

		<b>Universitas Negeri Surabaya</b> <b>Faculty of Languages and Arts</b> <b>Fine Arts Undergraduate Study Program</b>					<b>Document Code</b>																																	
<b>SEMESTER LEARNING PLAN</b>																																								
<b>Courses</b>		<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>			<b>SEMESTER</b>	<b>Compilation Date</b>																																
ART THEORY***		9020103084		T=3	P=0	ECTS=4.77	3	July 16, 2024																																
<b>AUTHORIZATION</b>		<b>SP Developer</b>		<b>Course Cluster Coordinator</b>			<b>Study Program Coordinator</b>																																	
		.....		.....			Dra. Indah Chrysanti Angge, M.Sn.																																	
<b>Learning model</b>	<b>Case Studies</b>																																							
<b>Program Learning Outcomes (PLO)</b>	<b>PLO study program that is charged to the course</b>																																							
	<b>Program Objectives (PO)</b>																																							
	<b>PLO-PO Matrix</b>																																							
	<table border="1" style="margin: auto;"> <tr> <td style="width: 100px; height: 30px;"></td> <td style="text-align: center;">P.O</td> </tr> </table>									P.O																														
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	<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																							
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 30px; height: 20px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px; height: 20px;">1</td> <td style="width: 20px; height: 20px;">2</td> <td style="width: 20px; height: 20px;">3</td> <td style="width: 20px; height: 20px;">4</td> <td style="width: 20px; height: 20px;">5</td> <td style="width: 20px; height: 20px;">6</td> <td style="width: 20px; height: 20px;">7</td> <td style="width: 20px; height: 20px;">8</td> <td style="width: 20px; height: 20px;">9</td> <td style="width: 20px; height: 20px;">10</td> <td style="width: 20px; height: 20px;">11</td> <td style="width: 20px; height: 20px;">12</td> <td style="width: 20px; height: 20px;">13</td> <td style="width: 20px; height: 20px;">14</td> <td style="width: 20px; height: 20px;">15</td> <td style="width: 20px; height: 20px;">16</td> </tr> </table>								P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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<b>Short Course Description</b>	This course comprehensively explains art theory, which includes; mimesis theory, representation theory, genealogy of art terms, paradigms and methods of art creation, modernism theory, Marxist theory, formalism theory, feminist theory, critical theory and post-modernism, semiotics and interpretation theory, and the art ecosystem. Delivered using the lecture-question-answer method, display of artwork documents, deepened with class discussions and individual/group assignments.																																							
<b>References</b>	<b>Main :</b>																																							
	<ol style="list-style-type: none"> <li>1. Smith, P., dan Wilde, C., Ed. 2002. A Companion to Art Theory . Blackwell Publishers Ltd.</li> <li>2. Soetomo, G. 2003. Krisis Seni Krisis Kesadaran . Yogyakarta: Penerbit Kanisius.</li> <li>3. Whitham, G. dan Pooke, G. 2010. Understand Contemporary Art . US: The McGraw-Hill Companies, Inc.</li> <li>4. Harrison, C. dan Wood, P. Ed. 1992. Art in Theory 1815-1900 . Oxford UK &amp; Cambridge USA: Blackwell.</li> <li>5. Harrison, C. dan Wood, P.Ed. 1992. Art in Theory 1900-1990 . Oxford UK &amp; Cambridge USA: Blackwell.</li> </ol>																																							
	<b>Supporters:</b>																																							
<b>Supporting lecturer</b>	Asy Syams Elya Ahmad, S.Pd., M.Ds.																																							
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>																																	
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																			
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																	

1				4 X 50			0%
2				4 X 50			0%
3				4 X 50			0%
4				4 X 50			0%
5				4 X 50			0%
6				4 X 50			0%
7				4 X 50			0%
8	Midterm exam	Midterm exam		Midterm Exam 4 X 50			0%
9				4 X 50			0%
10				4 X 50			0%
11				4 X 50			0%
12				4 X 50			0%
13				4 X 50			0%
14				4 X 50			0%
15				4 X 50			0%
16							0%

#### Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.

12. TM=Face to face, PT=Structured assignments, BM=Independent study.