SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Contemporary Art *	9020103054		**T=3**	**P=0**	**ECTS=4.77**	6	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	....	....	Dra. Indah Chrysanti Angge, M.Sn.

Learning model	**Project Based Learning**

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix
	P.O
	PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	This course examines various contemporary art practices, identifying and critically analyzing themes and practices in contemporary art. Placing its relationship to the social, cultural and historical context of development. Through a comparative approach, explores complex regional and transnational interactions in the arts. Key topics will include: exploring the critical tensions of modernity and the contemporary, as well as issues of nationalism, globalization, post-colonial politics and cultural identity. Apart from that, it also develops the ability to apply new theories and embrace new developments in artistic production, developing critical reflective artistic practices that make a positive contribution to cultural development in both local and international contexts, with discussions and literature searches.

References	**Main :**

1. Zoya Kocur & Simon Leung (Ed.). 2012. Theory in Contemporary Art Since 85 . Wiley Blackwell.
2. Alexander Dumbadze & Suzanne Hudson (Ed.). 2013. Contemporary Art: 89 to the Present . Willey Blackwell.
3. Hal Foster. 2002. The Anti-Aesthetic: Essays on Postmodern Culture. The New Press.
4. Arthur C. Danto. 1998. After the End of Art: Contemporary Art and the Pale of History. Princeton University Press.
5. Nicolas Bourriaud. 1998. Relational Aesthetics . Les Presse Du Reel.
6. Michael Wilson. 2013. How to Read Contemporary Art . Harry N. Abrams.

	Supporters:

Supporting lecturer	Asy Syams Elya Ahmad, S.Pd., M.Ds.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand the definition of contemporary art	1. Can explain the definition of contemporary art 2. Can differentiate between modern art and contemporary art		Lectures, discussions 3 X 50			0%

2	Understand the socio-cultural context in the creation of contemporary works of art	1.Can identify diverse cultural backgrounds in works of art 2.Can explain the socio-cultural background of controversial works of art		Lecture Conduct analysis on 3 X 50 journals			0%
3	Understand the socio-cultural context in the creation of contemporary works of art	1.Can explain multiculturalism 2.Can map the discourse of multiculturalism		lecture question and answer 3 X 50			0%
4	Understand the socio-cultural context in the creation of contemporary works of art	1.Can understand representation in contemporary works of art 2.Can distinguish identity issues in works of art		3 X 50			0%
5	Understanding issues in contemporary art	1.Can explain consuming culture 2.Can name and identify artists and their works that raise the issue of consuming culture		discussion visual study 3 X 50			0%
6	Understanding issues in contemporary art	1.Can identify representation issues in works of art 2.Can reconstruct identity in works of art		discussion visual study 3 X 50			0%
7	Understanding issues in contemporary art	1.Can explain identity issues 2.Can distinguish cultural identity through works of art		discussion of the study of the 3 X 50 journal			0%
8	Understanding the phenomenon of contemporary art	1.Can conduct studies/case studies on a phenomenon of contemporary art 2.Can identify tendencies and diversity of contemporary art works		field lecture (visiting study) 3 X 50			0%
9	Understanding issues in contemporary art	1.Can explain the works of feminism 2.Can identify the characteristics of the work of feminist artists 3.Can differentiate decorative traditions from decoration in contemporary art		discussion visual study 3 X 50			0%
10	Understanding the phenomenon of contemporary art	1.Can explain performance art, art photography, internet art 2.Can identify the influence of technology in art		lecture discussion 3 X 50			0%

11	Understand contemporary works and artists	1.Can analyze works of contemporary painting 2.Can explain the symptoms/trends of contemporary painting 3.Can identify aesthetic tendencies in contemporary painting		Study paper Focus group discussion 3 X 50			0%
12	Understand contemporary works and artists	1.Can analyze works of contemporary painting 2.Can explain the symptoms/trends of contemporary painting 3.Can identify aesthetic tendencies in contemporary painting		study paper focus group discussion 3 X 50			0%
13	Understand contemporary works and artists	1.Can explain about installation art 2.Can identify works of installation art based on the issue and artist 3.Can map narrative tendencies in installation art works 4.Understand interactivity and participatory issues in works of art		study paper focus group discussion 3 X 50			0%
14	Understand contemporary works and artists	1.Can explain about installation art 2.Can identify works of installation art based on the issue and artist 3.Can map narrative tendencies in installation art works 4.Understand interactivity and participatory issues in works of art		study paper focus group discussion 3 X 50			0%
15	Understanding the art world of contemporary art	1.Can explain about the contemporary art biennale 2.Can differentiate between biennales and art fairs 3.Can implement residency strategies 4.Understanding the art market phenomenon		lecture, question and answer 3 X 50			0%

| 16 | Conduct interdisciplinary studies | 1. Can conduct studies on contemporary art phenomena
2. Can write scientific writing with interdisciplinary studies | | case study paper analysis essay writing/institutional art critique
3 X 50 | | | 0% |

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.