



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
Fine Arts Undergraduate Study Program**

Document Code

**SEMESTER LEARNING PLAN**

| Courses         | CODE                               | Course Family | Credit Weight              |     |           | SEMESTER                          | Compilation Date |
|-----------------|------------------------------------|---------------|----------------------------|-----|-----------|-----------------------------------|------------------|
| Basic Sculpture | 9020103053                         |               | T=3                        | P=0 | ECTS=4.77 | 2                                 | May 7, 2023      |
| AUTHORIZATION   | SP Developer                       |               | Course Cluster Coordinator |     |           | Study Program Coordinator         |                  |
|                 | Nur Wakhid Hidayatno, S.Sn., M.Sn. |               | .....                      |     |           | Dra. Indah Chrysanti Angge, M.Sn. |                  |

|                |                        |
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| Learning model | Project Based Learning |
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|  |  |   |      |       |       |      |   |   |   |    |    |    |    |    |    |    |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|---|------|-------|-------|------|---|---|---|----|----|----|----|----|----|----|--|--|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| Program Learning Outcomes (PLO)                      | PLO study program that is charged to the course  |   |      |       |       |      |   |   |   |    |    |    |    |    |    |    |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | PLO-7  | Examining principles and theories with actual issues in cross-disciplinary similarity discourse   |      |       |       |      |   |   |   |    |    |    |    |    |    |    |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | PLO-8  | Analyzing and linking historicity, concepts of ontology, epistemology, axiology in fine arts to cultivate creativity.   |      |       |       |      |   |   |   |    |    |    |    |    |    |    |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Program Objectives (PO)  |   |      |       |       |      |   |   |   |    |    |    |    |    |    |    |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | PO - 1   | Students understand the scope of Basic Sculpture (armature, plastic materials, proportions, gestures, and Plastic Anatomy).   |      |       |       |      |   |   |   |    |    |    |    |    |    |    |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | PLO-PO Matrix  |   |      |       |       |      |   |   |   |    |    |    |    |    |    |    |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>P.O</td> <td>PLO-7</td> <td>PLO-8</td> </tr> <tr> <td>PO-1</td> <td></td> <td></td> </tr> </table> | P.O  | PLO-7 | PLO-8 | PO-1 |   |   |   |    |    |    |    |    |    |    |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| P.O  | PLO-7  | PLO-8   |      |       |       |      |   |   |   |    |    |    |    |    |    |    |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PO-1   |  |   |      |       |       |      |   |   |   |    |    |    |    |    |    |    |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PO Matrix at the end of each learning stage (Sub-PO) |  |   |      |       |       |      |   |   |   |    |    |    |    |    |    |    |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table> | P.O   | Week |       |       |      |   |   |   |    |    |    |    |    |    |    |  |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | PO-1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| P.O  | Week   |   |      |       |       |      |   |   |   |    |    |    |    |    |    |    |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | 1  | 2   | 3    | 4     | 5     | 6    | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PO-1   |  |   |      |       |       |      |   |   |   |    |    |    |    |    |    |    |  |  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

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| Short Course Description | Introduces several basic techniques/methods for forming three-dimensional (figural) materials with plastic or easily formed materials, such as clay, gypsum, wax, or plasticine. Mastery of the forming techniques studied are carving, engraving, handbuilding techniques (coiling, pinching, extruding, or slabbing). Lectures are conducted on a practical studio basis, working individually with a focus on hand gestures, foot and head gestures. |
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|            |             |   |
|------------|-------------|---|
| References | Main :      |   |
|            |             | <ol style="list-style-type: none"> <li>Hidayatno, Nur Wakhid, 2017, Seni Patung Dasar, Surabaya Unesa Press.</li> <li>Hidayatno, Nur Wakhid, 2018, Anatomi Plastis, Surabaya, Unesa Press.</li> <li>Langland, Tuck, 1999, From Clay To Brawn, New York: Watson-Gubtill Publications.</li> </ol> |
|            | Supporters: |   |
|            |             | <ol style="list-style-type: none"> <li>Cosentino, Peter, 2003, The Encyclopedia of Pottery Techniques , Singapura, Page One Publishing Pte Ltd.</li> <li>Ponimin, 2010, Desain dan Teknik Berkarya Kriya Keramik, Bandung, Lubuk Agung.</li> </ol>  |

