



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Fine Arts Undergraduate Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																																	
Deepening of 2-Dimensional Works*	9020104099		T=4	P=0	ECTS=6.36	5	July 16, 2024																																																	
AUTHORIZATION		SP Developer	Course Cluster Coordinator			Study Program Coordinator																																																		
				Dra. Indah Chrysanti Angge, M.Sn.																																																		
Learning model	Project Based Learning																																																							
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																							
	PLO-6	Detailing theoretical concepts, principles and procedures by applying creative thinking in creating works of art based on contextual problems																																																						
	Program Objectives (PO)																																																							
	PO - 1	Able to develop media and use techniques in accordance with the concept.																																																						
	PLO-PO Matrix																																																							
		<table border="1" style="width: 100%; text-align: center;"> <tr> <td style="width: 50%;">P.O</td> <td colspan="6">PLO-6</td> </tr> <tr> <td>PO-1</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>						P.O	PLO-6						PO-1																																									
P.O	PLO-6																																																							
PO-1																																																								
PO Matrix at the end of each learning stage (Sub-PO)																																																								
	<table border="1" style="width: 100%; text-align: center;"> <tr> <td rowspan="2" style="width: 10%;">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td> <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> <td>11</td> <td>12</td> <td>13</td> <td>14</td> <td>15</td> <td>16</td> </tr> <tr> <td>PO-1</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>						P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																
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Short Course Description	Fine Arts Learning, the 2-Dimensional Art Creation Deepening course, is a follow-up course to 2-Dimensional Art Creation, which focuses on the ability to use media and develop techniques, mastery of visual concepts, finishing and presentation. Able to present the maturity of the concept accompanied by accountability in oral and written form in the form of a report. With the hope of equipping students to carry out exhibitions and their technical mechanisms.																																																							
References	Main :																																																							
	<ol style="list-style-type: none"> 1. M. Dwi Marianto. 2002. Se ni Kritik Seni . Yogyakarta: Lembaga Penelitian ISI Yogyakarta 2. Agus Sachari. 2002. ESTETIKA Makna, Simbol dan Daya . Bandung: ITB 3. Sem C. Bangun . 2001. Kritik Seni Rupa . Bandung: ITB 4. ob Nickas. 2009. Painting Abstraction: New Elements In Abstract Painting. Phaidon Press.Dean Nimmer. 2008. Art From Intuition: Overcoming your Fears and Obstacles to Making Art. Watson Guptill.Kees Van Aalst. 2011. Realistic Abstracts: Painting Abstracts Based on What You See. Search Press. 5. Patricia Monahan, Patricia Seligman, Wendy Clouse. 2004. Art School a Complete Painters Course . Chancellor Press 																																																							
	Supporters:																																																							
Supporting lecturer	Dra. Indah Chrysanti Angge, M.Sn. Winarno, S.Sn., M.Sn.																																																							
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																																	
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																																			
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																																	

