



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
Fine Arts Undergraduate Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>			<b>SEMESTER</b>	<b>Compilation Date</b>																																																	
Contemporary Ceramics ***	9020103026	Study Program Elective Courses	T=3	P=0	ECTS=4.77	5	July 16, 2024																																																	
<b>AUTHORIZATION</b>		<b>SP Developer</b>	<b>Course Cluster Coordinator</b>			<b>Study Program Coordinator</b>																																																		
		Muchlis Arif, S.Sn., M.Sn.	Muchlis Arif, S.Sn., M.Sn.			Dra. Indah Chrysanti Angge, M.Sn.																																																		
<b>Learning model</b>	Project Based Learning																																																							
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course																																																							
	PLO-6	Detailing theoretical concepts, principles and procedures by applying creative thinking in creating works of art based on contextual problems																																																						
	PLO-8	Analyzing and linking historicity, concepts of ontology, epistemology, axiology in fine arts to cultivate creativity.																																																						
	<b>Program Objectives (PO)</b>																																																							
	PO - 1	Creating ceramic works with contemporary principles																																																						
	<b>PLO-PO Matrix</b>																																																							
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>P.O</td> <td>PLO-6</td> <td>PLO-8</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>PO-1</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>						P.O	PLO-6	PLO-8					PO-1																																									
P.O	PLO-6	PLO-8																																																						
PO-1																																																								
<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																																								
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>						P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																								
PO-1																																																								
<b>Short Course Description</b>	• This course contains the creation of contemporary ceramic works which includes: the process of preparing the concept of creation, the process of preparing ceramic materials, the design process, forming techniques, glaze coloring, and ceramic burning.																																																							
<b>References</b>	<b>Main :</b>																																																							
	<ol style="list-style-type: none"> <li>1. Arif, Muchlis. (2002), Seni Keramik, Unesa University Press, Surabaya</li> <li>2. Astuti, Ambar. (2008), Keramik - Ilmudan Proses Pembuatannya, JurusanKriya FSR ISI Yogyakarta &amp; Arindo Nusa Media, Yogyakarta</li> <li>3. Clark, Kenneth. (1996), The Potters Manual, A Little Book , London</li> <li>4. Ostermann, Mathias. (2002), The Ceramic Surface, University of Pennsylvania Press, Philadelphia</li> </ol>																																																							
	<b>Supporters:</b>																																																							
<b>Supporting lecturer</b>	Muchlis Arif, S.Sn., M.Sn.																																																							
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time ]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>																																																	
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																																			
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																																	

1	Understand the concept of creating contemporary ceramics	<ol style="list-style-type: none"> <li>1.Can understand the concept of creation</li> <li>2.Can explain the sequence of the creation process</li> <li>3.Can make creation proposals</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.completeness</li> <li>2.quality</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Lectures, discussions, questions and answers 6 X 50		<p><b>Material:</b> Ceramic Art Introduction <b>Reader:</b> <i>Arif, Muchlis. (2002). Ceramic Art, Unesa University Press, Surabaya</i></p> <hr/> <p><b>Material:</b> Introduction to Ceramic Art <b>Library:</b> <i>Astuti, Ambar. (2008), Ceramics - Science and Manufacturing Process, Department of Crafts FSR ISI Yogyakarta &amp; Arindo Nusa Media, Yogyakarta</i></p> <hr/> <p><b>Material:</b> Introduction to Ceramic Art <b>Bibliography:</b> <i>Clark, Kenneth. (1996), The Potters Manual, A Little Book , London</i></p> <hr/> <p><b>Material:</b> Introduction to Ceramic Art <b>Literature:</b> <i>Ostermann, Mathias. (2002), The Ceramic Surface, University of Pennsylvania Press, Philadelphia</i></p>	5%
2	Understand the concept of creating contemporary ceramics	<ol style="list-style-type: none"> <li>1.Can understand the concept of creation</li> <li>2.Can explain the sequence of the creation process</li> <li>3.Can make creation proposals</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.completeness</li> <li>2.quality</li> </ol> <p><b>Forms of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment</p>	Lectures, discussions, questions and answers 6 X 50		<p><b>Material:</b> concept of creating contemporary ceramics <b>Reader:</b> <i>Arif, Muchlis. (2002). Ceramic Art, Unesa University Press, Surabaya</i></p> <hr/> <p><b>Material:</b> concept of creating contemporary ceramics <b>Reader:</b> <i>Astuti, Ambar. (2008), Ceramics - Science and Manufacturing Process, Department of Crafts FSR ISI Yogyakarta &amp; Arindo Nusa Media, Yogyakarta</i></p> <hr/> <p><b>Material:</b> concept of contemporary ceramic creation <b>Reader:</b> <i>Clark, Kenneth. (1996), The Potters Manual, A Little Book , London</i></p> <hr/> <p><b>Material:</b> concept of creating contemporary ceramics <b>References:</b> <i>Ostermann, Mathias. (2002), The Ceramic Surface, University of Pennsylvania Press, Philadelphia</i></p>	5%

