



Universitas Negeri Surabaya
Faculty of Languages and Arts
Fine Arts Undergraduate Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date		
Contemporary Photography ***	9020103018		T=3 P=0 ECTS=4.77	5	July 16, 2024		
AUTHORIZATION		SP Developer	Course Cluster Coordinator		Study Program Coordinator		
			Dra. Indah Chrysanti Angge, M.Sn.		
Learning model	Project Based Learning						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course						
	PLO-6	Detailing theoretical concepts, principles and procedures by applying creative thinking in creating works of art based on contextual problems					
	PLO-8	Analyzing and linking historicity, concepts of ontology, epistemology, axiology in fine arts to cultivate creativity.					
	Program Objectives (PO)						
	PLO-PO Matrix						
		P.O	PLO-6	PLO-8			
Short Course Description	This course provides enriched insight in the field of photography, both black and white and color. Concept visualization in the form of product photos, digital photos, with theoretical and practical strategies.						
	References						
References	Main :						
	<ol style="list-style-type: none"> 1. Dody Doerjanto, 2005, Fotografi 1 , Surabaya: Unesa University Press. 2. Garrett, Colin, 1983, Belajar Fotografi disadur dari buku Taking Photographs , Jakarta: BPK Gunung Mulia. 3. _____, 1980, The Techniques of Photography , Nederland: Time Life Books. 4. Bruce Warren, 2003, Photography The Concise Guide , Canada: Thomson Delmar learning 5. Philip Andrews, 2005, Digital Photography Manual , London: Canton Books Limited 6. Giwanda, Griand, 2004, Panduan Praktis Fotografi Digital , Jakarta: Puspa Swara. 7. Apple Computer, 2005, Aperture Digital Photography Fundamentals , Apple Computer, Inc. 8. Giwanda, Griand, 2004, Panduan Praktis Menciptakan Foto Menarik , Jakarta: Puspa Swara. 9. Frank Van Ripper, Creating the Decisive Moment , The Washington Post. 10. . Karen J. Laubenstein, 2007, Digital Wildlife Photography Handbook : U.S. Fish and Wildlife Service. 11. . Tim Vitale, 2010. Digital Image File Formats and their Storage -- TIFF, JPEG & JPEG2000, Emeryville, CA. 12. . Stephen Dantzig, 2010. Portrait Lighting for Digital Photographers , Buffalo, N.Y.: Amherst Media, Inc. 13. . Sandy Puc', 2008. Children's Portrait Photography, Buffalo, N.Y.: Amherst Media, Inc. 14. . Don Marr, 2004. Beginner's Guide to Photographic Lighting , Buffalo, N.Y.: Amherst Media, Inc. 15. . Bill Hurter, 2005. Group Portrait Photographer's Handbook , Buffalo, N.Y.: Amherst Media, Inc. 16. . Dody Doerjanto. 2017. Dasar Fotografi Digital. Surabaya: Unesa University Press. 17. . Dody Doerjanto. 2016. Eksplorasi Fotografi Digital . Surabaya: Unesa University Press. 						
Supporting lecturer	Supporters:						
	Asy Syams Elya Ahmad, S.Pd., M.Ds.						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Able to analyze quality and quantity, measure shortcomings, advantages, difficulties, ease of use of light in digital photography.	1. Can analyze quality and quantity, measure shortcomings, advantages, difficulties, ease of photography 2. Can review the results of photography shoots 1. 3. Can describe photography equipment in preparation for photography 2. 4. Can describe the design of tools, materials and costs in photography 2.	Criteria: Description of the meaning, benefits, functions, roles, characteristics and supporting factors of photography	Lectures, discussions, questions and answers, case studies. 3 X 50			0%
2	Able to regulate lighting techniques	1. Can take photos taking into account the effects of light 2. Can analyze lighting standards for digital photography needs 3. Can produce digital photos with white balance quality standards	Criteria: 1.1. Visual Design Elements; 2.2. Visual Design Principles 3.3. Rule of third composition factors,	Lectures, discussions, assignments, powerpoint, CD ROM Film applications of depth of field, ASA/ISO, shutter speed, aperture/diaphragm, composition and color. 3 X 50			0%
3	Able to develop composition techniques in digital photography.	1. Can explain the meaning of composition. 2. Apply knowledge of photographic composition through a digital camera screen. 3. Producing digital photos using rule of third composition standards. 4. Analyze the compositional structure of digital photography.	Criteria: 1.1. Light standards 2.2. Focus 3.3. Composition 4.4. Color 5.5. White balance	Lectures, discussions, assignments, powerpoint, CD ROM Film applications of depth of field, ASA/ISO, shutter speed, aperture/diaphragm, composition and color. 3 X 50			0%
4	Able to present model shooting techniques.	1. Can describe model shooting techniques. 2. Can understand operationally the model's make-up accessories. 3. Can explain how to set the position of the model style. 4. Can explain how to set the indoor and outdoor lighting layout.	Criteria: 1.1. Light standards 2.2. Focus 3.3. Composition 4.4. Color 5.5. White balance	Lectures, discussions, assignments, powerpoint, CD ROM Film applications of depth of field, ASA/ISO, shutter speed, aperture/diaphragm, composition and color. 3 X 50			0%
