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(1)

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(2)

Indicator

(3)

## Universitas Negeri Surabaya **Faculty of Languages and Arts**

**Document** Code

References

(7)

Online (online)

(6)

Weight (%)

(8)

## Fine Arts Undergraduate Study Program SEMESTER LEARNING PLAN CODE **Credit Weight SEMESTER** Compilation Date Courses **Course Family** P=0 ECTS=4.77 **Basic Sculpture** 9020103053 May 7, 2023 **AUTHORIZATION** Study Program Coordinator SP Developer **Course Cluster Coordinator** Nur Wakhid Hidayatno, S.Sn., M.Sn. Dra. Indah Chrysanti Angge, M.Śn. Learning model **Project Based Learning Program** PLO study program that is charged to the course Learning Outcomes PLO-7 Examining principles and theories with actual issues in cross-disciplinary similarity discourse (PLO) PLO-8 Analyzing and linking historicity, concepts of ontology, epistemology, axiology in fine arts to cultivate creativity. **Program Objectives (PO)** Students understand the scope of Basic Sculpture (armature, plastic materials, proportions, gestures, and Plastic Anatomy). PO - 1 **PLO-PO Matrix** P.O PLO-7 PLO-8 PO-1 PO Matrix at the end of each learning stage (Sub-PO) P.O 9 1 2 3 4 5 6 7 8 10 11 12 13 14 15 16 PO-1 Introduces several basic techniques/methods for forming three-dimensional (figural) materials with plastic or easily formed materials, such as clay, gypsum, wax, or plasticine. Mastery of the forming techniques studied are carving, engraving, handbuilding techniques (coiling, pinching, extruding, or slabing). Lectures are conducted on a practical studio basis, working individually with a focus on hand gestures, foot and head gestures. Short Course Description Main: References 1. Hidayatno, Nur Wakhid, 2017, Seni Patung Dasar, Surabaya Unesa Press. Hidayatno, Nur Wakhid, 2018, Anatomi Plastis, Surabaya, Unesa Press. Langland, Tuck, 1999, From Clay To Brawn, New York: Watson-Gubtill Publications. Supporters: Cosentino, Peter, 2003, The Encyclopedia of Pottery Techniques, Singapura, Page One Publishing Pte Ltd. 2. Ponimin, 2010, Desain dan Teknik Berkarya Kriya Keramik, Bandung, Lubuk Agung. Nur Wakhid Hidayatno, S.Sn., M.Sn. Supporting lecturer Help Learning, Learning methods, Student Assignments, [Estimated time] Learning materials Final abilities of **Evaluation** each learning Assessment stage

Offline (

(5)

Criteria & Form

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1	1.Able to explain	Discussion	Criteria:	Lecture, case	Material:	5%
	the meaning and scope of sculpture, 2.armature, plastic materials, proportions, gestures, and Plastic Anatomy	activities in learning activities about the subject of the scope of sculpture	Process assessment can answer questions about insight into sculpture  Form of Assessment : Participatory Activities	method 3 X 50	Discussion of the practice of modeling sculpture in one semester, forming the anatomy of human body parts (gestures of hands, feet and head)  References: Hidayatno, Nur Wakhid, 2017, Basic Sculpture, Surabaya Unesa Press.	370
2	1. Able to explain styles and types of sculpture 2. Mastering the making of palm, foot and head gestures, using plastic modeling techniques.	1.Discussion activities in learning activities about the subject of the scope of sculpture 2.Preparing anatomical drawings of body parts can include, among others; 3D images, photos and animations	Criteria: Quality and detailed sketches, at least 5 sides visible for each practical assignment work  Form of Assessment : Practical Assessment	Lecture, Case Method 3 X 50	Material: determining the shape of anatomical gestures of body parts that will be referred to in SPt modeling practice Basic Library: Hidayatno, Nur Wakhid, 2018, Plastic Anatomy, Surabaya, Unesa Press.	5%