3	Understanding contemporary Ceramics	<ol style="list-style-type: none"> <li>Understanding the signs of contemporary ceramics</li> <li>Can explain the signs of contemporary ceramics</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>understanding</li> <li>knowledge</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Lectures, discussions, questions and answers. 3 X 50		<p><b>Material:</b> Contemporary ceramics <b>References:</b> Arif, Muchlis. (2002), <i>Ceramic Art</i>, Unesa University Press, Surabaya</p> <hr/> <p><b>Material:</b> Contemporary ceramics <b>Library:</b> Astuti, Ambar. (2008). <i>Ceramics - Science and Manufacturing Process</i>, Department of Crafts FSR ISI Yogyakarta &amp; Arindo Nusa Media, Yogyakarta</p> <hr/> <p><b>Material:</b> Contemporary ceramics <b>Bibliography:</b> Clark, Kenneth. (1996), <i>The Potters Manual, A Little Book</i>, London</p> <hr/> <p><b>Material:</b> Contemporary ceramics <b>References:</b> Ostermann, Mathias. (2002), <i>The Ceramic Surface</i>, University of Pennsylvania Press, Philadelphia</p>	5%
4	Understanding ceramic materials	<ol style="list-style-type: none"> <li>Can explain the meaning and characteristics of ceramic materials</li> <li>State the composition of ceramic materials</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>understanding</li> <li>knowledge</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Lectures, discussions, questions and answers. 3 X 50		<p><b>Material:</b> ceramic material composition <b>Reference:</b> Arif, Muchlis. (2002), <i>Ceramic Art</i>, Unesa University Press, Surabaya</p> <hr/> <p><b>Material:</b> ceramic material composition <b>Library:</b> Astuti, Ambar. (2008). <i>Ceramics - Science and Manufacturing Process</i>, Department of Crafts FSR ISI Yogyakarta &amp; Arindo Nusa Media, Yogyakarta</p>	5%
5	Able to perform ceramic forming techniques	<ol style="list-style-type: none"> <li>Can explain the meaning of ceramic manufacturing techniques</li> <li>Can mention various ceramic formation techniques</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>Idea</li> <li>Principles of art</li> <li>(form, Composition, unity, etc</li> <li>Neatness / finishing</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Lectures, Demonstrations and assignments, Project base learning 3 X 50		<p><b>Material:</b> Ceramic making techniques <b>Library:</b> Arif, Muchlis. (2002), <i>Ceramic Art</i>, Unesa University Press, Surabaya</p> <hr/> <p><b>Material:</b> Ceramic making techniques <b>Library:</b> Astuti, Ambar. (2008). <i>Ceramics - Science and Manufacturing Process</i>, Department of Crafts FSR ISI Yogyakarta &amp; Arindo Nusa Media, Yogyakarta</p> <hr/> <p><b>Material:</b> Ceramic making techniques <b>References:</b> Clark, Kenneth. (1996), <i>The Potters Manual, A Little Book</i>, London</p> <hr/> <p><b>Material:</b> Ceramic making techniques <b>References:</b> Ostermann, Mathias. (2002), <i>The Ceramic Surface</i>, University of Pennsylvania Press, Philadelphia</p>	5%

