



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
Fine Arts Undergraduate Study Program**

**Document Code**

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>			<b>SEMESTER</b>	<b>Compilation Date</b>
Anthropology of Art **	9020102002		T=2	P=0	ECTS=3.18	5	July 18, 2024
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>			<b>Study Program Coordinator</b>	
	.....		.....			Dra. Indah Chrysanti Angege, M.Sn.	
<b>Learning model</b>	Case Studies						
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course						
	Program Objectives (PO)						
	PLO-PO Matrix						
		P.O					
<b>Short Course Description</b>	An understanding of anthropology, division of anthropological scientific branches, explaining the position of art anthropology and discussing the main problem in art anthropology regarding the universality of art as a cultural phenomenon. Explains the theories used in anthropological research and provides an explanation of the application of theories in fine arts research. Topics of discussion include theories in anthropology, aesthetic anthropology, tradition and innovation, primitive art and artifacts, cross-cultural aesthetics, visual ethnography. This course is a mandatory course for the art study route, with discussion strategies and literature searches.						
	<p><b>References</b></p> <p><b>Main :</b></p> <ol style="list-style-type: none"> <li>1. Howard Morphy, Morgan Perkins. 2006. The Anthropology of Art. Blackwell Publishing.</li> <li>2. Maruska Svasek. 2007. Anthropology, Art, and Cultural Production. Pluto Press.</li> <li>3. Jeremy Coote, Anthony Shelton. 1994. Anthropology, Art, and Aesthetics. Oxford University Press.</li> <li>4. Franz Boas. 1995. Primitive Art . Dover Publications.</li> <li>5. Robert Layton. 1991. The Anthropology of Art. Cambridge University Press.</li> <li>6. Tjetjep Rohendi Rohidi. 2000. Kesenian dalam Pendekatan Kebudayaan . STSI Press, Bandung.</li> </ol> <p><b>Supporters:</b></p>						
<b>Supporting lecturer</b>	Dr. Drs. I Nyoman Lodra, M.Si. MUCHAMMAD BAYU TEJO SAMPURNO						
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Understanding the anthropology of art and various socio-cultural phenomena in today's life.	1.Can explain the meaning of art anthropology 2.Can mention various socio-cultural phenomena in today's life		Lectures and discussions. 2 X 50			0%
2	Understand specific anthropological theory, the human life cycle, nature, culture, and then on to art/artwork (the results of works of art).	1.Can explain anthropological theories specifically, 2.Can explain the cycle of human life, nature, culture and art/art (works of art).		Lecture, discussion, and read 2 X 50 references			0%
3	Understand the background and development of Arts Anthropology with specific involvement in artistic activities, and society in artistic phenomena	1. Can describe the background and development of the anthropology of art and society in cultural phenomena. 2. Can explain specific involvement in artistic activities, and society in artistic phenomena		Lectures, discussions and demonstrations 2 X 50			0%
4	Able to explain the concept of art as a dynamic construction, the factors that influence the construction process between the art domain and the non-art domain in people's lives.	1.Can explain the concept of art as a dynamic construction, factors 2.Can explain the factors that influence the construction process between the arts domain and the non-art domain in people's lives		Lectures, discussions and group assignments. 2 X 50			0%
5	Able to explain art from its existence as it has grown and developed in society and the existence of art in anthropology.	1.Can explain that art from its existence has grown and developed in society 2.Can explain the existence of art in anthropology		Lectures, discussions and group assignments. 2 X 50			0%
6	Being able to describe and explain art in an anthropological aspect also refers to physical anthropology (human existence) and cultural anthropology (archaeology, linguistics and ethnology).	1.Can explain art in an anthropological aspect 2.Can explain physical anthropology (human existence) and cultural anthropology (archaeology, linguistics and ethnology).		Lectures, discussions and group assignments. 2 X 50			0%

7	Able to explain anthropology in relation to art, containing elements of human behavior towards art, thought processes in forming personality, making images as signs (symbols and letters), space and time.	1.Can explain anthropology in relation to human behavior 2.Can explain the thought process in forming personality, creating images as signs (symbols and letters), space and time.		Lectures, discussions and group assignments. 2 X 50			0%
8	Midterm exam			2 X 50			0%
9	Being able to explain that anthropology does not only study human types, but also studies all aspects of human experiences including the cultural environment.	1.Can explain that anthropology does not only study human types. 2.Can explain aspects of human experiences		Lectures, discussions and group assignments. 2 X 50			0%
10	Able to explain settlement patterns, living environment, family lifestyle, religion, arts, customs, political and economic systems, language and technology.	1.Can explain settlement patterns, living environment, family lifestyle, religion, arts, customs, political and economic systems, language and 2.Can explain family lifestyle, religion, art, customs, political and economic systems, language and technology.		Lectures, discussions and group assignments 2 X 50			0%
11	Able to explain, understand ethnologically how different ways of thinking of humans in the past and present are different.	1.Can explain human thinking ethnologically 2.Can explain how humans think in the past and present.		Lectures, discussions and group assignments 2 X 50			0%
12	Able to understand and explain human patterns in the past and present such as customs, marriage, kinship structures, religion, folklore, art.	1.Can explain human patterns in the past and present 2.Can explain customs, marriage, kinship structures, religion, folklore, art.		Lectures, discussions and group assignments 2 X 50			0%
13	Able to understand, explain cultural anthropology in the study of works of art produced by humans.	1.Can explain cultural anthropology in the study of works of art 2.Can explain works of art produced by humans 3..		Lectures, discussions and group assignments 2 X 50			0%

14	Able to explain works of art created in prehistoric, historical, primitive, traditional, technology-related times.	Can explain works of art created in prehistoric, historical, primitive, traditional, technologically related times		Lectures, discussions and group assignments. 2 X 50			0%
15	Able to understand, explain that island humans are able to combine things that come from outside with what they already have, so that culture develops without losing identity.	1.Can explain that island humans are able to combine things that come from outside with what they already have, 2.Can explain the development of culture without losing identity		Lectures, discussions and group assignments. 2 X 50			0%
16	Final exams	Explain the material that has been taught.		2 X 50			0%

**Evaluation Percentage Recap: Case Study**

No	Evaluation	Percentage
		0%

**Notes**

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**