

		<b>Universitas Negeri Surabaya</b> <b>Faculty of Languages and Arts</b> <b>Fine Arts Undergraduate Study Program</b>					<b>Document Code</b>																																				
<b>SEMESTER LEARNING PLAN</b>																																											
<b>Courses</b>		<b>CODE</b>		<b>Course Family</b>		<b>Credit Weight</b>		<b>SEMESTER</b>	<b>Compilation Date</b>																																		
Methods of Art Creation		9020103030				T=3	P=0	ECTS=4.77	3	July 18, 2024																																	
<b>AUTHORIZATION</b>		<b>SP Developer</b>			<b>Course Cluster Coordinator</b>			<b>Study Program Coordinator</b>																																			
		.....			.....			Dra. Indah Chrysanti Angge, M.Sn.																																			
<b>Learning model</b>	<b>Case Studies</b>																																										
<b>Program Learning Outcomes (PLO)</b>	<b>PLO study program that is charged to the course</b>																																										
	<b>Program Objectives (PO)</b>																																										
	<b>PLO-PO Matrix</b>																																										
	<table border="1" style="margin: auto;"> <tr> <td style="width: 10%;"></td> <td colspan="10" style="text-align: center;">P.O</td> </tr> </table>											P.O																															
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<b>Short Course Description</b>	<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																										
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 10%;"></td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 5%;"></td> <td style="width: 5%;">1</td> <td style="width: 5%;">2</td> <td style="width: 5%;">3</td> <td style="width: 5%;">4</td> <td style="width: 5%;">5</td> <td style="width: 5%;">6</td> <td style="width: 5%;">7</td> <td style="width: 5%;">8</td> <td style="width: 5%;">9</td> <td style="width: 5%;">10</td> <td style="width: 5%;">11</td> <td style="width: 5%;">12</td> <td style="width: 5%;">13</td> <td style="width: 5%;">14</td> <td style="width: 5%;">15</td> <td style="width: 5%;">16</td> </tr> </table>											Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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<b>References</b>	<b>Main :</b> <ol style="list-style-type: none"> <li>1. Adams, Laurie Schneider.1996. The Methodologies of Art: An Introduction .United Kingdom: Westview.</li> <li>2. Gaiger, Jason.2008. Aesthetics &amp; Painting .London: Continuum International Publishing.</li> <li>3. Desmond, Kathleen K.2011. Ideas About Art .United Kingdom: Wiley-Blackwell.</li> <li>4. Soedarso, Sp.2006. Trilogi Seni: Penciptaan, Eksistensi, dan Kegunaan Seni .Yogyakarta: ISI.</li> <li>5. Sunarto, Bambang.2013. Epistimologi Penciptaan Seni .Yogyakarta: Idea Press.</li> <li>6. Young, James O.2001. Art and Knowledge .London: Routledge.</li> </ol>																																										
	<b>Supporters:</b>																																										
<b>Supporting lecturer</b>	Asy Syams Elya Ahmad, S.Pd., M.Ds.																																										
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>																																				
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																						
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																				

1	Able to understand the scope of art creation methods with a theoretical approach.	<ol style="list-style-type: none"> <li>1.Explain the existence of science and art.</li> <li>2.Explain the meaning of the epistemology of art creation.</li> <li>3.Describes the scope of the epistemology of art creation.</li> </ol>		Lecture Discussion Questions and answers Exploration of cases of art creation. 3 X 50			0%
2	Able to understand the scope of art creation methods with a theoretical approach.	<ol style="list-style-type: none"> <li>1.Explain the existence of science and art.</li> <li>2.Explain the meaning of the epistemology of art creation.</li> <li>3.Describes the scope of the epistemology of art creation.</li> </ol>		Lecture Discussion Questions and answers Exploration of cases of art creation. 3 X 50			0%
3	Able to understand the truth in artistic creation.	<ol style="list-style-type: none"> <li>1.Explain the position of truth in the creation of art.</li> <li>2.Explaining the truth from the perspective of the creator artist.</li> <li>3.Identify the various types of truth in artistic creation.</li> <li>4.Deciphering artistic truth.</li> </ol>		Lecture Discussion Questions and answers Exploration of cases of art creation. 3 X 50			0%
4	Able to understand the truth in artistic creation.	<ol style="list-style-type: none"> <li>1.Explain the position of truth in the creation of art.</li> <li>2.Explaining the truth from the perspective of the creator artist.</li> <li>3.Identify the various types of truth in artistic creation.</li> <li>4.Deciphering artistic truth.</li> </ol>		Lecture Discussion Questions and answers Exploration of cases of art creation. 3 X 50			0%