6	Able to design contemporary ceramics	Skilled in creating contemporary ceramic designs	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.- Idea</li> <li>2.- Principles of art</li> <li>3.- (form, Composition, unity, etc.)</li> <li>4.- Neatness</li> </ol> <p><b>Form of Assessment :</b> Assessment of Project Results / Product Assessment, Practices / Performance</p>	Lectures, demonstrations and assignments, project base learning 6 X 50		<p><b>Material:</b> making contemporary ceramic designs <b>Reader:</b> <i>Arif, Muchlis. (2002), Ceramic Art, Unesa University Press, Surabaya</i></p> <hr/> <p><b>Material:</b> making contemporary ceramic designs <b>Library:</b> <i>Astuti, Ambar. (2008), Ceramics - Science and Manufacturing Process, Department of Crafts FSR ISI Yogyakarta &amp; Arindo Nusa Media, Yogyakarta</i></p> <hr/> <p><b>Material:</b> making contemporary ceramic designs <b>References:</b> <i>Clark, Kenneth. (1996), The Potters Manual, A Little Book , London</i></p> <hr/> <p><b>Material:</b> making contemporary ceramic designs <b>References:</b> <i>Ostermann, Mathias. (2002), The Ceramic Surface, University of Pennsylvania Press, Philadelphia</i></p>	5%
7	Able to design contemporary ceramics	Skilled in creating contemporary ceramic designs	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.- Idea</li> <li>2.- Principles of art</li> <li>3.- (form, Composition, unity, etc.)</li> <li>4.- Neatness</li> </ol> <p><b>Form of Assessment :</b> Assessment of Project Results / Product Assessment, Practices / Performance</p>	Lectures, demonstrations and assignments, project base learning 6 X 50		<p><b>Material:</b> making contemporary ceramic designs <b>Reader:</b> <i>Arif, Muchlis. (2002), Ceramic Art, Unesa University Press, Surabaya</i></p> <hr/> <p><b>Material:</b> making contemporary ceramic designs <b>Library:</b> <i>Astuti, Ambar. (2008), Ceramics - Science and Manufacturing Process, Department of Crafts FSR ISI Yogyakarta &amp; Arindo Nusa Media, Yogyakarta</i></p> <hr/> <p><b>Material:</b> making contemporary ceramic designs <b>References:</b> <i>Clark, Kenneth. (1996), The Potters Manual, A Little Book , London</i></p> <hr/> <p><b>Material:</b> making contemporary ceramic designs <b>References:</b> <i>Ostermann, Mathias. (2002), The Ceramic Surface, University of Pennsylvania Press, Philadelphia</i></p>	5%

8	Sub-summative exam: Students can create contemporary ceramic designs	Students can create contemporary ceramic designs	<p><b>Criteria:</b> - Ideas - Principles of art - (form, composition, unity, etc.) - Neatness</p> <p><b>Form of Assessment :</b> Practice/Performance, Test</p>	Make 9 contemporary ceramic designs using the 3 X 50 manual technique		<p><b>Material:</b> making contemporary ceramic designs <b>Reader:</b> <i>Arif, Muchlis. (2002), Ceramic Art, Unesa University Press, Surabaya</i></p> <hr/> <p><b>Material:</b> making contemporary ceramic designs <b>Library:</b> <i>Astuti, Ambar. (2008), Ceramics - Science and Manufacturing Process, Department of Crafts FSR ISI Yogyakarta &amp; Arindo Nusa Media, Yogyakarta</i></p> <hr/> <p><b>Material:</b> making contemporary ceramic designs <b>References:</b> <i>Clark, Kenneth. (1996), The Potters Manual, A Little Book , London</i></p> <hr/> <p><b>Material:</b> making contemporary ceramic designs <b>References:</b> <i>Ostermann, Mathias. (2002), The Ceramic Surface, University of Pennsylvania Press, Philadelphia</i></p>	10%
9	Able to create contemporary ceramics	Able to make/shape ceramics using manual techniques, pinch, coil, slab, to form contemporary ceramic bodies	<p><b>Criteria:</b> 1.- Idea 2.- Principles of art 3.- (form, Composition, unity, etc.) 4.- Neatness</p> <p><b>Form of Assessment :</b> Assessment of Project Results / Product Assessment, Practices / Performance</p>	Material; manual forming techniques, and casting molding 9 X 50		<p><b>Material:</b> forming ceramics using manual techniques, pinch, coil, slab <b>Reader:</b> <i>Arif, Muchlis. (2002), Ceramic Art, Unesa University Press, Surabaya</i></p> <hr/> <p><b>Material:</b> forming ceramics using manual techniques, pinch, coil, slab <b>Library:</b> <i>Astuti, Ambar. (2008), Ceramics - Science and Manufacturing Process, Department of Crafts FSR ISI Yogyakarta &amp; Arindo Nusa Media, Yogyakarta</i></p> <hr/> <p><b>Material:</b> forming ceramics using manual techniques, pinch, coil, slab <b>References:</b> <i>Clark, Kenneth. (1996), The Potters Manual, A Little Book , London</i></p> <hr/> <p><b>Material:</b> forming ceramics using manual techniques, pinch, coil, slab <b>References:</b> <i>Ostermann, Mathias. (2002), The Ceramic Surface, University of Pennsylvania Press, Philadelphia</i></p>	5%

