



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Fine Arts Undergraduate Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date		
Arts Management	9020102029		T=2 P=0 ECTS=3.18	6	July 18, 2024		
AUTHORIZATION		SP Developer	Course Cluster Coordinator		Study Program Coordinator		
			Dra. Indah Chrysanti Angge, M.Sn.		
Learning model	Project Based Learning						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course						
	Program Objectives (PO)						
	PLO-PO Matrix						
		P.O					
Short Course Description	This course contains an understanding of networking models and activity management related to the working mechanisms of various infrastructure elements in the fine arts field. Discusses various specific characteristics of the fine arts scene in Indonesia and comparisons with the infrastructure of the international fine arts scene. Discussion through the principles of functionalism (fine art production&ndashdistribution&ndashconsumption chain), covering the latest developments in artists' artistic work, typology of art spaces (museums, galleries, auction houses), fine arts activities (typology of exhibitions, biennales, triennales, artist residency programs) , curatorship, art criticism and mass media, art dealers and collectors, as well as an explanation of IPR in fine art.						
	<p>References Main :</p> <ol style="list-style-type: none"> Heather Darcy Bhandari, Jonathan Melber. 2014. Art/Work: Everything You Need to Know (and Do) as You Pursue Your Art Career. Simon & Schuster Anabelle Ruston. 2005. Artist&rsquos Guide to Selling Work. A & C Black Publishers William James Byrnes. 2008. Management and The Arts. Focal Press <p>Supporters:</p>						
Supporting lecturer	Muchlis Arif, S.Sn., M.Sn.						
Week	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand the aspects studied in arts management, definitions and theories	Able to recognize aspects of arts management theory		1. Lecture 2. Discussion 2 X 50			0%
2	Understand the aspects studied in arts management, definitions and theories	Able to recognize aspects of arts management theory		1. Lecture 2. Discussion 2 X 50			0%

3	Understand the management of arts institutions/organizations well.	Able to explain the procedures for managing arts institutions/organizations		1. Lecture 2. Discussion 2 X 50			0%
4	Understand the management of arts institutions/organizations well.	Able to explain the procedures for managing arts institutions/organizations		1. Lecture 2. Discussion 2 X 50			0%
5	Students are able to plan an art market management model using IT	Able to plan art market management models using IT		1. Lecture 2. Group Discussion 1. (3 people) 2 X 50			0%
6	Students are able to plan a model for art market management using IT in the form of a framework for arts institutions/organizations	Able to create art market management model plans using IT in managing arts institutions/organizations		1. Lecture 2. Group Discussion 2. (3 people) 2 X 50			0%
7	SWOT analysis of arts institutions/organizations	Able to analyze arts institutions/organizations using SWOT analysis		1. Lecture 2. Group Discussion 3. (3 people) 2 X 50			0%
8	Midterm exam	Midterm exam		Midterm Exam 2 X 50			0%
9	Same case, different institutions/organizations	Able to analyze arts institutions/organizations using SWOT analysis		1. Lecture 2. Group Discussion 4. (3 people) 2 X 50			0%
10	Same case, different institutions/organizations	Able to analyze arts institutions/organizations using SWOT analysis		1. Lecture 2. Group Discussion 5. (3 people) 2 X 50			0%
11	Same case, different institutions/organizations	Able to analyze arts institutions/organizations using SWOT analysis		1. Lecture 2. Group Discussion 6. (3 people) 2 X 50			0%
12	Same case, different institutions/organizations	Able to analyze arts institutions/organizations using SWOT analysis		1. Lecture 2. Group Discussion 7. (3 people) 2 X 50			0%
13	Same case, different institutions/organizations	Able to analyze arts institutions/organizations using SWOT analysis		1. Lecture 2. Group Discussion 8. (3 people) 2 X 50			0%
14	Same case, different institutions/organizations	Able to analyze arts institutions/organizations using SWOT analysis		1. Lecture 2. Group Discussion 9. (3 people) 2 X 50			0%
15	Same case, different institutions/organizations	Able to analyze arts institutions/organizations using SWOT analysis		1. Lecture 2. Group Discussion 10. (3 people) 2 X 50			0%
16	Final exams	Final exams		Final Exam Semester 2 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.