

		Universitas Negeri Surabaya Faculty of Languages and Arts Fine Arts Undergraduate Study Program					Document Code																																								
SEMESTER LEARNING PLAN																																															
Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																							
Arts and Markets ***		9020103046		T=3	P=0	ECTS=4.77	7	July 16, 2024																																							
AUTHORIZATION		SP Developer		Course Cluster Coordinator			Study Program Coordinator																																								
				Dra. Indah Chrysanti Ange, M.Sn.																																								
Learning model	Project Based Learning																																														
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																														
	Program Objectives (PO)																																														
	PLO-PO Matrix																																														
		<div style="border: 1px solid black; padding: 5px; display: inline-block;">P.O</div>																																													
	PO Matrix at the end of each learning stage (Sub-PO)																																														
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td rowspan="2" style="width: 5%;">P.O</td> <td colspan="15" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 3%;">1</td> <td style="width: 3%;">2</td> <td style="width: 3%;">3</td> <td style="width: 3%;">4</td> <td style="width: 3%;">5</td> <td style="width: 3%;">6</td> <td style="width: 3%;">7</td> <td style="width: 3%;">8</td> <td style="width: 3%;">9</td> <td style="width: 3%;">10</td> <td style="width: 3%;">11</td> <td style="width: 3%;">12</td> <td style="width: 3%;">13</td> <td style="width: 3%;">14</td> <td style="width: 3%;">15</td> <td style="width: 3%;">16</td> </tr> </table>															P.O	Week															1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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Short Course Description	<p>This course examines art trading, the realm of collections and investment in the art market. The discussion includes 21 countries from Europe, 12 from Asia and Australia, 5 from South America, 4 from the Middle East and Africa, and 2 from North America. The discussion is focused on providing important information about market characteristics in each country, regarding the history of the art market, taste, value, artists, collectors, characteristics of works, sales, supply & demand, booms, price formation, market structure and performance. Also discussed is the market from the perspective of auction houses, museums, galleries, art fairs, with theoretical strategies and discussions.</p>																																														
References	Main :																																														
	<ol style="list-style-type: none"> 1. Sarah Thornton. 2008. Seven Days in the Art World . W. W. Norton & Company. 2. James Goodwin. 2008. The International Art Markets: The Essential Guide for Collectors and Investors . Kogan Page. 3. Dark Boll. 2011. Art for Sale: A Candid View of Art Market. Hatje Cantz. 4. Noah Horowitz. 2014. Art of the Deal: Contemporary Art in a Global Financial Market . Princeton University Press. 5. Natasha Degen. 2013. The Market (Documents of Contemporary Art). Whitechapel Art Gallery. 6. Hans Belting, Andrea Buddensieg, Peter Weibel. 2013. The Global Contemporary And The Rise Of New Art Worlds . MIT Press. 																																														
	Supporters:																																														
Supporting lecturer	Dr. Drs. I Nyoman Lodra, M.Si.																																														
Week-	Final abilities of each learning	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]			Learning materials [Assessment Weight (%)																																							

	stage (Sub-PO)	Indicator	Criteria & Form	Offline (offline)	Online (<i>online</i>)	References]	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	a	a		a 3 X 50			0%
2	a	a		a 3 X 50			0%
3	a	a A		d 3 X 50			0%
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6	er	t		er 3 X 50			0%
7	er	er	Criteria: we	t 3 X 50			0%
8	rt	rt		RT 3 X 50			0%
9							0%
10							0%
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15							0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.

9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.