10	Able to create contemporary ceramics	Able to make/shape ceramics using manual techniques, pinch, coil, slab, to form contemporary ceramic bodies	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.- Idea</li> <li>2.- Principles of art</li> <li>3.- (form, Composition, unity, etc.)</li> <li>4.- Neatness</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Material; manual forming techniques, and casting molding 9 X 50		<p><b>Material:</b> forming ceramics using manual techniques, pinch, coil, slab <b>Reader:</b> Arif, Muchlis. (2002), <i>Ceramic Art</i>, Unesa University Press, Surabaya</p> <hr/> <p><b>Material:</b> forming ceramics using manual techniques, pinch, coil, slab <b>Reader:</b> Arif, Muchlis. (2002), <i>Ceramic Art</i>, Unesa University Press, Surabaya</p> <hr/> <p><b>Material:</b> forming ceramics using manual techniques, pinch, coil, slab <b>Library:</b> Astuti, Ambar. (2008), <i>Ceramics - Science and Manufacturing Process</i>, Department of Crafts FSR ISI Yogyakarta &amp; Arindo Nusa Media, Yogyakarta</p> <hr/> <p><b>Material:</b> forming ceramics using manual techniques, pinch, coil, slab <b>References:</b> Clark, Kenneth. (1996), <i>The Potters Manual, A Little Book</i>, London</p> <hr/> <p><b>Material:</b> forming ceramics using manual techniques, pinch, coil, slab <b>References:</b> Ostermann, Mathias. (2002), <i>The Ceramic Surface</i>, University of Pennsylvania Press, Philadelphia</p>	5%
11	Able to create contemporary ceramics	Able to make/shape ceramics using manual techniques, pinch, coil, slab, to form contemporary ceramic bodies	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.- Idea</li> <li>2.- Principles of art</li> <li>3.- (form, Composition, unity, etc.)</li> <li>4.- Neatness</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Material; manual forming techniques, and casting molding 9 X 50		<p><b>Material:</b> forming ceramics using manual techniques, pinch, coil, slab <b>Reader:</b> Arif, Muchlis. (2002), <i>Ceramic Art</i>, Unesa University Press, Surabaya</p> <hr/> <p><b>Material:</b> forming ceramics using manual techniques, pinch, coil, slab <b>Library:</b> Astuti, Ambar. (2008), <i>Ceramics - Science and Manufacturing Process</i>, Department of Crafts FSR ISI Yogyakarta &amp; Arindo Nusa Media, Yogyakarta</p> <hr/> <p><b>Material:</b> forming ceramics using manual techniques, pinch, coil, slab <b>References:</b> Clark, Kenneth. (1996), <i>The Potters Manual, A Little Book</i>, London</p> <hr/> <p><b>Material:</b> forming ceramics using manual techniques, pinch, coil, slab <b>References:</b> Ostermann, Mathias. (2002), <i>The Ceramic Surface</i>, University of Pennsylvania Press, Philadelphia</p>	5%

