



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Fine Arts Undergraduate Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
Basic Painting	9020103051		T=3 P=0 ECTS=4.77	2	July 16, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator
	Winarno, S.Sn., M.Sn.			Dra. Indah Chrysanti Angge, M.Sn.

Learning model	Project Based Learning
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																		
	PLO-7	Examining principles and theories with actual issues in cross-disciplinary similarity discourse																																																	
	PLO-8	Analyzing and linking historicity, concepts of ontology, epistemology, axiology in fine arts to cultivate creativity.																																																	
	Program Objectives (PO)																																																		
	PO - 1	Creating paintings using various techniques and media																																																	
	PLO-PO Matrix																																																		
	<table border="1" style="margin: auto;"> <tr> <td style="width: 20%;">P.O</td> <td style="width: 20%;">PLO-7</td> <td style="width: 20%;">PLO-8</td> </tr> <tr> <td>PO-1</td> <td></td> <td></td> </tr> </table>		P.O	PLO-7	PLO-8	PO-1																																													
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	PO Matrix at the end of each learning stage (Sub-PO)																																																		
<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 10%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 5%;">1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>		P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																
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PO-1																																																			

Short Course Description	Practical courses that emphasize the ability to explore creating two-dimensional visual forms. Basic level painting learning, which focuses on introducing painting media, technical skills that are adapted to the characteristics of the media and materials.
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References	Main :	
		<ol style="list-style-type: none"> 1. Patricia Monahan, Patricia Seligman, Wendy Clouse. 2004. Art School a Complete Painters Course. Chancellor Press. 2. Feldman, Edmun Burke. 1967. Art As Image And Idea. Prentice Hall, Englewood Cliffs 3. M. Dwi Marianto. 2002. seni kritik seni. Yogyakarta: Lembaga Penelitian ISI Yogyakarta 4. Mikke Susanto. 2004. Menimbang Ruang Menata Rupa Galang press,. Yogyakarta. 5. Hudek, Antony. 2014. The Object Whitechapel: Documents of Contemporary Art. MIT Press
	Supporters:	

Supporting lecturer	Winarno, S.Sn., M.Sn.
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Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	The introduction to the painting arts course program essentially means that students will be able to understand the nature and principles of painting as well as its history. Can find examples of works from the world of painting,	1.Able to understand the scope of painting 2.Able to define technical techniques in painting	Criteria: 1.Discussion about Painting and Practicum on painting using A4 paper. Aspects assessed: 2.Mastery of technique 3.Final completion 4.conceptual idea 5.The value of novelty 6.originality Forms of Assessment : Participatory Activities, Portfolio Assessment, Tests	Lectures, discussions, questions and answers, case studies. Lectures, discussions, demonstrations & assignments. 2 X 45		Material: essence and principles of painting Readers: <i>Patricia Monahan, Patricia Seligman, Wendy Clouse. 2004. Art School a Complete Painters Course. Chancellor Press.</i>	5%
2	Able to use media without solvents or dry techniques. Dry media techniques are techniques using color media without water solvents, for example chalk pastels, crayons, pencils, colored pencils, charcoal or Konte (charcoal)	Can find out the steps in the painting process using dry techniques	Criteria: 1.Quality technique using dry media 2.Creativity using dry media 3.Final finishing / Finishing uses dry media 4.Using skills Form of Assessment : Project Results Assessment / Product Assessment	Lectures, discussions, questions and answers, & assignments. 2 X 45		Material: Knowledge of dry media and techniques Readers: <i>Patricia Monahan, Patricia Seligman, Wendy Clouse. 2004. Art School a Complete Painters Course. Chancellor Press.</i>	5%
3	At the third meeting it was still the same, namely: using media without water as a solvent,	1.Can analyze, know the steps of the creative process. 2.Can explain the sequence of creative work orally. Documentation is also carried out	Criteria: 1.Mastery of technique 2.Final completion 3.color composition 4.characteristics of using media Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Lectures, discussions, questions and answers, participatory & assignments. 2 X 50		Material: Knowledge of dry media and techniques Readers: <i>Patricia Monahan, Patricia Seligman, Wendy Clouse. 2004. Art School a Complete Painters Course. Chancellor Press.</i>	5%
4	At the fourth meeting it was still the same, namely: using media that uses water as a solvent,	1.Can analyze, know the steps in the creative process of watercolor painting. 2.Can explain the steps for painting using watercolor media	Criteria: Mastery of techniques Final completion of characteristic color compositions using media Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Lectures, discussions, questions and answers, participatory & assignments. 2 X 50		Material: media that uses water as a solvent. References: <i>Patricia Monahan, Patricia Seligman, Wendy Clouse. 2004. Art School a Complete Painters Course. Chancellor Press.</i>	5%