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| Supporting lecturer | Nur Wakhid Hidayatno, S.Sn., M.Sn. |
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| Week- | Final abilities of each learning stage (Sub-PO) | Evaluation |                 | Help Learning, Learning methods, Student Assignments, [ Estimated time] |                   | Learning materials [ References ] | Assessment Weight (%) |
|-------|---|------------|-----------------|---|-------------------|-----------------------------------|-----------------------|
|       |   | Indicator  | Criteria & Form | Offline ( offline )   | Online ( online ) |                                   |                       |
| (1)   | (2)   | (3)        | (4)             | (5)   | (6)               | (7)                               | (8)                   |

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| 1 | <p>1.Able to explain the meaning and scope of sculpture,</p> <p>2.armature, plastic materials, proportions, gestures, and Plastic Anatomy</p>            | <p>Discussion activities in learning activities about the subject of the scope of sculpture</p>  | <p><b>Criteria:</b><br/>Process assessment can answer questions about insight into sculpture</p> <p><b>Form of Assessment :</b><br/>Participatory Activities</p>                   | <p>Lecture, case method<br/>3 X 50</p> |  | <p><b>Material:</b><br/>Discussion of the practice of modeling sculpture in one semester, forming the anatomy of human body parts (gestures of hands, feet and head)</p> <p><b>References:</b><br/><i>Hidayatno, Nur Wakhid, 2017, Basic Sculpture, Surabaya Unesa Press.</i></p> | 5% |
| 2 | <p>1.Able to explain styles and types of sculpture</p> <p>2.Mastering the making of palm, foot and head gestures, using plastic modeling techniques.</p> | <p>1.Discussion activities in learning activities about the subject of the scope of sculpture</p> <p>2.Preparing anatomical drawings of body parts can include, among others; 3D images, photos and animations</p> | <p><b>Criteria:</b><br/>Quality and detailed sketches, at least 5 sides visible for each practical assignment work</p> <p><b>Form of Assessment :</b><br/>Practical Assessment</p> | <p>Lecture, Case Method<br/>3 X 50</p> |  | <p><b>Material:</b><br/>determining the shape of anatomical gestures of body parts that will be referred to in SPt modeling practice Basic</p> <p><b>Library:</b><br/><i>Hidayatno, Nur Wakhid, 2018, Plastic Anatomy, Surabaya, Unesa Press.</i></p>                             | 5% |

