



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Fine Arts Undergraduate Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
3 Dimensional Fine Arts II*	9020103095	Study Program Elective Courses	T=3	P=0	ECTS=4.77	4	July 16, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
	Nur Wakhid Hidayatno, S.Sn., M.Sn.				Dra. Indah Chrysanti Angge, M.Sn.	

Learning model	Project Based Learning
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																		
	PLO-7	Examining principles and theories with actual issues in cross-disciplinary similarity discourse																																																	
	Program Objectives (PO)																																																		
	PO - 1	Experienced students practice creating 3D art II with individual artistic characteristics and styles																																																	
	PLO-PO Matrix																																																		
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>P.O</td> <td>PLO-7</td> </tr> <tr> <td>PO-1</td> <td></td> </tr> </table>		P.O	PLO-7	PO-1																																														
P.O	PLO-7																																																		
PO-1																																																			
PO Matrix at the end of each learning stage (Sub-PO)																																																			
<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>		P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																
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PO-1																																																			

Short Course Description	3 Dimensional Fine Arts II takes the form of work assignments that are sourced from original, subjective creativity, supported by contemporary insights and materials, which can take the form of visual expressions and conceptual artistic meaning, or the essence of conceptualized forms. Students are required to recognize the planned material, master handling techniques and have tested the material before deciding on it as an option. The lecture ended with a presentation of their respective works.
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References	Main :	
		<ol style="list-style-type: none"> 1. Cosentino, Peter, 2003, The Encyclopedia of Pottery Techniques , Singapura. Page One Publishing Pte Ltd. 2. Langland, Tuck, 1999, From Clay To Brawn. New York: Watson-Gubtill Publications. 3. Moore, Henry,1955, volume 1, complete sculpture 1949-54. Lund Humphries Publishers Ltd, Wigmore Street London. 4. Moore, Henry,1955, volume 2-complete sculpture 1949-54. Lund Humphries Publishers Ltd, Wigmore Street London. 5. Soedarso Sp., 2006, Trilogi Seni. Yogyakarta, Institut Seni Indonesia. 6. Sudira, Made Bambang Oka, 2010, Ilmu Seni- Teori dan Praktik. Jakarta Timur, Inti Prima Promosindo.
	Supporters:	

Supporting lecturer	Nur Wakhid Hidayatno, S.Sn., M.Sn.
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Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Able to explain the meaning and scope of 3D art II, Visualization of concepts or conceptual forms of individual style works	Discussion activities in learning activities regarding the subject of the concept of 3D artwork II	<p>Criteria: Full value for the explanation of the concepts and insights of 3D art II</p> <p>Form of Assessment : Participatory Activities</p>	Lectures, Modeling, discussions and ideas and realization of 3 X 50 works		<p>Material: ideas, forms, techniques and concepts</p> <p>References: <i>Sudira, Made Bambang Oka, 2010, Art Science-Theory and Practice. East Jakarta, Inti Prima Propertindo.</i></p>	5%
2	Able to explain the meaning and scope of 3D art II, Visualization of concepts or conceptual forms of individual style works	Discussion activities in learning activities regarding the subject of the concept of 3D artwork II	<p>Criteria: Full value for the explanation of the concepts and insights of 3D art II</p> <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	Lectures, Modeling, discussions and ideas and realization of 3 X 50 works		<p>Material: ideas, forms, techniques and concepts</p> <p>References: <i>Sudira, Made Bambang Oka, 2010, Art Science-Theory and Practice. East Jakarta, Inti Prima Propertindo.</i></p>	5%
3	Able to create 3D fine art with materials of your choice (task 1)	Creation process; tools, materials and supporting equipment for creating 3D art II	<p>Criteria: 1.Full marks if the work is complete, workmanship is thorough and detailed, and artistic. 2.The concept of work creation.</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Discussion of concepts, materials and methods for working on 3D II 3 X 50 works		<p>Material: presentation of design and intention of creating 3D II</p> <p>Reference: <i>Sudira, Made Bambang Oka, 2010, Art Science-Theory and Practice. East Jakarta, Inti Prima Propertindo.</i></p>	5%
4	Able to create 3D fine art with materials of their own choice (individual work design 1)	Creation process; tools, materials and supporting equipment for creating 3D art II	<p>Criteria: 1.Full marks if the work is complete, workmanship is thorough and detailed, and artistic. 2.The concept of work creation.</p> <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	Discussion of concepts, materials and methods for working on 3D II 3 X 50 works		<p>Material: ideas, forms, techniques and concepts</p> <p>References: <i>Sudira, Made Bambang Oka, 2010, Art Science-Theory and Practice. East Jakarta, Inti Prima Propertindo.</i></p>	5%
5	Able to create 3D fine art with materials of their own choice (individual work design task 1)	Creation process; tools, materials and supporting equipment for creating 3D art II	<p>Criteria: 1.Full marks if the work is complete, workmanship is thorough and detailed, and artistic. 2.The concept of work creation.</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Discussion of concepts, materials and methods for working on 3D II 3 X 50 works		<p>Material: ideas, forms, techniques and concepts</p> <p>References: <i>Sudira, Made Bambang Oka, 2010, Art Science-Theory and Practice. East Jakarta, Inti Prima Propertindo.</i></p>	5%