5	Able to take photos by applying outdoor photo photography techniques.	1. Can apply the theory of facial makeup and clothing 2. Can adjust the style position of the model. 3. Can adjust the structure and composition of lighting for the subject. 4. Can capture photo subjects based on the strength of natural light. 5. Can adjust the influence of time and light requirements on capturing photo subjects.	Criteria: 1.1. Light standards 2.2. Focus 3.3. Composition 4.4. Color 5.5. White balance	Lectures, discussions, assignments, powerpoint, film applications, depth of field, ASA/ISO, shutter speed, aperture/diaphragm, composition and color. 3 X 50			0%
6	Able to review, analyze, correct/revise weaknesses in outdoor model photos.	1. Can describe the quality of outdoor model photos. 2. Can improve the quality of outdoor photo shooting. 3. Can present and revise photos of outdoor models.	Criteria: 1.1. Light standards 2.2. Focus 3.3. Composition 4.4. Color 5.5. White balance	Lectures, discussions, assignments, powerpoint, CD ROM Film applications of depth of field, ASA/ISO, shutter speed, aperture/diaphragm, composition and color. 3 X 50			0%

7	Able to take photos using indoor photo photography techniques.	1. Can apply the theory of facial makeup and clothing 2. Can adjust the style position of the model. 3. Can adjust the structure and composition of lighting for the subject. 4. Can capture photo subjects based on the strength of artificial light. 5. Can adjust the influence of artificial light requirements on capturing indoor photo subjects.	Criteria: 1.1. Light standards 2.2. Focus 3.3. Composition 4.4. Color 5.5. White balance	Lectures, discussions, assignments, powerpoint, CD ROM Film applications of depth of field, ASA/ISO, shutter speed, aperture/diaphragm, composition and color. 3 X 50			0%
8	Able to review, analyze, correct/revise weaknesses in indoor model photos.	1. Can describe the quality of indoor model photos. 2. Can improve the quality of indoor photo shooting. 3. Can present and revise photos of indoor models.	Criteria: 1.1. Light standards 2.2. Focus 3.3. Composition 4.4. Color 5.5. White balance	Lectures, discussions, assignments, powerpoint, film applications, depth of field, ASA/ISO, shutter speed, aperture/diaphragm, composition and color. 3 X 50			0%
9	Mid-Semester Exam (UTS)	Can answer questions, package and exhibit work	Criteria: 1.Photo quality 2.Print quality 3.Packaging 4.Structuring 5.Data details	Questions and answers orally, in writing, and practice presenting 3 X 50			0%
10	TableTop Theory	1. Can describe the meaning of table top photography. 2. Can choose the subject of the product object. 3. Can arrange the layout of product objects. 4. Can analyze lighting. 5. Can apply product photography techniques.	Criteria: 1.1. Light standards 2.2. Focus 3.3. Composition 4.4. Color 5.5. White balance	Lectures, discussions, assignments, powerpoint, film applications, depth of field, ASA/ISO, shutter speed, aperture/diaphragm, composition and color. 3 X 50			0%
11	TableTop Design and Implementation	1. Describe the table top photography product photo design. 2. Choose the subject of the product. 3. Arrange the layout of product objects. 4. Analyze the lighting system.	Criteria: 1.1. Light standards 2.2. Focus 3.3. Composition 4.4. Color 5.5. White balance	Lectures, discussions, assignments, powerpoint, film applications, depth of field, ASA/ISO, shutter speed, aperture/diaphragm, composition and color. 3 X 50			0%
12	TableTop Presentation and Revision	1. Develop product object composition techniques 2. Analyze the structure of light and shadow 3. Apply photography	Criteria: 1.1. Light standards 2.2. Focus 3.3. Composition 4.4. Color 5.5. White balance	Table/table top, 3 X 50 light			0%
13	Able to present a portfolio design to complete the quality of work	1. Can organize the Concept Design Portfolio, the position of visual elements in the field. 2. Can capture design characters. 3. Can apply blended digital photos. 4. Can design portfolio designs.	Criteria: 1.1. Design standards 2.2. Quality design 3.3. Quality of content 4.4. Design completion	Lectures, discussions, assignments, powerpoint, film applications, depth of field, ASA/ISO, shutter speed, aperture/diaphragm, composition and color. 3 X 50			0%
14	Able to analyze principle factors and visual design elements in portfolio design	1. Can design & implement/application portfolio designs. 2. Can summarize basic knowledge of photography. 3. Can apply techniques for analyzing, selecting, revising and applying visual design elements	Criteria: 1.Design standards 2.Design quality 3.Content quality 4.Design completion	Lectures, discussions, assignments, powerpoint, film applications, depth of field, ASA/ISO, shutter speed, aperture/diaphragm, composition and color. 3 X 50			0%
15							0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.