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| 3 | Able to explain and apply sculpture work methods as well as several characteristics of plastic materials | <p>1. Preparation of tools, materials and supporting equipment for creating sculptures</p> <p>2. practice of preparing a frame (armature) for modeling a statue, wire pinned to a board</p> | <p><b>Criteria:</b><br/>The armature supports the shape of the targeted gesture, is sturdy and supports the plastic material load, 2-3 kg.</p> <p><b>Form of Assessment :</b><br/>Practical Assessment</p> | Discussion of concepts, case methods and demonstration of methods for making sculptures.<br>3 X 50 |  | <p><b>Material:</b><br/>determine the form of anatomical gestures of body parts that will be referred to in Basic SPt modeling practice.</p> <p><b>Library:</b><br/><i>Hidayatno, Nur Wakhid, 2017, Basic Sculpture, Surabaya Unesa Press.</i></p> <hr/> <p><b>Material:</b><br/>determining the shape of anatomical gestures of body parts that will be referred to in SPt modeling practice<br/>Basic</p> <p><b>Library:</b><br/><i>Hidayatno, Nur Wakhid, 2018, Plastic Anatomy, Surabaya, Unesa Press.</i></p> <hr/> <p><b>Material:</b><br/>determine the form of anatomical gestures of body parts that will be referred to in SPt modeling practice.<br/>Basic</p> <p><b>literature:</b><br/><i>Langland, Tuck, 1999, From Clay To Brawn, New York: Watson-Gubtill Publications.</i></p> | 5% |
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| 4 | Able to explain and apply sculpture work methods as well as several characteristics of plastic materials | practice of hand gesture sculpture modeling techniques, wire pinned on a board | <p><b>Criteria:</b><br/>practice hand gesture modeling techniques</p> <p><b>Form of Assessment :</b><br/>Practical Assessment</p> | Discussion of concepts, materials, and demonstration of methods for making sculptures. 3 X 50 |  | <p><b>Material:</b><br/>determine the form of anatomical gestures of body parts that will be referred to in Basic SPT modeling practice.<br/><b>Library:</b><br/><i>Hidayatno, Nur Wakhid, 2017, Basic Sculpture, Surabaya Unesa Press.</i></p> <hr/> <p><b>Material:</b><br/>determining the shape of anatomical gestures of body parts that will be referred to in SPT modeling practice<br/>Basic<br/><b>Library:</b><br/><i>Hidayatno, Nur Wakhid, 2018, Plastic Anatomy, Surabaya, Unesa Press.</i></p> <hr/> <p><b>Material:</b><br/>determine the form of anatomical gestures of body parts that will be referred to in SPT modeling practice.<br/>Basic<br/><b>literature:</b><br/><i>Langland, Tuck, 1999, From Clay To Brawn, New York: Watson-Gubtill Publications.</i></p> | 5% |
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| 5 | Able to explain and apply sculpture work methods as well as several characteristics of plastic materials | practice of hand gesture sculpture modeling techniques, wire pinned on a board | <p><b>Criteria:</b><br/>practice hand gesture modeling techniques</p> <p><b>Form of Assessment :</b><br/>Practical Assessment</p> | Discussion of concepts, materials, and demonstration of methods for making sculptures. 3 X 50 |  | <p><b>Material:</b><br/>determine the form of anatomical gestures of body parts that will be referred to in Basic SPT modeling practice.<br/><b>Library:</b><br/><i>Hidayatno, Nur Wakhid, 2017, Basic Sculpture, Surabaya Unesa Press.</i></p> <hr/> <p><b>Material:</b><br/>determining the shape of anatomical gestures of body parts that will be referred to in SPT modeling practice<br/>Basic<br/><b>Library:</b><br/><i>Hidayatno, Nur Wakhid, 2018, Plastic Anatomy, Surabaya, Unesa Press.</i></p> <hr/> <p><b>Material:</b><br/>determine the form of anatomical gestures of body parts that will be referred to in SPT modeling practice.<br/>Basic<br/><b>literature:</b><br/><i>Langland, Tuck, 1999, From Clay To Brawn, New York: Watson-Gubtill Publications.</i></p> | 5% |
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| 6 | Able to explain and apply sculpture work methods as well as several characteristics of plastic materials | practice of hand gesture sculpture modeling techniques | <p><b>Criteria:</b><br/>practice hand gesture modeling techniques</p> <p><b>Form of Assessment :</b><br/>Practical Assessment</p> | Discussion of concepts, materials, and demonstration of methods for making sculptures. 3 X 50 |  | <p><b>Material:</b><br/>determine the form of anatomical gestures of body parts that will be referred to in Basic SPT modeling practice.<br/><b>Library:</b><br/><i>Hidayatno, Nur Wakhid, 2017, Basic Sculpture, Surabaya Unesa Press.</i></p> <hr/> <p><b>Material:</b><br/>determining the shape of anatomical gestures of body parts that will be referred to in SPT modeling practice<br/>Basic<br/><b>Library:</b><br/><i>Hidayatno, Nur Wakhid, 2018, Plastic Anatomy, Surabaya, Unesa Press.</i></p> <hr/> <p><b>Material:</b><br/>determine the form of anatomical gestures of body parts that will be referred to in SPT modeling practice.<br/>Basic<br/><b>literature:</b><br/><i>Langland, Tuck, 1999, From Clay To Brawn, New York: Watson-Gubill Publications.</i></p> | 5% |
