						Document Code
	Universitas Negeri Surabaya **Faculty of Languages and Arts** **Fine Arts Undergraduate Study Program**					

SEMESTER LEARNING PLAN

Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Expression Image		9020103020		**T=3**	**P=0**	**ECTS=4.77**	4	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	....	....	Dra. Indah Chrysanti Angge, M.Sn.

Learning model	Case Studies

Program Learning Outcomes (PLO)	PLO study program that is charged to the course
	Program Objectives (PO)
	PLO-PO Matrix
	P.O
	PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	This course is an introduction to media related to the principles of expressive drawing by capturing the character and nature of moving and immovable objects, visualizing using dry, wet techniques in harmony with the characteristics of the material as well as playing black and white, color based on direct observation, indoors and outdoors and in end with a display (exhibition).

References	**Main :**	
	1. Dream Land, Made Wianta, 50 th, Venice biennale 2003 2. Sketsa Pensil, Thomas C. Wong,Hendro, Sangkoyo,th 1987 3. Drawing, T. Sutanto dkk, 1995, The Jakarta Post. 4. Pastels,Genevieve Monnier, Paris and PROLETTERIS,Zurich 5. Art school, Patricia Monahan dkk, Chancellor Press	
	Supporters:	

Supporting lecturer	Nur Wakhid Hidayatno, S.Sn., M.Sn. Winarno, S.Sn., M.Sn.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Understanding of media and principles of image expression	Able to explain dry and wet drawing techniques. Able to explain the principles of expressive drawing		Student-centered 3x50 minutes			0%
2	Mastery of expression drawing using dry and black and white techniques	Able to draw using dry techniques with objects such as line imagination		Student-centered 6x50 minutes			0%
3	Mastery of expression drawing using dry and colored techniques	Able to draw expressions using dry techniques with colored objects that don't move		Student-centered 6x50 minutes			0%
5	Mastery of expression drawing using wet colored techniques with watercolor	Able to draw expressions using wet techniques, male human themes		Student-centered 6x50 minutes			0%
7	Mastery of expression drawing using black and white dry technique	Able to draw expressions using dry techniques on the theme of old trees		Student-centered 6x50 minutes			0%
9	Midterm Exam (UTS)	Able to draw with a dry technique characteristic of male humans		Student-centered 3x50 minutes			0%
10	Mastery of expressive drawing using color techniques	Able to draw expressions using wet techniques, themes of young and old women, children		Student-centered 9x50 minutes			0%
13	Mastery of drawing expressions of free themes/techniques	Able to draw expressions of themes, imagination, human activity, free techniques		Student-centered 9x50 minutes			0%
16	Final Semester Examination (UAS)	Able to draw with free techniques in the studio		Student-centered 3x50 minutes			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.

5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.