12	Able to color (finish) contemporary ceramics	Can explain the coloring of contemporary ceramics. Skilled in making and producing contemporary ceramics	<b>Criteria:</b> color composition  <b>Form of Assessment :</b> Project Results Assessment / Product Assessment	Lectures, Demonstrations and assignments 6 X 50		<b>Material:</b> Ceramic Coloring Techniques <b>References:</b> Arif, Muchlis. (2002), <i>Ceramic Art</i> , Unesa University Press, Surabaya  <b>Material:</b> Ceramic Coloring Techniques <b>References:</b> Astuti, Ambar. (2008), <i>Ceramics - Science and Manufacturing Process</i> , Department of Crafts FSR ISI Yogyakarta & Arindo Nusa Media, Yogyakarta  <b>Material:</b> Ceramic Coloring Techniques <b>Reference:</b> Clark, Kenneth. (1996), <i>The Potters Manual, A Little Book</i> , London  <b>Material:</b> Ceramic Coloring Techniques <b>References:</b> Ostermann, Mathias. (2002), <i>The Ceramic Surface</i> , University of Pennsylvania Press, Philadelphia	5%
13	Able to color (finish) contemporary ceramics	Can explain the coloring of contemporary ceramics. Skilled in making and producing contemporary ceramics	<b>Criteria:</b> color composition  <b>Form of Assessment :</b> Project Results Assessment / Product Assessment	Lectures, Demonstrations and assignments 6 X 50		<b>Material:</b> Ceramic Coloring Techniques <b>References:</b> Arif, Muchlis. (2002), <i>Ceramic Art</i> , Unesa University Press, Surabaya  <b>Material:</b> Ceramic Coloring Techniques <b>References:</b> Astuti, Ambar. (2008), <i>Ceramics - Science and Manufacturing Process</i> , Department of Crafts FSR ISI Yogyakarta & Arindo Nusa Media, Yogyakarta  <b>Material:</b> Ceramic Coloring Techniques <b>Reference:</b> Clark, Kenneth. (1996), <i>The Potters Manual, A Little Book</i> , London  <b>Material:</b> Ceramic Coloring Techniques <b>References:</b> Ostermann, Mathias. (2002), <i>The Ceramic Surface</i> , University of Pennsylvania Press, Philadelphia	5%

14	Able to fire contemporary ceramics	Skilled in burning ceramics and producing burnt ceramic works	<p><b>Criteria:</b> combustion success</p> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Demonstration, giving assignments 6 X 50		<p><b>Material:</b> Contemporary ceramic firing techniques <b>References:</b> Arif, Muchlis. (2002), Ceramic Art, Unesa University Press, Surabaya</p> <p><b>Material:</b> Contemporary ceramic firing techniques <b>References:</b> Astuti, Ambar. (2008), Ceramics - Science and Manufacturing Process, Department of Crafts FSR ISI Yogyakarta &amp; Arindo Nusa Media, Yogyakarta</p> <p><b>Material:</b> Contemporary ceramic firing techniques <b>References:</b> Clark, Kenneth. (1996), The Potters Manual, A Little Book , London</p> <p><b>Material:</b> Contemporary ceramic firing techniques <b>References:</b> Ostermann, Mathias. (2002), The Ceramic Surface, University of Pennsylvania Press, Philadelphia</p>	5%
15	Able to fire contemporary ceramics	Skilled in burning ceramics and producing burnt ceramic works	<p><b>Criteria:</b> combustion success</p> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Demonstrations, assignments, project base learning 6 X 50		<p><b>Material:</b> Contemporary ceramic firing techniques <b>References:</b> Arif, Muchlis. (2002), Ceramic Art, Unesa University Press, Surabaya</p> <p><b>Material:</b> Contemporary ceramic firing techniques <b>References:</b> Astuti, Ambar. (2008), Ceramics - Science and Manufacturing Process, Department of Crafts FSR ISI Yogyakarta &amp; Arindo Nusa Media, Yogyakarta</p> <p><b>Material:</b> Contemporary ceramic firing techniques <b>References:</b> Clark, Kenneth. (1996), The Potters Manual, A Little Book , London</p> <p><b>Material:</b> Contemporary ceramic firing techniques <b>References:</b> Ostermann, Mathias. (2002), The Ceramic Surface, University of Pennsylvania Press, Philadelphia</p>	5%
16	Creating ceramic works with contemporary principles	Students' ability to create contemporary ceramic works	<p><b>Criteria:</b> Conformity of student ceramic works with contemporary norms</p> <p><b>Form of Assessment :</b> Portfolio Assessment, Test</p>	assignment, practice 3x50		<p><b>Material:</b> Presentation and finishing of works <b>Reader:</b> Arif, Muchlis. (2002), Ceramic Art, Unesa University Press, Surabaya</p> <p><b>Material:</b> Presentation and finishing of works <b>Reader:</b> Astuti, Ambar. (2008), Ceramics - Science and Manufacturing Process, Department of Crafts FSR ISI Yogyakarta &amp; Arindo Nusa Media, Yogyakarta</p> <p><b>Material:</b> Presentation and finishing of works</p>	20%



**Reader:** Clark, Kenneth. (1996), *The Potters Manual, A Little Book*, London

**Material:** Presentation and finishing of works  
**Reader:** Ostermann, Mathias. (2002), *The Ceramic Surface*, University of Pennsylvania Press, Philadelphia