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| 7 | master the method of making sculptures modeling plastic materials | practice of foot gesture sculpture modeling techniques | <p><b>Criteria:</b><br/>practice foot gesture modeling techniques</p> <p><b>Form of Assessment :</b><br/>Practical Assessment</p> | Discussion of concepts, materials, and demonstration of methods for making sculptures. 3 X 50 |  | <p><b>Material:</b><br/>determine the form of anatomical gestures of body parts that will be referred to in Basic SPT modeling practice.<br/><b>Library:</b><br/><i>Hidayatno, Nur Wakhid, 2017, Basic Sculpture, Surabaya Unesa Press.</i></p> <hr/> <p><b>Material:</b><br/>determining the shape of anatomical gestures of body parts that will be referred to in SPT modeling practice<br/>Basic<br/><b>Library:</b><br/><i>Hidayatno, Nur Wakhid, 2018, Plastic Anatomy, Surabaya, Unesa Press.</i></p> <hr/> <p><b>Material:</b><br/>determine the form of anatomical gestures of body parts that will be referred to in SPT modeling practice.<br/>Basic<br/><b>literature:</b><br/><i>Langland, Tuck, 1999, From Clay To Brawn, New York: Watson-Gubill Publications.</i></p> | 5% |
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| 8 | master the method of making sculptures modeling plastic materials | practice of foot gesture sculpture modeling techniques | <p><b>Criteria:</b><br/>practice foot gesture modeling techniques</p> <p><b>Form of Assessment :</b><br/>Practical Assessment</p> | Discussion of concepts, materials, and demonstration of methods for making sculptures. 3 X 50 |  | <p><b>Material:</b><br/>determine the form of anatomical gestures of body parts that will be referred to in Basic SPT modeling practice.<br/><b>Library:</b><br/><i>Hidayatno, Nur Wakhid, 2017, Basic Sculpture, Surabaya Unesa Press.</i></p> <hr/> <p><b>Material:</b><br/>determining the shape of anatomical gestures of body parts that will be referred to in SPT modeling practice<br/>Basic<br/><b>Library:</b><br/><i>Hidayatno, Nur Wakhid, 2018, Plastic Anatomy, Surabaya, Unesa Press.</i></p> <hr/> <p><b>Material:</b><br/>determine the form of anatomical gestures of body parts that will be referred to in SPT modeling practice.<br/>Basic<br/><b>literature:</b><br/><i>Langland, Tuck, 1999, From Clay To Brawn, New York: Watson-Gubill Publications.</i></p> | 15% |
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| 9 | master the method of making sculptures modeling plastic materials | practice of foot gesture sculpture modeling techniques | <p><b>Criteria:</b><br/>practice foot gesture modeling techniques</p> <p><b>Form of Assessment :</b><br/>Practical Assessment</p> | Discussion of concepts, materials, and demonstration of methods for making sculptures. 3 X 50 |  | <p><b>Material:</b><br/>determine the form of anatomical gestures of body parts that will be referred to in Basic SPT modeling practice.<br/><b>Library:</b><br/><i>Hidayatno, Nur Wakhid, 2017, Basic Sculpture, Surabaya Unesa Press.</i></p> <hr/> <p><b>Material:</b><br/>determining the shape of anatomical gestures of body parts that will be referred to in SPT modeling practice<br/>Basic<br/><b>Library:</b><br/><i>Hidayatno, Nur Wakhid, 2018, Plastic Anatomy, Surabaya, Unesa Press.</i></p> <hr/> <p><b>Material:</b><br/>determine the form of anatomical gestures of body parts that will be referred to in SPT modeling practice.<br/>Basic<br/><b>literature:</b><br/><i>Langland, Tuck, 1999, From Clay To Brawn, New York: Watson-Gubill Publications.</i></p> | 5% |
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| 10 | master the method of making sculptures modeling plastic materials | practice of foot gesture sculpture modeling techniques | <p><b>Criteria:</b><br/>practice foot gesture modeling techniques</p> <p><b>Form of Assessment :</b><br/>Practical Assessment</p> | Discussion of concepts, materials, and demonstration of methods for making sculptures. 3 X 50 |  | <p><b>Material:</b><br/>determine the form of anatomical gestures of body parts that will be referred to in Basic SPT modeling practice.<br/><b>Library:</b><br/><i>Hidayatno, Nur Wakhid, 2017, Basic Sculpture, Surabaya Unesa Press.</i></p> <hr/> <p><b>Material:</b><br/>determining the shape of anatomical gestures of body parts that will be referred to in SPT modeling practice Basic<br/><b>Library:</b><br/><i>Hidayatno, Nur Wakhid, 2018, Plastic Anatomy, Surabaya, Unesa Press.</i></p> <hr/> <p><b>Material:</b><br/>determine the form of anatomical gestures of body parts that will be referred to in SPT modeling practice. Basic<br/><b>literature:</b><br/><i>Langland, Tuck, 1999, From Clay To Brawn, New York: Watson-Gubill Publications.</i></p> | 5% |
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| 11 | master the method of making sculptures modeling plastic materials | practice head sculpt modeling techniques | <p><b>Criteria:</b><br/>practice head modeling techniques</p> <p><b>Form of Assessment :</b><br/>Practical Assessment</p> | Discussion of concepts, materials, and demonstration of methods for making sculptures. 3 X 50 |  | <p><b>Material:</b><br/>determine the form of anatomical gestures of body parts that will be referred to in Basic SPT modeling practice.<br/><b>Library:</b><br/><i>Hidayatno, Nur Wakhid, 2017, Basic Sculpture, Surabaya Unesa Press.</i></p> <hr/> <p><b>Material:</b><br/>determining the shape of anatomical gestures of body parts that will be referred to in SPT modeling practice<br/>Basic<br/><b>Library:</b><br/><i>Hidayatno, Nur Wakhid, 2018, Plastic Anatomy, Surabaya, Unesa Press.</i></p> <hr/> <p><b>Material:</b><br/>determine the form of anatomical gestures of body parts that will be referred to in SPT modeling practice.<br/>Basic<br/><b>literature:</b><br/><i>Langland, Tuck, 1999, From Clay To Brawn, New York: Watson-Gubill Publications.</i></p> | 5% |