1	Mastery and maturation of media and techniques, as a continuation of Two-Dimensional Art II to finalize the concept of ideas for creating two-dimensional art. In continuation of this course the focus is still on developing techniques in creating two-dimensional art	- Able to process media, techniques and concepts in objects that are created well - Able to complete works to the maximum, which is a maturation of Two Dimensional Fine Arts II	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality <p>Forms of Assessment :</p> <p>Project Results Assessment / Product Assessment, Practical Assessment</p>	Lectures, discussions, questions and answers, case studies. Presentation of work, assignments. 4 X 50		<p>Material:</p> <p>Material about painting techniques</p> <p>Readers:</p> <p>Patricia Monahan, Patricia Seligman, Wendy Clouse. 2004. <i>Art School a Complete Painters Course.</i> Chancellor Press</p>	4%
2	Able to master the technique, concept of creating 2D Deepening Works, be able to express the ideas of the creative process orally (presentation)	Can find out the steps of the creative process. Can explain the sequence of creative work orally. And concept development	<p>Criteria:</p> <p>Mastery of techniques Final completion of conceptual ideas Value of novelty originality</p> <p>Form of Assessment :</p> <p>Project Results Assessment / Product Assessment, Test</p>	Lecture Presentation of discussion work Question and answer Assignment. 4 X 50		<p>Material:</p> <p>Material about painting techniques</p> <p>Readers:</p> <p>Patricia Monahan, Patricia Seligman, Wendy Clouse. 2004. <i>Art School a Complete Painters Course.</i> Chancellor Press</p>	5%
3	At the third meeting it was still the same, namely: Able to master the technique and concept of creating Two-Dimensional Art IV and able to express ideas about the creative process orally (Presentation)	Reviewing, analyzing, knowing trends in the steps of the creative process. Can explain the sequence of creative work orally. Documentation is also carried out	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Mastery of technique 2.Final completion of conceptual ideas <p>Value of novelty originality</p> <p>Form of Assessment :</p> <p>Participatory Activities, Project Results Assessment / Product Assessment</p>	Lectures discussions questions and answers Presentations participatory & assignments. 4 X 50		<p>Material:</p> <p>material about meanings and symbols</p> <p>Reader: Agus Sachari. 2002. <i>AESTHETICS Meaning, Symbols and Power.</i> Bandung: ITB</p>	5%
4	Ability to analyze, criticize, review, study works of art created in two-dimensional art creation IV	analyze, criticize, review, examine the creation of two-dimensional art using the latest techniques	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Mastery of technique 2.Final solution <p>Conceptual idea Value of novelty originality</p> <p>Form of Assessment :</p> <p>Participatory Activities, Project Results Assessment / Product Assessment</p>	Lectures, discussions, questions and answers, participatory assignments. 4 X 50		<p>Material:</p> <p>material about meaning, symbols according to the concept of Pustaka's work: Agus Sachari. 2002. <i>AESTHETICS Meaning, Symbols and Power.</i> Bandung: ITB</p>	5%
5	Visual Review Ability to analyze, criticize, review, examine works of art	analyze, criticize, review, study the results of work thematically	<p>Criteria:</p> <p>Mastery of techniques Final completion of conceptual ideas Value of novelty originality</p> <p>Form of Assessment :</p> <p>Participatory Activities, Project Results Assessment / Product Assessment</p>	Lectures, discussions, questions and answers & assignments. 4 X 50		<p>Material:</p> <p>material about meaning, symbols according to the concept of Pustaka's work: Agus Sachari. 2002. <i>AESTHETICS Meaning, Symbols and Power.</i> Bandung: ITB</p>	5%

6	Technical ability to display work in finished condition, able to present work	Displaying works of art that are ready to be exhibited and harmoniously have reached the finishing stage	<p>Criteria: Mastery of techniques Final completion of conceptual ideas Value of novelty originality</p> <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance</p>	Lectures, discussions, questions and answers, participatory & assignments. 4 X 50		<p>Material: Material about finishing conceptual ideas Reference: <i>ob Nickas. 2009. Painting Abstraction: New Elements In Abstract Painting. Phaidon Press. Dean Nimmer. 2008. Art From Intuition: Overcoming your Fears and Obstacles to Making Art. Watson Guptill, Kees Van Aalst. 2011. Realistic Abstracts: Painting Abstracts Based on What You See. Search Press.</i></p>	5%
7	Mastery of presenting works in the form of exhibitions	<ol style="list-style-type: none"> 1. Able to present work in a condition that is ready to be displayed 2. Able to display work appropriately. 3. Able to compile reports & exhibition catalogues 	<p>Criteria: Mastery of techniques Final solution Conceptual ideas Value of novelty originality</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Lecture, discussion, question and answer, participatory, drill and practice. 4 X 50		<p>Material: Material regarding the presentation of the work of Pustaka: <i>Agus Sachari. 2002. AESTHETICS Meaning, Symbols and Power. Bandung: ITB</i></p>	5%
8	Mastering the scenarios for implementing fine art exhibitions	Carrying out Exhibitions	<p>Criteria: Mastery of techniques Final completion of conceptual ideas Value of novelty originality</p> <p>Form of Assessment : Project Results Assessment / Product Assessment, Test</p>	Lectures, discussions, questions and answers, brainstorming, 4 X 50		<p>Material: material about work evaluation Reference: <i>Sem C. Bangun . 2001. Art Criticism. Bandung: ITB</i></p>	10%
9	Midterm exam	Can master media and techniques according to the concept	<p>Criteria: Mastery of techniques Final completion of conceptual ideas Value of novelty originality</p> <p>Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance</p>	On the spot Create Two-Dimensional Art according to the 4 X 50 concept		<p>Material: material about techniques in painting. Bibliography: <i>Patricia Monahan, Patricia Seligman, Wendy Clouse. 2004. Art School a Complete Painters Course. Chancellor Press</i></p>	5%