5	fifth meeting of skills in using acrylic paint as a medium for painting	<ol style="list-style-type: none"> 1.Can analyze, know the steps in the creative process of acrylic painting. 2.Can explain the steps for painting using acrylic paint media 	<p>Criteria: Mastery of techniques for final completion of characteristic color compositions using acrylic paint media</p> <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	Lectures, discussions, questions and answers, participatory & assignments. 2 X 50		<p>Material: painting using acrylic paint media .Libraries: <i>Patricia Monahan, Patricia Seligman, Wendy Clouse. 2004. Art School a Complete Painters Course. Chancellor Press.</i></p>	5%
6	the sixth meeting was still the same, namely: the ability to use wet media techniques using liquid oil solvents (paint, oil)	<ol style="list-style-type: none"> 1.Can analyze, know the steps in the creative process of oil painting 2.Can explain the steps for painting using oil paint media 	<p>Criteria: Mastery of techniques. Final completion of characteristic color compositions using oil paint media</p> <p>Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance</p>	Lectures, discussions, questions and answers, participatory & assignments. 2 X 50		<p>Material: painting using oil paint as a medium. Readers: <i>Patricia Monahan, Patricia Seligman, Wendy Clouse. 2004. Art School a Complete Painters Course. Chancellor Press.</i></p>	5%
7	At the seventh meeting it was still the same, namely: the ability to use oil paint as a medium	<ol style="list-style-type: none"> 1.Can analyze, know the steps in the creative process of oil painting 2.Can explain the steps for painting using oil paint media 	<p>Criteria: Mastery of techniques. Final completion of characteristic color compositions using oil paint media</p> <p>Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance</p>	Lectures, discussions, questions and answers, participatory & assignments. 3 X 50		<p>Material: painting using oil paint as a medium. Readers: <i>Patricia Monahan, Patricia Seligman, Wendy Clouse. 2004. Art School a Complete Painters Course. Chancellor Press.</i></p>	5%
8	In the eighth meeting, mixed media was used, namely the ability to create Mixed Media techniques	<ol style="list-style-type: none"> 1.Can analyze, know the steps of the creative process. 2.Can explain the sequence of creative work in Mixed Media Techniques 	<p>Criteria: Mastery of techniques. Final completion of characteristic color compositions using mixed media</p> <p>Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance</p>	Lectures, discussions, questions and answers, participatory & assignments. 3 X 50		<p>Material: painting using mixed media Libraries: <i>Patricia Monahan, Patricia Seligman, Wendy Clouse. 2004. Art School a Complete Painters Course. Chancellor Press.</i></p>	5%

