



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Fine Arts Undergraduate Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																		
Create 2D Art II *	9020104007		T=4 P=0 ECTS=6.36	5	July 18, 2024																																		
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																		
		Dra. Indah Chrysanti Angge, M.Sn.																																		
Learning model	Project Based Learning																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																						
	Program Objectives (PO)																																						
	PLO-PO Matrix																																						
	<table border="1" style="margin: auto;"> <tr> <td style="width: 10%;"></td> <td style="width: 10%; text-align: center;">P.O</td> <td colspan="14"></td> </tr> </table>						P.O																																
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Short Course Description	PO Matrix at the end of each learning stage (Sub-PO)																																						
	<table border="1" style="margin: auto;"> <tr> <td style="width: 5%;"></td> <td style="width: 5%;">P.O</td> <td colspan="15" style="text-align: center;">Week</td> </tr> <tr> <td></td> <td></td> <td style="width: 5%;">1</td><td style="width: 5%;">2</td><td style="width: 5%;">3</td><td style="width: 5%;">4</td><td style="width: 5%;">5</td><td style="width: 5%;">6</td><td style="width: 5%;">7</td><td style="width: 5%;">8</td><td style="width: 5%;">9</td><td style="width: 5%;">10</td><td style="width: 5%;">11</td><td style="width: 5%;">12</td><td style="width: 5%;">13</td><td style="width: 5%;">14</td><td style="width: 5%;">15</td><td style="width: 5%;">16</td> </tr> </table>						P.O	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																						
References	<p>Main :</p> <ol style="list-style-type: none"> 1. Patricia Monahan, Patricia Seligman, Wendy Clouse. 2004. Art School a Complete Painters . . Course, Chancellor Press. 2. Feldman, Edmun Burke. 1967. Art As Image And Idea. Prentice Hall, Englewood Cliffs 3. M. Dwi Marianto. 2002. seni kritik seni. Yogyakarta, Lembaga Penelitian ISI Yogyakarta 4. Mikke Susanto. 2004. Menimbang Ruang Menata Rupa . Galang press, Yogyakarta. 5. Hudek, Antony. 2014. The Object (Whitechapel: Documents of Contemporary Art . MIT Press <p>Supporters:</p>																																						
Supporting lecturer	Winarno, S.Sn., M.Sn.																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																
1	.Mastery and selection of one of the media and techniques, as a continuation of Two-Dimensional Art Creation I to finalize the concept of the idea of creating fine art.	Able to process techniques and concepts on the objects created	Criteria: Technical Maturation According to concept	Lectures and discussions 3 X 50			0%																																

2	Able to master the techniques and concepts of creating Two-Dimensional Art and can express ideas about the creative process verbally	Can find out the steps of the creative process. Can explain the sequence of creative work verbally	Criteria: 1.Mastery of technique 2.Final completion of conceptual ideas The value of novelty 3.originality	Lectures, discussions, questions and answers, & assignments. 3 X 50			0%
3	18 At the third meeting it was still the same, namely: Able to master the techniques and concepts of creating Two-Dimensional Art and able to express ideas about the creative process verbally	Can analyze, know the steps of the creative process. Can explain the sequence of creative work verbally. Documentation is also carried out	Criteria: 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality	Lectures, discussions, questions and answers, participatory & assignments. 3 X 50			0%
4	18 Ability to analyze, criticize, review, examine works of art	analyze, criticize, review, examine the creation of two-dimensional art using the latest techniques	Criteria: 1.Mastery of technique 2.Final completion 3.Argumentation techniques	Lectures, discussions, questions and answers, participatory & assignments. 3 X 50			0%
5	Visual Review skills analyze, criticize, review, study works of art	analyze, criticize, review, study the results of work thematically	Criteria: 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality	Lectures, discussions, questions and answers & assignments. 3 X 50			0%
6	. Technical ability to display work in finished condition, able to present work	Displaying works of art that are ready to be exhibited and harmoniously have reached the finishing stage	Criteria: 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality	Lectures, discussions, questions and answers, participatory & assignments. 3 X 50			0%
7	. Mastery of presenting works in the form of exhibitions	- Able to present work in a state that is ready to be displayed - Able to display work appropriately. - Able to compile reports & exhibition catalogues	Criteria: 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality	Lecture, discussion, question and answer, participatory, drill and practice. 3 X 50			0%
8	.Mastering scenarios for implementing fine art exhibitions	Carrying out Exhibitions	Criteria: 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality	Lectures, discussions, questions and answers, brainstorming, 3 X 50			0%
9	.Midterm exam	Can master media and techniques according to the concept	Criteria: 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty, originality	Instructions for conducting the 3 X 50 midterm exam			0%
10	Evaluation of UTS results	Able to display work techniques according to each conceptual concept	Criteria: Mastery of techniques according to the concept and final result	Lecture Discussion Questions and answers 3 X 50			0%

11	.Two-Dimensional Art Creation Report Writing Techniques II/Documentation Techniques	Can be responsible for his painting ideas through writing, in reports	Criteria: 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality	Lectures, discussions, questions and answers, drills and practice writing 3 X 50		0%
12	Two-Dimensional Art Creation Report Writing Techniques II/Documentation Techniques.	Can be responsible for his painting ideas through writing, in reports	Criteria: 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality	Lectures, discussions, questions and answers, drills and practice writing 3 X 50		0%
13	, Able to develop techniques according to the concept	Can make the techniques and concepts included in the development of national fine arts	Criteria: 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality	Lectures, discussions, questions and answers regarding the discourse on 4 X 50 fine arts		0%
14	Art Creation Management	Can estimate / manage an exhibition	Criteria: 1.Mastery of technique 2.Final completion 3.conceptual idea 4.The value of novelty 5.originality	Lectures, discussions, questions and answers, practice 3 X 50		0%
15	.Students are able to carry out fine art exhibition strategies	Final Exhibition Management	Criteria: 1.Finishing the work 2.Packaging works 3.catalog completeness (catalogue settings) 4.Work biodata	lecture, discussion 4 X 50		0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