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| 12 | master the method of making sculptures modeling plastic materials | practice head sculpt modeling techniques | <p><b>Criteria:</b><br/>practice head modeling techniques</p> <p><b>Form of Assessment :</b><br/>Practical Assessment</p> | Discussion of concepts, materials, and demonstration of methods for making sculptures. 3 X 50 |  | <p><b>Material:</b><br/>determine the form of anatomical gestures of body parts that will be referred to in Basic SPT modeling practice.<br/><b>Library:</b><br/><i>Hidayatno, Nur Wakhid, 2017, Basic Sculpture, Surabaya Unesa Press.</i></p> <hr/> <p><b>Material:</b><br/>determining the shape of anatomical gestures of body parts that will be referred to in SPT modeling practice<br/>Basic<br/><b>Library:</b><br/><i>Hidayatno, Nur Wakhid, 2018, Plastic Anatomy, Surabaya, Unesa Press.</i></p> <hr/> <p><b>Material:</b><br/>determine the form of anatomical gestures of body parts that will be referred to in SPT modeling practice.<br/>Basic<br/><b>literature:</b><br/><i>Langland, Tuck, 1999, From Clay To Brawn, New York: Watson-Gubill Publications.</i></p> | 5% |
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| 13 | master the method of making sculptures modeling plastic materials | practice head sculpt modeling techniques | <p><b>Criteria:</b><br/>practice head modeling techniques</p> <p><b>Form of Assessment :</b><br/>Practical Assessment</p> | Discussion of concepts, materials, and demonstration of methods for making sculptures. 3 X 50 |  | <p><b>Material:</b><br/>determine the form of anatomical gestures of body parts that will be referred to in Basic SPt modeling practice.<br/><b>Library:</b><br/><i>Hidayatno, Nur Wakhid, 2017, Basic Sculpture, Surabaya Unesa Press.</i></p> <hr/> <p><b>Material:</b><br/>determining the shape of anatomical gestures of body parts that will be referred to in SPt modeling practice<br/>Basic<br/><b>Library:</b><br/><i>Hidayatno, Nur Wakhid, 2018, Plastic Anatomy, Surabaya, Unesa Press.</i></p> <hr/> <p><b>Material:</b><br/>determine the form of anatomical gestures of body parts that will be referred to in SPt modeling practice.<br/>Basic<br/><b>literature:</b><br/><i>Langland, Tuck, 1999, From Clay To Brawn, New York: Watson-Gubtill Publications.</i></p> | 5% |
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| 14 | master the method of making sculptures modeling plastic materials | practice head sculpt modeling techniques | <p><b>Criteria:</b><br/>practice head modeling techniques</p> <p><b>Form of Assessment :</b><br/>Practical Assessment</p> | Discussion of concepts, materials, and demonstration of methods for making sculptures. 3 X 50 |  | <p><b>Material:</b><br/>determine the form of anatomical gestures of body parts that will be referred to in Basic SPT modeling practice.<br/><b>Library:</b><br/><i>Hidayatno, Nur Wakhid, 2017, Basic Sculpture, Surabaya Unesa Press.</i></p> <hr/> <p><b>Material:</b><br/>determining the shape of anatomical gestures of body parts that will be referred to in SPT modeling practice<br/>Basic<br/><b>Library:</b><br/><i>Hidayatno, Nur Wakhid, 2018, Plastic Anatomy, Surabaya, Unesa Press.</i></p> <hr/> <p><b>Material:</b><br/>determine the form of anatomical gestures of body parts that will be referred to in SPT modeling practice.<br/>Basic<br/><b>literature:</b><br/><i>Langland, Tuck, 1999, From Clay To Brawn, New York: Watson-Gubill Publications.</i></p> | 5% |
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| 15 | master the method of making sculptures modeling plastic materials | practice head sculpt modeling techniques | <p><b>Criteria:</b><br/>practice head modeling techniques</p> <p><b>Form of Assessment :</b><br/>Practical Assessment</p> | Discussion of concepts, materials, and demonstration of methods for making sculptures. 3 X 50 |  | <p><b>Material:</b><br/>determine the form of anatomical gestures of body parts that will be referred to in Basic SPT modeling practice.<br/><b>Library:</b><br/><i>Hidayatno, Nur Wakhid, 2017, Basic Sculpture, Surabaya Unesa Press.</i></p> <hr/> <p><b>Material:</b><br/>determining the shape of anatomical gestures of body parts that will be referred to in SPT modeling practice<br/>Basic<br/><b>Library:</b><br/><i>Hidayatno, Nur Wakhid, 2018, Plastic Anatomy, Surabaya, Unesa Press.</i></p> <hr/> <p><b>Material:</b><br/>determine the form of anatomical gestures of body parts that will be referred to in SPT modeling practice.<br/>Basic<br/><b>literature:</b><br/><i>Langland, Tuck, 1999, From Clay To Brawn, New York: Watson-Gubill Publications.</i></p> | 5% |
|----|---|--|---|---|--|---|----|

