of fine art by applying research-based and theoretically tested creative principles, methods and technical and medium exploration
	Program Objectives (PO)	
	PO - 1	Create realistic images
	PLO-PO Matrix	

P.O	PLO-9
PO-1	

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1																

Short Course Description	Natural drawing skills course by applying elements of realistic shape accuracy referring to the characteristics, nature, type, perspective, light and darkness of objects. Sharpen various techniques in making images, exploring formal elements, such as line, space, scale, shading, lighting, and various shading techniques, including pencil, charcoal and pen mediums with intensive practice strategies.

References	**Main :**
	1. Layfield, Kathie. Belajar Menggambar . Jakarta: BPK Gunung Mulia. 1984. 2. Whoods, Michael. Drawing Basics an Artist 19s Guide to Mastering the Medium . NewYork: Watson Guptill publication. 2000. 3. Loomis, Andrew. 1980. Face and Figure. Sketching & Painting Out Door . New York: Pan Books L.td. 4. Rustarmadi. 2005. Gambar Bentuk . Surabaya: Unesa University Press 5. Hill, Andrian. 1984. Bagaimana Menggambar (Judul asli: How to Draw, diterjemahkan oleh Chusari). Bandung: Angkasa. 6. Roodwell, Jenny. 2000. Step By Step Art School Drawing 7. Edgar Loy Frankbonner. 2006. Art of Still Life Drawing , Inc. Sterling Publishing Co.
	Supporters:

Supporting lecturer	Drs. Imam Zaini, M.Pd. Dra. Indah Chrysanti Angge, M.Sn. Winarno, S.Sn., M.Sn.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Understand the basics of shape drawing	1. Can describe the meaning of shape images 2. Can describe shape drawing objects 3. Can describe the elements of shape images	**Criteria:** Conformity between questions and answers **Form of Assessment** : Assessment of Project Results / Product Assessment, Practices / Performance	Lectures, discussions and questions and answers 3 X 50		**Material:** basic knowledge of drawing shapes **Library:** *Rustarmadi. 2005. Drawing Shapes. Surabaya: Unesa University Press* **Material:** basic knowledge of drawing shapes. **Reader:** *Layfield, Kathie. Learn to draw . Jakarta: BPK Gunung Mulia. 1984.* **Material:** basic knowledge of drawing shapes. **Reference:** *Hill, Andrian. 1984. How to Draw (Original title: How to Draw, translated by Chusari). Bandung: Space.*	5%
2	Discuss the meaning, objects and elements of shape drawing	1.1. Can explain the basic principles of shape drawing 2. Can explain the procedures/stages of drawing shapes	**Criteria:** Correspondence between questions and answers **Form of Assessment** : Project Results Assessment / Product Assessment	Lectures, discussions and demonstrations 3 X 50		**Material:** basic principles of drawing shapes **Reader:** *Rustarmadi. 2005. Drawing Shapes. Surabaya: Unesa University Press* **Material:** direct observation of objects **References:**	5%
3	Understand how to use, and choose the right media and techniques in drawing shapes	1. Can describe the characteristics of form image media. 2. Can explain the advantages and disadvantages of shaped image media 3. Can explain various shading techniques	**Criteria:** Correspondence between questions and answers **Form of Assessment** : Assessment of Project Results / Product Assessment, Practices / Performance	Lectures, discussions and demonstrations 3 X 50		**Material:** media characteristics and various shading techniques **Library:** *Rustarmadi. 2005. Drawing Shapes. Surabaya: Unesa University Press*	5%
4	Able to make various kinds of shading according to character, object shape and background	1. Can create convex, concave and flat shading 2. Can create fine, medium and rough shading effects 3. Can create dark and light shading	**Criteria:** 1. Neatness 2. beauty 3. Object character 4. punctuality **Form of Assessment** : Project Results Assessment / Product Assessment	Demonstration and practice in drawing various types of shading. draw the shape of the triangular prism and completion of the subject with the background. 3 X 50		**Material:** making various shading techniques **Library:** *Rustarmadi. 2005. Drawing Shapes. Surabaya: Unesa University Press*	5%