5	Able to understand the paradigm of art creation by showing various cases of art creation.	<ol style="list-style-type: none"> <li>1.Explain the position of artists in the paradigm of art creation.</li> <li>2.Explains the construction of the art creation paradigm.</li> <li>3.Shows the relationship between subject and object in the paradigm of art creation.</li> <li>4.Identify forms of paradigm construction for art creation.</li> </ol>		Lecture Discussion Questions and answers Exploration of cases of art creation. 3 X 50			0%
6	Able to understand the paradigm of art creation by showing various cases of art creation.	<ol style="list-style-type: none"> <li>1.Explain the position of artists in the paradigm of art creation.</li> <li>2.Explains the construction of the art creation paradigm.</li> <li>3.Shows the relationship between subject and object in the paradigm of art creation.</li> <li>4.Identify forms of paradigm construction for art creation.</li> </ol>		Lecture Discussion Questions and answers Exploration of cases of art creation. 3 X 50			0%
7	Able to understand the sources of artistic creation in terms of material objects and formal objects.	<ol style="list-style-type: none"> <li>1.Explain the object of artistic creation.</li> <li>2.Explain the meaning of material objects and formal objects.</li> <li>3.Identify material objects in works of art.</li> <li>4.Identify formal objects in works of art.</li> </ol>		Lecture Discussion Questions and answers Exploration of cases of art creation. 3 X 50			0%
8	Midterm exam	Taking Midterm Exams		Midterm Exam 3 X 50			0%

9	Able to understand the sources of artistic creation in terms of material objects and formal objects.	<ol style="list-style-type: none"> <li>1.Explain the object of artistic creation.</li> <li>2.Explain the meaning of material objects and formal objects.</li> <li>3.Identify material objects in works of art.</li> <li>4.Identify formal objects in works of art.</li> </ol>		Lecture Discussion Questions and answers Exploration of cases of art creation. 3 X 50			0%
10	Able to understand various means of creating art.	<ol style="list-style-type: none"> <li>1.Explain the meaning of the means of creating art.</li> <li>2.Identifying means of paradigm, concept development.</li> <li>3.Identifying means of developing and processing ideas, as well as developing work.</li> </ol>		Lecture Discussion Questions and answers Exploration of cases of art creation. 3 X 50			0%
11	Able to understand various means of creating art.	<ol style="list-style-type: none"> <li>1.Explain the meaning of the means of creating art.</li> <li>2.Identifying means of paradigm, concept development.</li> <li>3.Identifying means of developing and processing ideas, as well as developing work.</li> </ol>		Lecture Discussion Questions and answers Exploration of cases of art creation. 3 X 50			0%

12	Able to understand Victor Papanek's function hexagon theory.	<ol style="list-style-type: none"> <li>1.Explain the basic understanding of Victor Papanek's hexagon theory.</li> <li>2.Explaining Victor Papanek's theory in the context of art creation.</li> <li>3.Shows the relationship of Victor Papanek's theory to various cases of works of art.</li> <li>4.Explaining the relationship between the principles of art follows myth.</li> <li>5.Explain the relationship between the principle of art follows function.</li> <li>6.Explaining the relationship between the principles of art follows society world view.</li> </ol>		Lecture Discussion Questions and answers Exploration of cases of art creation. 3 X 50			0%
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13	Able to understand Victor Papanek's function hexagon theory.	<ol style="list-style-type: none"> <li>1.Explain the basic understanding of Victor Papanek's hexagon theory.</li> <li>2.Explaining Victor Papanek's theory in the context of art creation.</li> <li>3.Shows the relationship of Victor Papanek's theory to various cases of works of art.</li> <li>4.Explaining the relationship between the principles of art follows myth.</li> <li>5.Explain the relationship between the principle of art follows function.</li> <li>6.Explaining the relationship between the principles of art follows society world view.</li> </ol>		Lecture Discussion Questions and answers Exploration of cases of art creation. 3 X 50			0%
14	Able to understand the theory of the creative process.	<ol style="list-style-type: none"> <li>1.Explain the meaning of creative process theory.</li> <li>2.Identify the stages of the creative process in creating art.</li> <li>3.Shows the relationship between the creative process and the scientific process.</li> </ol>		Lecture Discussion Questions and answers Exploration of cases of art creation. 3 X 50			0%
15	Able to understand various models of art creation methods in works of art from various historical periods.	<ol style="list-style-type: none"> <li>1.Identifying masterpiece works of art based on the art creation paradigm.</li> <li>2.Connecting the paradigm of art creation with works of art from various historical periods.</li> <li>3.Determine art creation methods for simple cases.</li> </ol>		Lecture Discussion Questions and answers Exploration of cases of art creation. 3 X 50			0%

16	Taking Final Semester Exams	Final exams		3 X 50 Semester Final Exam			0%
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#### Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.