|    |   |  |   |   |  |  |     |
|----|---|--|---|---|--|--|-----|
| 16 | master the method of making sculptures modeling plastic materials | practice head sculpt modeling techniques | <p><b>Criteria:</b><br/>practice head modeling techniques</p> <p><b>Form of Assessment :</b><br/>Practical Assessment</p> | Discussion of concepts, materials, and demonstration of methods for making sculptures. 3 X 50 |  | <p><b>Material:</b><br/>determine the form of anatomical gestures of body parts that will be referred to in Basic SPt modeling practice.<br/><b>Library:</b><br/><i>Hidayatno, Nur Wakhid, 2017, Basic Sculpture, Surabaya Unesa Press.</i></p> <hr/> <p><b>Material:</b><br/>determining the shape of anatomical gestures of body parts that will be referred to in SPt modeling practice<br/>Basic<br/><b>Library:</b><br/><i>Hidayatno, Nur Wakhid, 2018, Plastic Anatomy, Surabaya, Unesa Press.</i></p> <hr/> <p><b>Material:</b><br/>determine the form of anatomical gestures of body parts that will be referred to in SPt modeling practice.<br/>Basic<br/><b>literature:</b><br/><i>Langland, Tuck, 1999, From Clay To Brawn, New York: Watson-Gubtill Publications.</i></p> | 15% |
|----|---|--|---|---|--|--|-----|

**Evaluation Percentage Recap: Project Based Learning**

| No | Evaluation               | Percentage |
|----|--------------------------|------------|
| 1. | Participatory Activities | 5%         |
| 2. | Practical Assessment     | 95%        |
|    |                          | 100%       |

**Notes**

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.



5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.