5	Able to draw basic shapes of cubes and blocks with shading	1.1. Can draw the basic shapes of blocks and cubes through direct observation 2. 2.Can create shading according to the character of the object	**Criteria:** 1.Form quality 2. Perspective/dimensional 3.Proportions and composition 4.Dark light/shades 5.Accuracy of cultivation **Form of Assessment** : Assessment of Project Results / Product Assessment, Practices / Performance	Demonstration and practice in drawing shapes and solutions with a background. 3 X 50		**Material:** making basic shapes of blocks and cubes **Library:** *Rustarmadi. 2005. Drawing Shapes. Surabaya: Unesa University Press* **Material:** making basic shapes of blocks and cubes **Reference:** *Whoods, Michael. Drawing Basics an Artist 19s Guide to Mastering the Medium. New York: Watson Guptill publication. 2000.*	5%
6	Able to draw basic shapes of blocks, pyramids and cylinders	1.1. Can draw blocks, pyramids and cylindrical shapes according to objects 2. 3. 2.Can make light dark shading according to the object. 3.Can create background and shadows according to the object	**Criteria:** 1.Form quality 2. Perspective/dimensional 3.Proportions and composition 4.Dark light/shades 5.Accuracy of cultivation **Form of Assessment** : Project Results Assessment / Product Assessment	Demonstration and practice in drawing block, pyramid and cylindrical shapes. 3 X 50		**Material:** drawing blocks, pyramids and cylindrical shapes **Library:** *Rustarmadi. 2005. Drawing Shapes. Surabaya: Unesa University Press*	5%
7	Able to draw round shapes	1.1. Can draw basic shapes according to the character of the object 2. 3. 2.Can create shading according to the character of the object 3.Can create shadows and back ground with appropriate shading	**Criteria:** 1.Match the image to the object 2.Object character 3.Image neatness 4.Composition 5.Proportion **Forms of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance	Demonstration and practice in drawing the shapes of volleyball balls, tennis balls, ping pong balls and plastic balls. 3 X 50		**Material:** making basic shapes of objects **Library:** *Rustarmadi. 2005. Drawing Shapes. Surabaya: Unesa University Press*	5%
8	UAS. (Able to create combined images of cylindrical, cubist and block shapes)	Able to do UTS assignments	**Criteria:** 1.Composition 2.Proportion 3.Aesthetic value 4.Neatness **Form of Assessment** : Project Results Assessment / Product Assessment, Test	UTS 3 X 50		**Material:** composition of a combination of basic shapes. **Library:** *Rustarmadi. 2005. Drawing Shapes. Surabaya: Unesa University Press*	10%
9	Able to draw shapes, draw shapes of transparent objects.	1.Can draw basic shapes according to the shape of the object 2.Can create shading according to the character and color of the object 3.Can create shadows	**Criteria:** 1.Accuracy of shape according to the object 2.Proportion 3.Composition 4.Perspective 5.Shadows and shading 6.Character of objects **Form of Assessment** : Assessment of Project Results / Product Assessment, Practices / Performance	Demonstration and practice in drawing 3 X 50 transparent object shapes		**Material:** drawing transparent shapes **Reader:** *Rustarmadi. 2005. Drawing Shapes. Surabaya: Unesa University Press*	5%