**Material:** FINAL EXAMINATION OF ODD SEMESTER 2023/2024 Study Program: Bachelor of Fine Arts Course: Contemporary Ceramics Course Code: Credits: 3 Class: SRM 2021A Lecturer: Muchlis Arif, S.Sn., M.Sn. Day and Date: Wednesday, 20 December 2023 Time Allocation: Question Instructions: 1. Do the questions in the Word program (send in PDF format) 2. Write your name, class and NIM clearly in the file 3. Send the file to email: muchlisarif10@unesa.ac.id 4. Read each question item carefully before working 5. Work presentation complete with display and work report/PPT 6. Pay attention and consider the score listed on each question question Question: No QUESTION Maximum Score 1 Give an explanation about your ceramic work so that it can be categorized as contemporary ceramic work. 10 2 Take responsibility for the contemporary ceramic works that you have created in the form of work presentations and interviews. 30 3 Provide an explanation of your work in the form of a draft work report. 35 4 Present your work in the form of an exhibition or display presentation 25 ASSESSMENT RUBRIC FOR 2023/2024 ODD SEMESTER FINAL EXAMINATION Study Program : Bachelor of Fine Arts Subject : Contemporary Ceramics Course Code : Credits : 3 Class : SRM 2021A Lecturer : Muchlis Arif, S.Sn., M.Sn. Day and Date: Wednesday, 20 December 2023 Time Allocation: No. Aspects assessed by question no 1 Score/Weight 1 Suitability of answer to question 5 2 Completeness of answer 3 3 Use of appropriate, effective and efficient language 2 No. Aspects assessed in question number 2 Score/Weight 1 Conformity between the design of the work and the realization of contemporary ceramic works 5 2 The importance of applying appropriate shaping

techniques to the work (manual, printed, burnt) as a contemporary work 5 3 Suitability of the glaze decoration with the shape of the work 5 4 Neatness and perfection of the work (cracks, breaks) 5 5 Integrity of the work 10 No. Aspects assessed by question no. 3 Score/Weight 1 Creativity Ideas and ideas for the work in concept and suitability to what is offered (contemporary) 10 2 Application of appropriate techniques to the work (manual, print, high burnt) 5 3 Application of fine arts/ceramics theory, studies theory 5 4 Method of realizing the work through a clear flow/chart 5 5 Discussion of the work (work description) 5 6 Completeness of the report 5 No. Aspects assessed in question number 4 Score/Weight 1 Display of individual works 10 2 Display of the entire exhibition space 5 3 Completeness of information (e-catalog, description of works, pamphlets, guest book and comments) 5 4 Complete presentation of the atmosphere of the event 5 ANSWER KEY FOR THE FINAL SEMESTER EXAMINATION GASAL 2023/2024 Study Program: Bachelor of Fine Arts Course: Contemporary Ceramics Course Code: Credits: 3 Class: SRM 2021A Lecturer: Muchlis Arif, S.Sn., M.Sn. Day and Date: Wednesday, 20 December 2023 Time Allocation: 1. Contemporary ceramics follows the following paradigm; The term contemporary contains a temporal meaning, or short now. So contemporary ceramic art is today's ceramic art, namely ceramic art in its most recent development. What needs to be paid attention to is the understanding between contemporary art and contemporary craft. Contemporary ceramic art is pure art, while contemporary craft still shows elegance and functional technique. The new paradigm is in the form of contemporary signs and the loss of artistic principles. The signs include: contemporary theme, gigantic, installation, repetition, etc. 2. For question number two, this is adapted to observations during presentations and interviews, but as a guide an assessment grid can be made as follows:
 

- Conformity between the design of the work with the work
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Priority in applying appropriate shaping techniques to the work (manual, printed, high burnt) • Suitability of the glaze decoration to the shape of the work • Neatness and perfection of the work (cracks, breaks) • Integrity of the work. 3. The systematic report on work creation is as follows; TABLE OF CONTENTS  
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**Evaluation Percentage Recap: Project Based Learning**

No	Evaluation	Percentage
1.	Participatory Activities	7.5%
2.	Project Results Assessment / Product Assessment	55%
3.	Portfolio Assessment	10%
4.	Practice / Performance	12.5%
5.	Test	15%
		100%

**Notes**

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.