10	Evaluation of UTS Results for Two-Dimensional Art Creation IV	<ul style="list-style-type: none"> Able to display work techniques, according to each conceptual Able to complete exams optimally Know the advantages and disadvantages of his work 	<p>Criteria: Mastery of techniques Final completion of conceptual ideas Value of novelty originality</p> <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	Lectures, discussions, questions and answers, innovative & assignments. 4 X 50		<p>Material: Material about painting techniques Readers: <i>Patricia Monahan, Patricia Seligman, Wendy Clouse. 2004. Art School a Complete Painters Course. Chancellor Press</i></p>	5%
11	Two-Dimensional Art Creation Presentation Techniques IV	Can apply his ideas through painting and can be responsible for them through presentations.	<p>Criteria: Mastery of techniques Final completion of conceptual ideas Value of novelty originality Presentation techniques (work argumentation)</p> <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	Lectures, discussions, questions and answers, brainstorming & assignments 4 X 50		<p>Material: Material about painting techniques Readers: <i>Patricia Monahan, Patricia Seligman, Wendy Clouse. 2004. Art School a Complete Painters Course. Chancellor Press</i></p>	5%
12	Two-Dimensional Art Creation report writing techniques IV Documentation Techniques	Can be responsible for his painting ideas through writing, in reports	<p>Criteria: 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	Lectures, discussions, questions and answers, drills and practice writing 4 X 50		<p>Material: Material about painting techniques Readers: <i>Patricia Monahan, Patricia Seligman, Wendy Clouse. 2004. Art School a Complete Painters Course. Chancellor Press</i></p>	5%
13	Able to develop techniques and concepts	Can make the techniques and concepts included in the development of national fine arts	<p>Criteria: 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality</p> <p>Form of Assessment : Participatory Activities</p>	Lectures, discussions, questions and answers regarding the discourse on 4 X 50 fine arts		<p>Material: material about the concept of the work Reader: <i>Agus Sachari. 2002. AESTHETICS Meaning, Symbols and Power. Bandung: ITB</i></p>	5%
14	Art Creation Management	Can estimate / manage an exhibition	<p>Criteria: 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality</p> <p>Form of Assessment : Participatory Activities</p>	Lectures, discussions, questions and answers, practice 4 X 50		<p>Material: material about the management of creating works of fine art. Reference: <i>Sem C. Bangun. 2001. Art Criticism. Bandung: ITB</i></p>	5%
15	Able to present the final results of Two Dimensional Art Creation works in an exhibition	Can present/present works of art in exhibitions	<p>Criteria: 1.Mastery of technique 2.Final completion of conceptual ideas Value of novelty originality</p> <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	Lectures, discussions, questions and answers, drills and practice 4 X 50		<p>Material: Material about the presentation of work Library: <i>Sem C. Bangun. 2001. Art Criticism. Bandung: ITB</i></p>	5%

16	Students are able to create works of art according to the concept and display them in an exhibition	If students can exhibit their work in an exhibition	Criteria: 1.A= 2.B= 3.C= 4.D= Form of Assessment : Project Results Assessment / Product Assessment	exhibitions, discussions		Material: Material about responsibility for work Library: Sem C. Bangun. 2001. Art Criticism. Bandung: ITB	20%
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Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	29.17%
2.	Project Results Assessment / Product Assessment	53.67%
3.	Portfolio Assessment	2.5%
4.	Practical Assessment	2%
5.	Practice / Performance	4.17%
6.	Test	7.5%
		99.01%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**