10	Able to draw a combination of cylindrical, rough and smooth, regular textured objects with varying sizes.	1.Can draw cylindrical, textured, regular combination subject shapes with varying sizes. 1. 2. 3. 2.Can draw basic shapes according to the shape of cylindrical objects 3.Can create shading according to the character and color of the object 4.Can create shadows	**Criteria:** 1.Conformity of shape to object 2.Composition 3.Proportion 4.Neatness 5.Punctuality **Form of Assessment** : Assessment of Project Results / Product Assessment, Practices / Performance	Practice drawing a 3 X 50 cylindrical shape		**Material:** drawing transparent shapes **Reader:** *Rustarmadi. 2005. Drawing Shapes. Surabaya: Unesa University Press*	4%
11	Able to draw the shape of a drapery object.	1.Can draw the shape of a cloth drapery subject. 1. . 2. 3. 2.Ability to draw the shape of folded objects on cloth, paper or stone 3.Can create shading according to the character and color of the object 4.Can create shadows	**Criteria:** 1.Match the image to the object 2.Aesthetic value 3.Object character 4.Neatness 5.Punctuality **Form of Assessment** : Project Results Assessment / Product Assessment	Practice drawing the shape of a folded object on cloth and 3 X 50 paper		**Material:** drawing drapery **Library:** *Rustarmadi. 2005. Drawing Shapes. Surabaya: Unesa University Press*	5%
12	Able to draw subject shapes that combine cylindrical object shapes with drapery shapes.	1.1. Ability to draw cylindrical combined object shapes with drapery 2. 3. 2.Can create shading according to the character and color of the object 3.Can create a background that is in harmony with the shape of the object.	**Criteria:** 1.Match the shape of the object to the image 2.Composition 3.Proportion 4.Character 5.Punctuality **Forms of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance	Practice drawing the shapes of cylindrical and drapery objects 3 X 50		**Material:** drawing cylindrical objects and drapery **Library:** *Rustarmadi. 2005. Drawing Shapes. Surabaya: Unesa University Press*	5%
13	Able to draw a combination of industrial and craft products	1.Can draw a combination of drapery industry products on cloth and mask crafts 1. 2. 3. 2.Can draw basic shapes according to the shape of the mask object 3.Can create shading according to the character and color of the object/mask. 4.Can create a matching back ground	**Criteria:** 1.Composition 2.Proportion 3.Object character 4.Dark light **Forms of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance	Practice drawing the shapes of industrial products and mask crafts 3 X 50		**Material:** drawing masks and drapery **Library:** *Rustarmadi. 2005. Drawing Shapes. Surabaya: Unesa University Press*	5%
14	Able to draw the shape of human objects	1.Ability to draw facial shapes of human objects 2.Can create shading according to the character and color of the object 3.Can present the resulting images	**Criteria:** 1.Match the object to the image 2.Composition 3.Proportion 4.Punctuality **Forms of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance	Practice drawing shapes of 3 X 50 fauna objects		**Material:** drawing fauna forms **Library:** *Rustarmadi. 2005. Drawing Shapes. Surabaya: Unesa University Press*	5%
15	Able to draw shapes without objects / based on memory	1.Ability to draw shapes without objects / based on memory 2.Can create shading according to the character and color of the object 3.Can present the riches	**Criteria:** 1.Object character 2.Composition 3.Proportion 4.Neatness 5.Punctuality **Form of Assessment** : Portfolio Assessment, Practice / Performance	Practice drawing shapes without objects 3 X 50		**Material:** drawing shapes based on memory **Reader:** *Rustarmadi. 2005. Drawing Shapes. Surabaya: Unesa University Press*	5%

| 16 | Able to draw shapes without objects / based on memory | 1. Ability to draw shapes without objects / based on memory 2. Can create shading according to the character and color of the object 3. Can present the riches | **Criteria:** 1. Object character 2. Composition 3. Proportion 4. Neatness 5. Punctuality

Form of Assessment : Project Results Assessment / Product Assessment, Test | draw a shape on the spot 3 X 50 | | **Material:** drawing shapes on the spot
Library: *Rustarmadi. 2005. Drawing Shapes. Surabaya: Unesa University Press* | 20% |

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	6.68%
2.	Project Results Assessment / Product Assessment	53.68%
3.	Portfolio Assessment	2.5%
4.	Practice / Performance	21.18%
5.	Test	15%
		99.04%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.