9	Midterm exam	<p>1. Able to create and explain the steps in the creative process of watercolor painting. (exam)</p> <p>2. Can explain the steps for painting using watercolor media (exam)</p>	<p>Criteria: Mastery of technique: Final completion of characteristic color composition using watercolor media</p> <p>Form of Assessment : Project Results Assessment / Product Assessment, Test</p>	Lectures, discussions, questions and answers, participatory & assignments. 3 X 50		<p>Material: painting using watercolor media</p> <p>Libraries: <i>Patricia Monahan, Patricia Seligman, Wendy Clouse. 2004. Art School a Complete Painters Course. Chancellor Press.</i></p>	10%
10	At the 10th meeting, we used mixed media, namely the ability to create Mixed Media techniques in a non-conventional direction	<p>1. Can analyze, know the steps in the creative process of non-conventional Mixed Media painting</p> <p>2. Can explain the steps for painting using Mixed Media</p>	<p>Criteria: Mastery of techniques. Final completion of characteristic color compositions using mixed media</p> <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	Lectures, discussions, questions and answers, participatory & assignments. 3 X 50		<p>Material: painting using non-conventional mixed media</p> <p>Libraries: <i>Patricia Monahan, Patricia Seligman, Wendy Clouse. 2004. Art School a Complete Painters Course. Chancellor Press.</i></p>	5%
11	At the 11th meeting, evaluate performance in completing a painting	<p>1. Can analyze, know the steps in the creative process of painting</p> <p>2. Can explain the steps for painting using various media</p>	<p>Criteria: Mastery of techniques. Final completion of characteristic color compositions using rhetorical media in defending the work</p> <p>Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance</p>	Lectures, discussions, questions and answers, participatory & assignments. 3 X 50		<p>Material: evaluation and completion of a painting.</p> <p>Reference: <i>Feldman, Edmun Burke. 1967. Art As Image And Idea. Prentice Hall, Englewood Cliffs</i></p>	5%
12	At the 12th meeting, students must be able to know the correct final result in a painting	<p>1. Can analyze, know the steps in the creative process of painting until the painting is worthy of being displayed</p> <p>2. Can explain the steps for painting using types of media</p>	<p>Criteria: Mastery of techniques Final completion of characteristic color compositions using media</p> <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	Lectures, discussions, questions and answers, participatory & assignments. 3 X 50		<p>Material: good and correct rules in a painting</p> <p>Reader: <i>M. Dwi Marianto. 2002. art of art criticism. Yogyakarta: ISI Yogyakarta Research Institute</i></p>	5%
13	At the 13th meeting, students were able to frame the resulting painting with the right appearance	<p>1. Can analyze, know the steps of the creative process of painting and be able to present the work anywhere</p> <p>2. Can explain the steps for painting using various media</p>	<p>Criteria: Mastery of techniques Final completion of characteristic color compositions using media</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Lectures, discussions, questions and answers, participatory & assignments. 3 X 50		<p>Material: presentation of painting results</p> <p>Reader: <i>Mikke Susanto. 2004. Considering Space for Arranging Galang Press, Yogyakarta.</i></p>	5%

14	At the 14th meeting, students must be able to organize and display an exhibition event	1.Can analyze, know the steps for displaying works 2.Can explain the steps to map the type of painting characteristics that must be installed	Criteria: 1.Display of Exhibition Works 2.strategy in selecting works 3.suitability to the exhibition theme 4.conformity with general standards in organizing an exhibition Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	Lectures, discussions, questions and answers, participatory & assignments. 3 X 50		Material: presentation of paintings. Reader: <i>Mikke Susanto. 2004. Considering Space for Arranging Galang Press,. Yogyakarta.</i>	5%
15	At the 15th meeting, students had the ability to complete a painting so that it was eligible to be included in the criteria for an exhibition. Students were able to prepare a simple catalog describing their painting.	1.Can analyze, know the steps of the creative process in creating a painting until it has a finished appearance and is ready to be displayed 2.Can give a simple description of the existing painting	Criteria: Packaging a display of works of painting. Techniques for making a simple catalog containing descriptions of works. Lay out a display of a painting exhibition. Series of final solutions to a painting exhibition. Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	Lectures, discussions, questions and answers, participatory & assignments. 3 X 50		Material: presentation of the results of the painting up to the stage of cataloging the description of the work. Reader: <i>Mikke Susanto. 2004. Considering Space for Arranging Galang Press,. Yogyakarta.</i>	5%
16	At the 15th meeting, students had the ability to complete a painting so that it was eligible to be included in the criteria for an exhibition. Students were able to prepare a simple catalog describing their painting.	1.Can analyze, know the steps of the creative process in creating a painting until it has a finished appearance and is ready to be displayed 2.Can give a simple description of the existing painting	Criteria: Packaging a display of works of painting. Techniques for making a simple catalog containing descriptions of works. Lay out a display of a painting exhibition. Series of final solutions to a painting exhibition. Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment	Lectures, discussions, questions and answers, participatory & assignments. 3 X 50		Material: presentation of the results of the painting up to the stage of cataloging the description of the work. Reader: <i>Mikke Susanto. 2004. Considering Space for Arranging Galang Press,. Yogyakarta.</i>	19%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	14.17%
2.	Project Results Assessment / Product Assessment	52%
3.	Portfolio Assessment	11.17%
4.	Practice / Performance	15%
5.	Test	6.67%
		99.01%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.

6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.