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3	Able to explain and apply sculpture work methods as well as several characteristics of plastic materials	1. Preparation of tools, materials and supporting equipment for creating sculptures 2.practice of preparing a frame (armature) for modeling a statue, wire pinned to a board	Criteria: The armature supports the shape of the targeted gesture, is sturdy and supports the plastic material load, 2-3 kg.  Form of Assessment: Practical Assessment	Discussion of concepts, case methods and demonstration of methods for making sculptures. 3 X 50	dete the ana gesi body that refe Bas mod prac Libi Hida Nur 201 Scuu Sura Une Pres  Mat dete the ana gesi body that refe SPt mod prac Bas Libi Hida Nur 201 Ana Sura Une Pres  Mat dete the sura Sura Une Sura Sura Sura Sura Sura Sura Sura Sura	ss.  derial: ermining shape of tomical tures of y parts will be erred to in  deling ctice cic rary: ayatno, Wakhid, 8, Plastic atomy, abaya, ssa ss.  derial: ermine form of tomical tures of y parts will be erred to in  deling ctice cic rary: ayatno, Wakhid, 8, Plastic atomy, abaya, ssa ss.  derial: ermine form of tomical tures of y parts will be erred to in  deling ctice. cic rature: gland, k, 1999, m Clay Brawn, V York: tson-	5%

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4	Able to explain and	practice of	Criteria:	Discussion of		Material:	5%
	apply sculpture	hand gesture	practice hand	concepts,		determine	
	work methods as	sculpture	gesture modeling	materials, and		the form of	
	well as several	modeling	techniques	demonstration		anatomical	
	characteristics of	techniques,		of methods		gestures of	
	plastic materials	wire pinned on	Form of				
		a board	Assessment :	for making		body parts	
			Practical	sculptures.		that will be	
			Assessment	3 X 50		referred to in	
			Assessment			Basic SPt	
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						practice.	
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5	Able to explain and apply sculpture work methods as well as several characteristics of plastic materials	practice of hand gesture sculpture modeling techniques, wire pinned on a board	Criteria: practice hand gesture modeling techniques  Form of Assessment: Practical Assessment	Discussion of concepts, materials, and demonstration of methods for making sculptures. 3 X 50	det the and ges boot that refe Ba. mo pra Lith Hick Nu 20. Soul Sul Un Pre Ma Lith Hick Nu 20. And Sul Un Pre Ma Ba. Lith Hick Nu 20. A	odeling actice sisic brary: dayatno, ur Wakhid, 118, Plastic natomy, urabaya, nesa ess.  aterial: etermine e form of natomical sistures of ody parts at will be ferred to in other odeling actice. sisic erature:	5%
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6	Able to explain and	practice of	Criteria:	Discussion of	Material:	5%
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	well as several	modeling	techniques	demonstration	anatomical	
	characteristics of	techniques	·	of methods	gestures of	
	plastic materials		Form of	for making	body parts	
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			Practical	sculptures.	that will be	
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					practice.	
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					Hidayatno,	
					Nur Wakhid,	
					2017, Basic	
					Sculpture,	
					Surabaya	
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					Press.	
					Material:	
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					the shape of	
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7	master the method of making sculptures modeling plastic materials	practice of foot gesture sculpture modeling techniques	Criteria:     practice foot     gesture modeling     techniques  Form of     Assessment:     Practical     Assessment	Discussion of concepts, materials, and demonstration of methods for making sculptures. 3 X 50	Material: determine the form of anatomical gestures of body parts that will be referred to in Basic SPt modeling practice. Library: Hidayatno, Nur Wakhid, 2017, Basic Sculpture, Surabaya Unesa Press.  Material: determining the shape of anatomical gestures of body parts that will be referred to in SPt modeling practice Basic Library: Hidayatno, Nur Wakhid, 2018, Plastic Anatomy, Surabaya, Unesa Press.  Material: determine the form of anatomical gestures of body parts that will be referred to in SPt modeling practice Basic Library: Hidayatno, Nur Wakhid, 2018, Plastic Anatomy, Surabaya, Unesa Press.  Material: determine the form of anatomical gestures of body parts that will be referred to in SPt modeling practice. Basic Literature: Langland, Tuck, 1999, From Clay To Brawn, New York: Watson- Gubtill Publications.	5%

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13	master the method	practice head	Criteria:	Discussion of	Material:	5%
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## Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	5%
2.	Practical Assessment	95%
		100%

## Notes

- 1. Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program)
  which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO) are abilities that are specifically described from the PLO assigned to a course, and are
- specific to the study material or learning materials for that course.

  Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.

- Indicators for assessing abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.