



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Fine Arts Undergraduate Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																												
ANTHROPOLOGY AND SOCIOLOGY OF ART	9020102086		T=2	P=0	ECTS=3.18	3	July 16, 2024																																												
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																													
			Dra. Indah Chrysanti Angge, M.Sn.																																													
Learning model	Case Studies																																																		
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																		
	Program Objectives (PO)																																																		
	PLO-PO Matrix																																																		
		P.O																																																	
Short Course Description	PO Matrix at the end of each learning stage (Sub-PO)																																																		
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 5%;"></td> <td style="width: 5%;">P.O</td> <td colspan="15" style="text-align: center;">Week</td> </tr> <tr> <td></td> <td></td> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> </table>																	P.O	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
	P.O	Week																																																	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																		
References	<p>Main :</p> <ol style="list-style-type: none"> Howard Morphy, Morgan Perkins. The Anthropology of Art. Blackwell Publishing. 2006. Maruska Svasek. Anthropology, Art, and Cultural Production. Pluto Press. 2007. Jeremy Coote, Anthony Shelton. Anthropology, Art, and Aesthetics. Oxford University Press. 1994. Franz Boas. Primitive Art. Dover Publications. 1955. Robert Layton. The Anthropology of Art. Cambridge University Press. 1991. Tjetjep Rohendi Rohidi. Kesenian dalam Pendekatan Kebudayaan. STSI Press, Bandung. 2000. Janet Wolff. The Production of Art. MacMilan Publisher, London. 1981. Janet Wolff. Aesthetics and The Sociology of Art. Allen & Unwin. 1983. Howard S. Becker. Art Worlds. University of California Press. 1982. Jeremy Tanner. Sociology of Art: A Reader. Routledge. 2003. Arnold Hauser. The Sociology of Art. Routledge. 1982. <p>Supporters:</p>																																																		
Supporting lecturer	Dr. Drs. I Nyoman Lodra, M.Si.																																																		
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																												
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																														
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																												

1	Understand the scope of the concept of cultural anthropology, theories regarding cultural processes in society.	1.Can describe the meaning of cultural anthropology 2.Get theories about cultural processes in society 3.Can describe elements of the sociology of art	Criteria: 1.Quality of answers 2.Rational 3.Logic Form of Assessment : Portfolio Assessment, Test	Lectures and discussions 2 X 50			0%
2	Understanding the concept of anthropology of art, explaining theories regarding the creative process of art and society	1. Can explain the anthropology of art. 2. Can explain theories regarding the creative process of art in society	Criteria: 1.Quality of answers 2.Rational 3.Logic	Lecture, discussion, and read 2 X 50 references			0%
3	Understand the background and development of Arts Anthropology with specific involvement in artistic activities, and society in artistic phenomena	1. Can describe the background and development of the anthropology of art and society in cultural phenomena. 2. Can explain specific involvement in artistic activities, and society in artistic phenomena	Criteria: 1.Quality of answers 2.Rational 3.Logic	Lectures, discussions and demonstrations 2 X 50			0%
4	Able to analyze the characteristics and aspects of anthropological studies and works of art related to objects in the public sphere of art and describe the typology and categorization of public art with the main study of connoisseurs, observers, reviewers, researchers, educators (consumers), and art managers	1. Can explain the typology and categorization of community arts. 2. Can explain the activities of art lovers, observers, reviewers, researchers, educators (consumers), and art managers1. Can analyze the characteristics and aspects of anthropological studies and works of art related to objects in the public sphere of art	Criteria: 1.Quality of answers 2.Rational 3.Logic	Lectures, discussions, Groups 1, 2, and 4 X 50 group assignments			0%
5	Able to analyze the characteristics and aspects of anthropological studies and works of art related to objects in the public sphere of art and describe the typology and categorization of public art with the main study of connoisseurs, observers, reviewers, researchers, educators (consumers), and art managers	1. Can explain the typology and categorization of community arts. 2. Can explain the activities of art lovers, observers, reviewers, researchers, educators (consumers), and art managers1. Can analyze the characteristics and aspects of anthropological studies and works of art related to objects in the public sphere of art	Criteria: 1.Quality of answers 2.Rational 3.Logic	Lectures, discussions, Groups 1, 2, and 4 X 50 group assignments			0%
6	Able to explain the position of art in national development	. Can explain the position of art in national development	Criteria: 1.Quality of answers 2.Rational 3.Logic	Lectures, discussions, Group 4, and group assignments 2 X 50			0%
7	Able to explain the position of art in national development	. Can explain the position of art in national development	Criteria: 1.Quality of discussion group answers 2.Rational 3.Logic	Lectures, discussions, Group 4, and group assignments 2 X 50			0%

8	1. Explain the scope of Art Anthropology and socio-cultural phenomena in people's lives. 2. Explain the influence of art and works of art in the public sphere of art in society. 3. Explain the influence of art activities in society as connoisseurs, observers, reviewers, researchers, educators (consumers), and art managers 4. Explain the concept of the existence of an art object from the perspective of social function 5. Make a sociological study in the public sphere of art	UTS	Criteria: Quality of field lecture group answers	Written description 2 X 50			0%
9	Understand the scope of sociology, the main study of social change, social functions, or patterns of individual relationships with groups/society	1. Can describe the meaning of art sociology 2. Can describe the objects of art sociology study 3. Can describe the elements of art sociology	Criteria: 1. Quality of answers 2. Rational 3. Logic	3 X 50			0%
10	Understanding the sociology of art explains theories regarding the creative process of art in society	1. Can explain theories regarding the creative process of art in society 2. Can explain the procedures/stages of the creative process of art	Criteria: 1. Quality of answers 2. Rational 3. Logic	Lectures, discussions, groups of 6 and reading references 3 X 50			0%
11	Can see interactive art, customs, rituals, religion, culture in society	1. Can explain interactions between art and non-art fields 2. Can explain interactions	Criteria: Quality of field lecture group answers	. Lectures, 8 group discussions, and 3 X 50 group assignments			0%
12	Able to outline the socialization process of an art product which then influences artistic and non-art life.	1. Can explain the process of socialization of an art product. 2. Can explain the life of art and non-art in society.	Criteria: 1. Quality of discussion group answers 2. Rational 3. Logic	Lectures, 9 group discussions, and 3 X 50 group assignments			0%
13	Able to understand the relationship between the process of artistic creativity, artistic products in society, especially the supporting community	. Can explain the relationship between the process of artistic creativity and community art products. 2. Can map the relationship between the process of artistic creativity and community art products.	Criteria: 1. Quality of discussion group answers 2. Rational 3. Logic	Lectures, group 9 discussions, and 3 X 50 group assignments			0%
14	Able to analyze contemporary art and then consider new forms of art such as street art, poster art, public art, site specific projects, web art, and other categories related to the existing cultural realm	1. Can describe contemporary art 2. . Can explain new forms of art such as street art, poster art, public art, site specific projects, web art, and other categories related to the cultural realm	Criteria: 1. Quality of discussion group answers 2. Rational 3. Logic	Lectures, 10 group discussions, and 3 X 50 group assignments			0%
15	UAS	Unraveling conventional art in contemporary art practice in Indonesia.	Criteria: 1. Quality of discussion group answers 2. Rational 3. Logic	written description 3 X 50			0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.