| | Universitas Negeri Surabaya<br>Faculty of Languages and Arts<br>Fine Arts Undergraduate Study Program | | Document Code |
|---|---|---|---|

# SEMESTER LEARNING PLAN

| Courses | CODE | Course Family | Credit Weight | | | SEMESTER | Compilation Date |
|---|---|---|---|---|---|---|---|
| Critical and Curatorial Studies*** | 9020103096 | | T=3 | P=0 | ECTS=4.77 | 4 | July 16, 2024 |

| AUTHORIZATION | SP Developer | Course Cluster Coordinator | Study Program Coordinator |
|---|---|---|---|
| | ...................................... | ...................................... | Dra. Indah Chrysanti Angge, M.Sn. |

| Learning model | Case Studies |
|---|---|

| Program Learning Outcomes (PLO) | **PLO study program that is charged to the course** |
|---|---|
| | **Program Objectives (PO)** |
| | **PLO-PO Matrix** |
| | P.O |
| | **PO Matrix at the end of each learning stage (Sub-PO)** |

| P.O | Week | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |

| Short Course Description | This course examines the relationship between curation and arts management. This course will examine and interpret knowledge and understanding of curatorial practice, critically discuss and examine innovation and experimentation in curatorial practice and exhibitions, identify, evaluate and apply several ideas and practices regarding contemporary curation, critically reflect on issues in conceptualizing, developing and presenting contemporary exhibition. Students are led to achieve appropriate and relevant arts management knowledge, with the ability to critique, use and apply that knowledge in various situations, enabling critical analysis in discussing emerging new issues, creatively and effectively using available resources to solve arts management problems and be able to reflect on the process and results, with discussion strategies and literature searches. |
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| References | **Main :** |
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| | 1. Gilda Williams. 2014. How to Write About Contemporary Art . Thames & Hudson.<br>2. Clive Cazeaux (Ed.). 2011. The Continental Aesthetics Reader. Routledge.<br>3. Sylvan Barnet, Hugo Bedau. 2013. Critical Thinking, Reading, and Writing. Bedford Books.<br>4. Robert S. Nelson, Richard Shiff. 2003. Critical Terms for Art History . University of Chicago Press.<br>5. Carolee Thea. 2010. On Curating: Interviews with Ten International Curators . D.A.P.<br>6. Jean-Hubert Martin, dkk. 2007. Cautionary Tales: Critical Curating. apexart. |
| | **Supporters:** |
| | |

| Supporting lecturer | Asy Syams Elya Ahmad, S.Pd., M.Ds. |
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| Week- | Final abilities of each learning stage (Sub-PO) | Evaluation | | Help Learning, Learning methods, Student Assignments, [ Estimated time] | | Learning materials [ References ] | Assessment Weight (%) |
|---|---|---|---|---|---|---|---|
| | | Indicator | Criteria & Form | Offline ( offline ) | Online ( online ) | | |

| (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) |
|---|---|---|---|---|---|---|---|
| 1 | r | er | | h<br>4 X 50 | | | 0% |
| 2 | Yu | ui | | UI<br>4 X 50 | | | 0% |
| 3 | rt | rt | | RT<br>4 X 50 | | | 0% |
| 4 | rt | rt | | RT<br>4 X 50 | | | 0% |
| 5 | ty | ty | | fg<br>4 X 50 | | | 0% |
| 6 | rt | rt | | gh<br>4 X 50 | | | 0% |
| 7 | fg | fgfg | **Criteria:**<br>fg | fg<br>4 X 50 | | | 0% |
| 8 | er | fd | | df<br>4 X 50 | | | 0% |
| 9 | | | | | | | 0% |
| 10 | | | | | | | 0% |
| 11 | | | | | | | 0% |
| 12 | | | | | | | 0% |
| 13 | | | | | | | 0% |
| 14 | | | | | | | 0% |
| 15 | Organizing media art exhibition activities in the art space | 1.Presenting works of media art with good displays in the exhibition hall<br>2.Manage exhibitions according to fine art exhibition management standards | | | | | 0% |
| 16 | | | | | | | 0% |

**Evaluation Percentage Recap: Case Study**

| No | Evaluation | Percentage |
|---|---|---|
| | | 0% |

**Notes**

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.

6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.