



Universitas Negeri Surabaya
Faculty of Languages and Arts
Fine Arts Undergraduate Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date										
Cultural History	9020102041		T=2	P=0	ECTS=3.18	1	July 18, 2024										
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator											
			Dra. Indah Chrysanti Angge, M.Sn.											
Learning model	Case Studies																
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																
	Program Objectives (PO)																
	PLO-PO Matrix																
		P.O															
	PO Matrix at the end of each learning stage (Sub-PO)																
	P.O	Week															
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Short Course Description	This course examines the elements of culture and their relationships, understanding culture as a way of life in a society, and how culture is born and develops in human evolution. Know the elements of culture and have the provisions to place fine art in culture and form an attitude of respect for cultural values. This lecture also provides material related to indigenous Indonesian religious concepts, the origins of the Indonesian nation, the development of prehistoric works of art in Indonesia, works of art from tribal communities, and up to the Indonesian Hindu-Buddhist period, with discussion strategies and literature searches.																
References	Main :																
	<ol style="list-style-type: none"> 1. Ashley Montagu. 2000. Man : His First Two Million Years-A Brief Introduction to Anthropology. Delacorte Press . 2. Koentjaraningrat. 1996. Pengantar Antropologi . Rineka Cipta. 3. Koentjaraningrat. 1983, Manusia dan Kebudayaan Indonesia . 4. Djambatan Edi Sedyawati. 2006. Budaya Indonesia: Kajian Arkeologi, Seni dan Sejarah Raja . Grafindo Persada. 5. Maruska Svasek. 2007. Anthropology, Art and Cultural Production . Pluto Press. 6. Arnold Toynbee. 2004. Sejarah Umat Manusia: Uraian Analisis, Kronologis, Naratif, dan Komparatif . Pustaka Pelajar. 7. Claire Holt. 1967. Art in Indonesia : Continuities and Change . Ithca : New York. 																
	Supporters:																
Supporting lecturer	NUNUK GIARI MURWANDANI																
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)										
		Indicator	Criteria & Form	Offline (offline)	Online (online)												
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)										

1	Understand the form and content of culture	1. Explain the forms and contents of culture. 2. Identify various forms and contents of culture		Lectures, discussions, questions and answers 2 X 50			0%
2	Understand the relationship between humans, culture and nature	Analyzing the role of human reason and nature in developing culture		Lectures, discussions, questions and answers 2 X 50			0%
3	Understand the relationship between culture, belief and art	1. Analyze the relationship between culture-belief and art. 2. Identify the function of belief in supporting culture		Lectures, discussions, questions and answers 2 X 50			0%
4	Understand the form and content of Prehistoric Indonesian culture	1. Identify the characteristics of Indonesian prehistoric culture 2. State the form and content of important prehistoric culture in Indonesia		Lectures, discussions, questions and answers 2 X 50			0%
5	Understand the theory of the Hinduization process of Indonesian Culture	1. Describe the process of immersion in Indonesian culture. 2. Analyze the theories supporting the process of Hinduization of Indonesian culture		Lectures, discussions, questions and answers 2 X 50			0%
6	Understand diffusion, acculturation, cultural assimilation	1. Explain the meaning of diffusion, acculturation, assimilation. 2. Give concrete examples of the process of cultural diffusion, acculturation, assimilation.		Lectures, discussions, questions and answers 2 X 50			0%
7	Understand local genius and various case examples	1. Explain the meaning of local genius. 2. Describe a number of cases of local genius culture		Lectures, discussions, questions and answers 2 X 50			0%
8	UTS	UTS		2 X 50			0%
9	Understand the influence of Hindu and Buddhist culture on Indonesian culture	1. Analyzing the influence and development of Hindu and Buddhist culture 2. Identifying the characteristics of Hindu and Buddhist culture 3. Identifying important forms of Hindu and Buddhist culture in Indonesia		Lectures, discussions, questions and answers 2 X 50			0%

10	Understand the influence of Hindu and Buddhist culture on Indonesian culture	1. Analyzing the influence and development of Hindu and Buddhist culture 2. Identifying the characteristics of Hindu and Buddhist culture 3. Identifying important forms of Hindu and Buddhist culture in Indonesia		Lectures, discussions, questions and answers 2 X 50			0%
11	Understand the influence of Islamic culture on Indonesian culture	1. Analyzing the influence and development of Islamic Culture 2. Identifying the characteristics of Indonesian Islamic Culture 3. Identifying important forms of Islamic Culture in Indonesia		Lectures, discussions, questions and answers 2 X 50			0%
12	Understand the influence of Islamic culture on Indonesian culture	1. Analyzing the influence and development of Islamic Culture 2. Identifying the characteristics of Indonesian Islamic Culture 3. Identifying important forms of Islamic Culture in Indonesia		Lectures, discussions, questions and answers 2 X 50			0%
13	Understand the influence of Western culture on Indonesian culture	1. Analyzing the influence and development of Western Culture 2. Identifying the characteristics of Western-Indonesian Culture 3. Identifying important forms of Western Culture in Indonesia		Lectures, discussions, questions and answers 2 X 50			0%
14	Understand the relationship between National Culture	1. Defining National and Regional Culture, National Personality, 2. Explaining the relationship between National Culture, Regional Culture, National Personality		Lectures, discussions, questions and answers 2 X 50			0%

15	Understand the relationship between National Culture	1. Defining National and Regional Culture, National Personality, 2. Explaining the relationship between National Culture, Regional Culture, National Personality		Lectures, discussions, questions and answers 2 X 50			0%
16	UAS	UAS		2 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**