6	Able to create 3D fine art with materials of their own choice (individual work design task 1)	Creation process; tools, materials and supporting equipment for creating 3D art II	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Full marks if the work is complete, workmanship is thorough and detailed, and artistic. 2.The concept of work creation. <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Discussion of concepts, materials and methods for working on 3D II 3 X 50 works		<p>Material: ideas, forms, techniques and concepts</p> <p>References: <i>Sudira, Made Bambang Oka, 2010, Art Science-Theory and Practice. East Jakarta, Inti Prima Propertindo.</i></p>	5%
7	Able to create 3D fine art with materials of their own choice (individual work design task 1)	Creation process; tools, materials and supporting equipment for creating 3D art II	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Full marks if the work is complete, workmanship is thorough and detailed, and artistic. 2.Discussion of work creation. <p>Forms of Assessment : Project Results Assessment / Product Assessment, Practical Assessment, Practice / Performance</p>	Discussion of concepts, materials and methods for working on 3D II 3 X 50 works		<p>Material: ideas, forms, techniques and concepts</p> <p>References: <i>Sudira, Made Bambang Oka, 2010, Art Science-Theory and Practice. East Jakarta, Inti Prima Propertindo.</i></p>	5%
8	Able to create 3D fine art with materials of your choice (assignment 1) Presentation of work assignment 1 (UTS)	3D artwork presentation II	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Full marks if the work is complete, workmanship is thorough and detailed, and artistic. 2.Presentation of the concept of work creation. <p>Form of Assessment : Project Results Assessment / Product Assessment, Test</p>	student presentation of 3D II 3 X 50 work		<p>Material: ideas, forms, techniques and concepts</p> <p>Reference: <i>Soedarso Sp., 2006, Art Trilogy. Yogyakarta, Indonesian Art Institute.</i></p>	14%
9	Able to explain the method of making 3D works as well as several characteristics of each chosen material	Preparation of tools, materials and supporting equipment for creating 3D art II	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Full marks if the work is complete, workmanship is thorough and detailed, and artistic. 2.The concept of work creation. <p>Form of Assessment : Practice / Performance</p>	Discussion of concepts, materials and methods for working on 3D II 3 X 50 works		<p>Material: ideas, forms, techniques and concepts</p> <p>References: <i>Sudira, Made Bambang Oka, 2010, Art Science-Theory and Practice. East Jakarta, Inti Prima Propertindo.</i></p>	5%
10	Able to explain the method of making 3D works as well as several characteristics of each chosen material	Preparation of tools, materials and supporting equipment for creating 3D art II	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Full marks if the work is complete, workmanship is thorough and detailed, and artistic. 2.The concept of work creation. <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Discussion of concepts, materials and methods for working on 3D II 3 X 50 works		<p>Material: ideas, forms, techniques and concepts</p> <p>References: <i>Sudira, Made Bambang Oka, 2010, Art Science-Theory and Practice. East Jakarta, Inti Prima Propertindo.</i></p>	5%

11	Able to explain the method of making 3D works as well as several characteristics of each chosen material	Preparation of tools, materials and supporting equipment for creating 3D art II	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Full marks if the work is complete, workmanship is thorough and detailed, and artistic. 2.The concept of work creation. <p>Forms of Assessment :</p> <p>Project Results Assessment / Product Assessment, Practical Assessment, Practice / Performance</p>	Discussion of concepts, materials and methods for working on 3D II 3 X 50 works		<p>Material:</p> <p>ideas, forms, techniques and concepts</p> <p>References:</p> <p><i>Sudira, Made Bambang Oka, 2010, Art Science-Theory and Practice. East Jakarta, Inti Prima Propertindo.</i></p>	5%
12	Able to explain the method of making 3D works as well as several characteristics of each chosen material	Preparation of tools, materials and supporting equipment for creating 3D art II	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Full marks if the work is complete, workmanship is thorough and detailed, and artistic. 2.The concept of work creation. <p>Form of Assessment :</p> <p>Assessment of Project Results / Product Assessment, Practices / Performance</p>	Discussion of concepts, materials and methods for working on 3D II 3 X 50 works		<p>Material:</p> <p>ideas, forms, techniques and concepts</p> <p>References:</p> <p><i>Sudira, Made Bambang Oka, 2010, Art Science-Theory and Practice. East Jakarta, Inti Prima Propertindo.</i></p>	5%
13	Able to explain the method of making 3D works as well as several characteristics of each chosen material	Preparation of tools, materials and supporting equipment for creating 3D art II	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Full marks if the work is complete, workmanship is thorough and detailed, and artistic. 2.The concept of work creation. <p>Form of Assessment :</p> <p>Assessment of Project Results / Product Assessment, Practices / Performance</p>	Discussion of concepts, materials and methods for working on 3D II 3 X 50 works		<p>Material:</p> <p>ideas, forms, techniques and concepts</p> <p>References:</p> <p><i>Sudira, Made Bambang Oka, 2010, Art Science-Theory and Practice. East Jakarta, Inti Prima Propertindo.</i></p>	5%
14	Able to explain the method of making 3D works as well as several characteristics of each chosen material	Preparation of tools, materials and supporting equipment for creating 3D art II	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Full marks if the work is complete, workmanship is thorough and detailed, and artistic. 2.The concept of work creation. <p>Form of Assessment :</p> <p>Assessment of Project Results / Product Assessment, Practices / Performance</p>	Discussion of concepts, materials and methods for working on 3D II 3 X 50 works		<p>Material:</p> <p>ideas, forms, techniques and concepts</p> <p>References:</p> <p><i>Sudira, Made Bambang Oka, 2010, Art Science-Theory and Practice. East Jakarta, Inti Prima Propertindo.</i></p>	5%
15	Able to explain the method of making 3D works as well as several characteristics of each chosen material	Preparation of tools, materials and supporting equipment for creating 3D art II	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Full marks if the work is complete, workmanship is thorough and detailed, and artistic. 2.The concept of work creation. <p>Form of Assessment :</p> <p>Project Results Assessment / Product Assessment</p>	Discussion of concepts, materials and methods for working on 3D II 3 X 50 works		<p>Material:</p> <p>ideas, forms, techniques and concepts</p> <p>References:</p> <p><i>Sudira, Made Bambang Oka, 2010, Art Science-Theory and Practice. East Jakarta, Inti Prima Propertindo.</i></p>	5%

16	Able to explain the method of making 3D works as well as several characteristics of each chosen material	Preparation of tools, materials and supporting equipment for creating 3D art II	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Full marks if the work is complete, workmanship is thorough and detailed, and artistic. 2. The concept of work creation. <p>Forms of Assessment :</p> <p>Project Results Assessment / Product Assessment, Portfolio Assessment, Tests</p>	Discussion of concepts, materials and methods for working on 3D II 3 X 50 works		<p>Material: ideas, forms, techniques and concepts References: Sudira, <i>Made Bambang Oka, 2010, Art Science-Theory and Practice. East Jakarta, Inti Prima Propertindo.</i></p> <p>Material: ideas, forms, techniques and concepts Reference: Soedarso Sp., 2006, <i>Art Trilogy. Yogyakarta, Indonesian Art Institute.</i></p> <p>Material: ideas, forms, techniques and concepts References: Langland, Tuck, 1999, <i>From Clay To Brawn. New York: Watson-Gubill Publications.</i></p> <p>Material: ideas, forms, techniques and concepts References: Cosentino, Peter, 2003, <i>The Encyclopedia of Pottery Techniques, Singapore. Page One Publishing Pte Ltd.</i></p>	15%
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Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	12.5%
2.	Project Results Assessment / Product Assessment	47.84%
3.	Portfolio Assessment	5%
4.	Practical Assessment	3.34%
5.	Practice / Performance	18.34%
6.	Test	12%
		99.02%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.

3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.